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SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
Prints, Engravings & Drawings
*MANY IN MEZZOTINT, AQUATINT, STIPPLE, AND
ALSO MANY IN COLOURS,*
TOGETHER WITH
VIEWS, PORTRAITS, CUTTINGS AND MANUSCRIPTS
RELATING TO LONDON.

Day of Sale.
FRIDAY, THE 26TH OF JANUARY.

1912.

CATALOGUE

OF

Prints, Engravings & Drawings,

MANY IN MEZZOTINT, AQUATINT, STIPPLE, AND ALSO
MANY IN COLOURS,

TOGETHER WITH

VIEWS, PORTRAITS, CUTTINGS AND MANUSCRIPTS RELATING TO LONDON

the Property of the late Warwick Wothe, Esq.
formerly of the Department of Coins of the British Museum,

COMPRISING COLLECTIONS RELATING TO

CLERKENWELL, MARYLEBONE, NORTH LONDON, HAMPSTEAD, CHELSEA, SOUTH LONDON, SOUTHWARK AND BRIDEWELL, and including Engravings, Sketches, etc., many in Colours, of and relating to BAGNIGGE WELLS, SADLERS WELLS, WHITE CONDUIT HOUSE (with an Original Sketch by T. Rowlandson), RANELAGH, VAUXHALL, CREMORNE, SOUTHWARK FAIR, THE THEATRES, INNS, ETC.;

ALSO AN INTERESTING COLLECTION OF AERONAUTICA;

THE COLLECTION OF

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MAINLY RELATING TO LONDON AND THE RIVER THAMES,

the Property of Edwin Dobin, Esq. *Cranworth Road, Winchester,*
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COMPRISING

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including VIEWS AT OXFORD, WESTMINSTER, LONDON BRIDGE, GREENWICH, etc.

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including WESTMINSTER AND CARLTON HOUSE, KENSINGTON PALACE, WHITEHALL,
THE LONDON INNS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 26th of JANUARY, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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formerly of the Department of Coins, British Museum.

CLERKENWELL AND CENTRAL GROUP.

LOT

- 1 Adam and Eve, Tottenham Court Road; Hogarth's "March to Finchley": small Plate, Views, etc.; Bagnigge Wells: Views, Music, Cuttings from Newspapers, Periodicals, Advertisements, etc. *a parcel*
- 2 BAGNIGGE WELLS. "A Bagnigge Wells Scene, or No Resisting Temptation," *mezzotint, published by C. Bowles*, and Tracing of same 2
- 3 Bagnigge Wells. "Beauties of Bagnigge Wells," *mezzotint, printed for R. Sayer*; "A Tea Garden," after G. Morland, by Mlle. Rollet, and Reproduction of same 3
- 4 Bagnigge Wells. "The Bread and Butter Manufactory, or the Humours of Bagnigge Wells," by J. R. Smith, after J. Sanders, *small plate*, and Tracing of same 2
- 5 Bagnigge Wells. "Mr. Deputy Dumpling and Family enjoying a Summer Afternoon" (the Entrance to Bagnigge Wells), *coloured mezzotint, on strainer, published by C. Bowles*, Tracing of same, and Tracing of "The Road to Ruin" 3
- 6 Bagnigge Wells. "A View taken from peece water in the Bagneez Weelz Garden," *coloured aquatint, by Guyot, after Merigot*; "A Sunday Ramble," with View of Bagnigge Wells; "An Experimental Enquiry . . . of the Two Mineral Waters, lately discovered at Bagnigge Wells," by John Bevis, M.D., 1760; and three Drawings 6

- 7 Islington Spa. View of Part of the New River Head and New Tunbridge Wells, *sepia sketch*, by B. Lens, 1730; "The Charms of Dishabille, or New Tunbridge Wells," by G. Bickham, at the top of a sheet of music; Viscount Cobham, *mezzotint*, by J. Faber, after Kneller; Dr. Misauvin, after Watteau; "Experimental Observations on the Water of the Mineral Spring near Islington," 1782, with a few portraits inserted; Newspaper Cuttings, Advertisements, etc. *a parcel*

- 8 Pantheon, Spa Fields. "The Pantheon in Oxford Street," 1772 (interior with Ladies and Gentlemen at Tea), by Humphry, after Edwards; *from the Wilson sale*, 1898 1

* * * Mr. Wilson has written under the above mezzotint: "The Pantheon, Clerkenwell, not Oxford St., as printed by mistake."

- 9 Merlin's Cave. "A View of the Skittle Ground, Merlin's Cave, New River Head," *rules and instructions cut off*; "Summer Amusement," *printed by Bowles and Carver*, depicting the Gardens of Lord Cobham's Head, shewing the Game of Trap-ball; "The Pleasures of Skaiting, or A View in Winter," *mezzotint, from the original picture by John Collet* 3

- 10 Merlin's Cave. Pantheon, Spa Wells, London Spa, English Grotto, etc.; Views, Portraits, Newspaper Cuttings, Advertisements, etc. *a parcel in a portfolio*

- 11 Shepherd and Shepherdess, Eagle and Grecian. Views, Portraits, Manuscript Matter, Newspaper Cuttings, Advertisements, Photographs, and a large collection of Play-bills
a parcel in a portfolio

- 12 Sadler's Wells. "The Surprising Venetian and his Children, Sadler's Wells," *very rare*; Marina Rossi, the rope dancer; and two other Engravings of similar Performances at Sadler's Wells; *all scarce, from the Wilson collection*, 1898 4

- 13 Sadler's Wells. "The Curious and Uncommon Performances of a Monkey, Sadler's Wells," *scarce*; "The Agreeable Amusement," View of Sadler's Wells (first engraved view, 1743) at the top of a sheet of music; New River Head, *drawing*; Sadler's Wells Theatre, by Bluck, after Rowlandson, *coloured*; "Too Deep for the Knowing Ones, or How to Cheat the Bailifs," *coloured caricature*, shewing Entrance to Sadler's Wells; and others, *some coloured* 11

- 14 Sadler's Wells. A Collection of Views, Pencil and Pen-and-ink Sketches, and Engravings, *some scarce* *a parcel*

- 15 Sadler's Wells. A Collection relating to the celebrated Clown, Joseph Grimaldi, including "Mr. Grimaldi in the New Pantomime of Harlequin and Padmanaba," *published by S. & J. Fuller*, 1812, *coloured*; Etchings by G. Cruikshank to Life of Grimaldi, and Portraits in character and in private costume *a parcel*

- 16 Sadler's Wells. Anthony Maddox, *mezzotint*, by R. Houston, after T. King; and Portraits of other celebrated Performers who have appeared at Sadler's Wells, including, amongst others, Charles and Thomas Dibdin, Ducrow, Mrs. Egerton, Phelps, Edmund Kean, T. King, etc. *a parcel*

- 17 Sadler's Wells. "Williams' Visits, or Three Hours before Supper," with frontispiece portrait of W. H. Williams, *n. d.*; "The Prisoners' Opera," 1730; Newspaper Cuttings, Skelt's Characters, Songs sung at Sadler's Wells, chiefly with musical accompaniments, and a large and important Collection of Play-bills extending from 1800 to 1900 *2 parcels in 2 portfolios*

MARYLEBONE.

- 18 Bayswater Tea Gardens. Flora Tea Gardens, Swan Public House and Fields at Bayswater, three drawings after P. Sandby, R.A.; Dr. John Hill, *mezzotint*, by R. Houston, after F. Cotes; and The Jew's Harp House, early drawing by P. Sandby 5

- 19 Marylebone Gardens. The Orchestra, Grand Walk, etc., after J. Donowell; a similar View, *smaller (no margin), both scarce*; Rev. Dr. Trusler, by Legoux, after Bonmaison; W. Shield, by Woolnoth, after Jackson, with Shield's autograph 4

- 20 Marylebone Gardens. John Frederick Lampe, *mezzotint*, by J. McArdell, after S. Andrea; Dr. S. Arnold, painted and engraved by T. Hardy, *open-letter proof, fine*; Miss Harper, *mezzotint*, by R. Laurie, after R. Dighton; and two others 5

- 21 Marylebone Gardens. A Collection of Views, Portraits, Newspaper Cuttings, Advertisements, MS. Account of the Gardens from 1659 to 1777, Songs chiefly with musical accompaniments, Tickets; also Collections relating to Queen's Head

LOT 21--*continued*.

and Artichoke, The Jew's Harp, The Yorkshire Stingo, and The Bayswater Tea Gardens ; and "The Revenge," by Thomas Chatterton, 1795, FIRST EDITION, *morocco, g. e.*

2 parcels in 2 portfolios

- 22 "Miss Macaroni and her Gallant at a Print-Shop" (Bowles's Print Shop), mezzotint, by J. Smith, *John Bowles, Apr. 2, 1773, fine impression, scarce* 1

NORTH LONDON.

- 23 Belvidere Tea Gardens. The Belvidere Racket Ground and Pleasure Gardens, litho., by J. Salmon, *three impressions, one varnished*, other Engravings, Newspaper Cuttings ; Dobney's Bowling Green : A View from the Bowling Green at Islington, B. Lens, other Views and Newspaper Cuttings ; Canonbury Tavern, *water-colour drawing*, and various Views of Canonbury House ; Devil's House, Holloway, *water-colour drawing*, 1825 ; Three Hats, Islington, *water-colour drawing*, by C. H. Mathews, shewing the old Turnpike ; and various Views and Newspaper Cuttings relating to Pancras Wells, Adam and Eve, St. Pancras and others *a parcel in a portfolio*
- 24 Hornsey Wood House. The West View of Hornsey House, Middlesex, *published by R. Sayer, 1792* ; water-colour Drawing, 1840, and other Views, Newspaper Cuttings, etc. ; Highbury Barn, Highbury Assembly House, *published by R. Sayer, 1792* ; other Views, Posters, Programmes, Newspaper Cuttings, etc. *a parcel*
- 25 Copenhagen House. South East View of Copenhagen House, *published by Sayer and Bennett, 1783* ; Copenhagen House, drawing by F. W. Pailthorpe ; Drawing by G. R. Gill showing boys playing cricket (copy from British Museum) ; Copenhagen House and Fields, drawing by E. H. Dixon ; two other Drawings, Views, Newspaper Cuttings, and Drawing by Geo. Shepherd, in Maiden Lane *a parcel*
- 26 White Conduit House. Old White Conduit House, drawing by W. T. 1731 ; Drawing, 1823 ; and another Drawing ; Mrs. Bland, by R. Cooper, after De Wilde, *coloured* ; Cricket as played at White Conduit House, 1784, and also in 1787 (*modern impressions*) ; "The Devil Reproving Sin," scene at White Conduit House, caricature ; Views, Newspaper Cuttings, Play-bills, Advertisements, Music, Portraits, etc. *a parcel in a portfolio*

- 27 WHITE CONDUIT HOUSE. INTERIOR SHOWING LADIES AND GENTLEMEN DRINKING TEA, by T. Rowlandson, 1787, *in water-colours*

HAMPSTEAD.

- 28 Hampstead Wells. "A View of ye Long Room at Hampstead from the Heath," by Chatelain, 1752; "The Beautys of Hampstead" (at the top of a sheet of music), by G. Bickham; "Mad^e Duval dancing a Minuet at the Hampstead Assembly," by W. Heath; Newspaper Cuttings, etc. The Spaniards, South View of, by J. Roberts, after Chatelain; View of a Skittle Ground at Hampstead, showing Interior, also the Skittle Ground, by Cruikshank, after Woodward, *coloured*; other Views, etc. Belsize House, view of, Newspaper Cuttings, etc. Kilburn Wells: The Long Room, by F. Vivares, Kilbourn Wells, Middlesex; View of Kilburn Priory; Newspaper Cuttings *a parcel*
- 29 "View at Kilborn on the Edgware Road," *coloured aquatint*, by C. A. Prestal, after Rathbone, 1789 1

CHELSEA.

- 30 Ranelagh Gardens. "The Perspective View as intended to be finished of the Amphitheatrical Building, with part of the Garden in which it is erected at Chelsea," 1742, engraved by F. M. La Cave, after W. Jones, a pair, *scarce*; *from the Wilson sale*, 1898 2
- 31 Ranelagh Gardens. "A Survey of the Mansion House, Amphitheatre, Gardens, and Lands, belonging to the Proprietors of Ranelagh," 1777, *rare*; *from the Wilson sale*, 1898 1
- 32 "THE JUBILEE BALL AFTER THE VENETIAN MANNER, OR MASQUERADE AT RANELAGH GARDENS, APRIL THE 26TH, 1749" (Miss Chudleigh afterwards Duchess of Kingston, made her celebrated appearance in the character of Iphigenia at this Ball), engraved by Parr, after L. P. Boitard, *coloured, fine and rare* 1
- 33 Ranelagh House and Gardens with the Rotunda, 1745, after J. Maurer; another at the Time of the Jubilee Ball, 1752; Ranelagh Gardens with the Grand Amphitheatre (*damaged*), *scarce*, and a Fan-mount showing the Rotunda 4

- 34 "A Night Scene at Ranelagh on Wednesday, 6th of May, 1752,"
and "La Malade Imaginaire," a pair 2
- 35 "John Bul-loon's Asses distanced by the Ganzas or Large Geese
of Domingo Gonsales in a Voyage to the World in the Moon"
(Ranelagh, etc., in the background), *from the Wilson sale*,
1898; Interior of the Amphitheatre, 1761, by A. Walker,
after W. Newton; "The Temple of Liberty as designed for
the Grand Fireworks at Ranelagh Gardens, July, 1761," and
Perspective View of Ranelagh Gardens and The Grand
Amphitheatre 4
- 36 "The Chinese House, the Rotunda, and the Company in Masque-
rade in Ranelagh Gardens," by Bowles, 1751; another of the
same, engraved by C. Grignion, after Canaletti, 1752; "The
Inside View of the Rotunda, with the Company at Break
fast," by T. Bowles, and seven others 10
- 37 "A View of the Royal Hospital at Chelsea and the Rotunda in
Ranelagh Gardens," by Vivarez, after J. Maurer; "An Inside
View of the Rotunda in Ranelagh Gardens," by N. Parr, after
Canaletti; "Ranelagh House and Gardens, with the Rotunda
at the time of the Jubilee Ball," by T. Bowles, after J. Maurer,
and others, *all coloured* 7
- 38 Mr. Tenducci, mezzotint, by J. Finlayson, after J. Bruscett; M.
Skeggs, by R. Houston, after Thos. King, mezzotint; John
Beard, mezzotint from a picture in his possession at Hampton,
and a Fan-mount, *coloured*, showing the Gardens of Ranelagh
and the Rotunda 4
- 39 "Iphigenia" (representing Miss Chudleigh as being pursued by
Masqueraders); The Regatta Ball at Ranelagh, 1775; the
Ticket, by Bartolozzi, after Cipriani; Ticket for a Masque-
rade at Ranelagh, 1776, by the same; Ticket for a Ball at
Ranelagh, June 1, 1803, by Raimbach, after Smirke, *two
impressions* 5
- 40 Queen's Royal Volunteers, Presentation of Colours by Her Ma-
jesty at Ranelagh, 1803, the Ticket, by W. Skelton; Views
of Ranelagh, *some coloured*; Cromwell Gardens, tinted sketch
by N. Smith; West View of Chelsea Bridge, by J. Lodge,
after Z. Boreman; A Prospect of Chelsea Bridge Water
Works, *coloured*; Newspaper Cuttings, etc. *a parcel*

- 41 Ranelagh Gardens. A large and interesting Collection, comprising Views, Portraits, Sheets of Music, scarce Pamphlets, Cuttings from Newspapers, Extracts from Periodicals, Advertisements, etc. *a parcel in a portfolio*

SOUTH LONDON.

- 42 View of the Savoy, Somerset House, and the Water-Entrance to Cuper's Garden, engraved by W. M. Fellows, after Samuel Scott, and three other Views of Cuper's Garden; Cumberland Gardens, two Views; Finch's Grotto, by Maddocks, after Schnebbelie; another of same, *unfinished proof*; St. Helena's Gardens, Rotherhithe, by R. B. 1839, *drawing in water-colours* 11
- 43 "Labour in Vain, or Fatty in Distress" (view of Dog and Duck in background), mezzotint, *published by C. Bowles*; another of same subject, coloured engraving, *published by R. Sayer*, and "St. George's Fields," *water-colour drawing* 3
- 44 Interior of the Dog and Duck, *pen-and-ink sketch*; Saturday Evening Scene at the Dog and Duck; The Dog and Duck, *coloured*, by Van Assen, 1787; Trap Ball played at the Black Prince, Newington Butts, *published by C. Bowles*, 1788, *scarce* 4
- 45 Interior of the Dog and Duck, drawing in water-colours by J. C. Ibbetson; Canal of Dog and Duck Garden, coloured aquatint (French) 2
- 46 The Dog and Duck, showing the Ladies and Gentlemen seated and promenading, and a youth holding a cricket bat (*circa* 1785-90), *proof, rare* 1
- 47 "Mrs. Baddeley," mezzotint, by R. Lowrie, after Zoffany, *inscription space clipped* 1
- 48 Bermondsey Spa, St. Helena Gardens, Cumberland Gardens, Finch's Grotto, Dog and Duck, Cuper's Garden, etc., a large and interesting Collection of Cuttings from Newspapers, Advertisements, Views, Portraits, Programmes, Playbills, Music, scarce Pamphlets, etc. *a parcel in a portfolio*
- 49 "The Ridotto Al Fresco at Vauxhall, on Wednesday, June the 7th, 1732," the Admission Ticket, *rare*; "The World in Masquerade," by J. Cole; the same, the background altered and inscribed "Ridotto Al Fresco, or the Humours of Spring

LOT 49—*continued*.

- Gardens"; and Portrait of Frederick Prince of Wales, by B. Baron, after J. B. Vanloo (the Prince and his retinue were present at the above Fête); *from the Wilson sale, 1898* 4
- 50 The Theatre, and The Orchestra, two old fan-mounts, *printed in blue ink; from the Wilson sale, 1898* 2
- 51 Vauxhall Gardens. An interesting and probably unique Series of small Drawings in water-colours, showing the various Buildings, etc., at the time of their demolition in 1859; *from the Wilson sale, 1898* 9
- 52 "Taking Water for Vauxhall"; the same, *a proof before letters*; the same, *coloured impression*; "The Inside of the Lady's Garden at Vauxhall"; Miss Leary as performing in the Orchestra at Vauxhall 5
- 53 Hayman's Series of Pictures of Sports and Pastimes at Vauxhall, engraved by Grignon and others, *first states, before the plates were reduced*; the same, *second states, the plates reduced, a few of them modern impressions* 16
- 54 Vauxhall Gardens, 1744, by J. Maurer; another, 1737; Scene in the Gardens, 1741, *published by G. Bickham*, containing Portraits of Lord Baltimore and others; etc., *all scarce* 4
- 55 The Principal Walks, Temple of Comus, etc., in the Gardens, 1751, a series of four Views, after Canaletti and S. Wale 4
- 56 Vauxhall Spring Gardens, about 1737, *scarce*; The Music Room, Chinese Pavilion, etc., small Views, by B. Cole, *some coloured* 7
- 57 Entrance to Vauxhall Tea Gardens, drawing, *in sepia*, by W. Hogarth, *from the Forman sale, 1899*; "The Farewel to Vauxhall," by B. Cole; "Rural Beauty, or Vaux-hal Garden," by G. Bickham; etc. 10
- 58 "Vauxhall Jubilee, on Monday, 29th May, 1786," the Admission Ticket, *with signature and seal of Jon. Tyers*; "A Ridotto al'Fresco," Admission Ticket, 1786; "Wauxhall d'été Boulevard Saint Martin vu dans le Jardin," by Le Campion, after Testard, *coloured aquatint*, and companion, a pair; Fan-mount, *printed in green ink*, with Orchestra on obverse and Theatre on reverse 5
- 59 The Principal Walks, Temple of Comus, etc., in the Gardens, 1751, a series of four Views, after Canaletti; and the Grand Walk, after S. Wale, *all coloured* 5

- 60 "A General Prospect of Vauxhall Gardens," after Wale, the Grand Walk, Centre Cross Walk, etc., *coloured* 6
- 61 "The Citizen at Vauxhall," engraved by Smith, after Collings, *two impressions*; "A Country Farmer and Waiter at Vauxhall," by Cruikshank, after Woodward, *coloured*; a large general Plan of Vauxhall, 1737; and sundry small Views of Vauxhall 15
- 62 "Vauxhall Fête," August 1st, 1813, *coloured etching*, by George Cruikshank; Music Room, South Walk, etc., after Canaletti and S. Wale, *some of them late impressions* 7
- 63 "Vauxhall Garden," after Rowlandson, *coloured*; a Series of Fourteen small Sketches, *in pencil and in water-colours*; The Pavilion Supper Room, *drawing in water-colour*, by H. Evanion, 1859; Entrance Gate, *drawing*; etc. 21
- 64 Original Sketch for the Comic Almanack, 1851, by Geo. Cruikshank, "Formerly, the Ass went up in the Balloon by himself, but now he sometimes takes a Horse up with him, etc.," *signed*; Vauxhall Gardens, after Rowlandson, small plate, *coloured*; Plates from "Life in London" and "Real Life in London," *coloured*; etc. 7
- 65 Francis Hayman, by B. Reading, after P. Falconet, *printed in colours, with autograph signature*; Mrs. Wrighten, mezzotint, by R. Laurie, after R. Dighton; Mrs. Dickons, engraved by M. A. Bourlier, *proof*; Charles James Fox, by J. Jones, after T. Day; various Portraits, and Two Autograph Letters 13
- 66 Various small Portraits of Mrs. Hartley, Mrs. Martyr, Mrs. Mountain, G. F. Handel, C. Incedon, Paganini, etc. 30
- 67 "The Romp, or the Great Catalani," *coloured caricature*, by G. Cruikshank, 1809; "A Day of Fashion," *coloured etching*, by the same, *scarce*; C. H. Simpson, the celebrated M.C. at Vauxhall, drawn in the Gardens, Aug. 19th, 1833, by R. Cruikshank, *coloured*; another, drawn on stone, by J. W. Gear; Two Autograph Letters of Simpson; etc. 11
- 68 Small Portraits of Madame Vestris, Mrs. Bland, Mrs. Waylett, Braham, Paul Bedford, Madame Saqui, etc., *a few coloured*; and Two Autograph Letters 66
- 69 A large and interesting Collection of Views, Songs sung at Vauxhall, chiefly with Musical Accompaniments, *scarce and curious Pamphlets, Newspaper Cuttings, Extracts from Periodicals,*

LOT 69—*continued.*

- Advertisements, Reproductions of Metal Tickets, Portraits, Autographs, etc., extending from early part of the 18th Century to 1779 *a parcel in a portfolio*
- 70 A similar Collection to the foregoing, extending from 1780 to 1859 (the year the Gardens were closed), including a large Collection of Posters, Playbills, and Two Copies of Vauxhall Papers, edited by Alfred Bunn, *illustrated by Alfred Crowquill*, 1841, *one in original boards, the other in parts as issued, scarce* 4 parcels (3 in portfolios)
- 71 Cremorne. Waterside Entrance, Dancing Platform, and Firework Gallery, etchings by W. Greaves ; Three Plans of the Grounds ; Stadium at Chelsea, lithograph, 1831 ; Stadium Shield, etched by R. Cruikshank, 1834, depicting Cricket, Archery, Racing, Billiards, etc. ; Particulars of the Stadium, or British National Arena, with Seven Etchings by G. and R. Cruikshank, 1834, *scarce* ; and a Collection of Views, Portraits, Scenes, Posters, Programmes, Playbills, etc., extending to 1877 *a parcel in a portfolio*
- 72 Surrey Zoological Gardens. A South-East View in the Surrey Zoological Gardens, coloured lithograph by W. Gawci, 1832 ; Two Drawings in Water-colours (each drawing containing three views in the grounds) ; View in the Gardens, *proof* ; and a large Collection of Views, Portraits, Programmes, Playbills, Tickets, Cuttings from Newspapers, etc., extending to 1877 *a parcel in a portfolio*
- 73 Rosherville Gardens, The Rye House, Swan, Chelsea, Thatched House, Islington, Victoria Gardens, Vauxhall, etc. A Collection of Newspaper Cuttings, Manuscript Matter, Views (including "Four Corners," played at the Swan, Chelsea, *published by C. Bowles*) ; and a Collection relating to the Zoological Gardens, Regent's Park, containing Twenty-four small Drawings in *water-colour and in sepia*, and Eight Lithographs by G. Scharf (*five coloured*), etc. *a parcel in a portfolio*
- 74 Red House, Battersea, *four drawings in water-colours, coloured* Lithograph by C. B., Newspaper Cuttings, etc. ; Sluice House, Highbury, etching by H. Fancourt ; The New River at Highbury, 1862, pen-and-ink sketch by the same ; Sluice House, drawn and engraved by J. Hassell, *coloured* ; etc. *a parcel*
- 75 Bull and Bush, Hampstead, etching by H. Fancourt ; Near the Bull and Bush, *drawing in water-colours*, by the same ; Chalk Farm Tavern, *three drawings in water-colours* ; Beulah Spa,

LOT 75—*continued*.

Norwood, drawn and engraved by R. Havell, 1832 ; Four pencil Sketches and other Views, Programmes, Posters ; Coliseum, Regent's Park, South Side of the Grounds, *coloured*, and collection of material concerning other Pleasure Grounds in and around London, including a good deal of manuscript matter *a parcel in a portfolio*

- 76 Thomas Price, mezzotint by J. Jones, after W. Lawranson ; Suspension Rail-way, Royal Panarmonion Gardens, King's Cross, *drawing in water-colours*, by T. H. Shepherd, and large Woodcut of same, *scarce* ; Gesualdo Lanza, engraved by T. Cheeseman ; Hoop and Toy, Brompton, *water-colour drawing*, by L. Sullivan ; Particulars, Views, Programmes, Posters, Manuscript Matter, Newspaper Cuttings, Advertisements respecting other Pleasure Grounds in and around London

a parcel in a portfolio

- 77 "Erra Pater's Prophecy or Frost Faire 168 $\frac{3}{4}$," engraved by Faithorne (?) printed by James Norris, *scarce* ; "View of the Fair held on the River Thames, February Anno 168 $\frac{3}{4}$," N.W. View of the Fair on the River Thames, during the Great Frost 168 $\frac{3}{4}$," engraved by J. Stow, *published by R. Wilkinson*, 1825, *two impressions* ; "An Arch of London Bridge as it appeared in the Great Frost, 1814," drawn and etched by J. T. Smith ; MS. List of Frost Fairs, Woodcuts from "Illustrated London News," Newspaper Cuttings 8

- 78 "View of the Thames off Three Cranes Wharf," *published by Burkitt and Hudson*, 1814, *coloured aquatint* ; "A View of Frost Fair on the Thames, February 1814," *large woodcut* ; "The Great Frost ; or London in 1814," *woodcut, coloured* ; etc. 4

- 79 Covent Garden Theatre. View of the East Front, drawn and engraved by W. Daniell ; another of same View, engraved by D. Havell, *coloured* ; other Views, Playbills, Music, etc. Drury Lane, Front View, drawn and engraved by D. Havell, *coloured* ; same View, *published by Whittle and Laurie*, 1812 ; The Green Room, by I. R. and G. Cruikshank, *coloured* ; other Views, Newspaper Cuttings, etc. Theatre Royal, Haymarket, drawn and engraved by D. Havell, *coloured* ; Shuter, Quick and Mrs. Green in "She Stoops to Conquer," mezzotint, by Laurie, after Parkinson, *small plate* ; Views, Newspaper Cuttings, etc. *a parcel*

- 80 "Representations of the several surprizing Performances of the famous Ballance master Mons. Brila as they are perform'd Every Evening at ye New Wells in Goodmans Fields," *published June the 10th, 1741, scarce*; Michael Kelly, mezzotint, by C. Turner, after J. Lonsdale; "The Romp," *coloured caricature*, with Portraits of Mrs. Jordan, Dodd, Barrymore; Portraits, Music, Advertisements, etc. 9
- 81 Theatres. A Large and Important Collection, in connection with the various Theatres in and around London, including, amongst others, Goodman's Fields, Astley's, Surrey, Adelphi, The Pantheon, Coburg, Dorset Gardens, etc., containing plates after Rowlandson, and by D. Havell, *coloured aquatints* (12), other Views, Playbills, Cuttings, Portraits, MS. Notes, Betty's Original Drawings for Scenery, etc.
a parcel in a portfolio
- 82 Olympic Theatre. A Large and Important Collection of Playbills of the performances held at this Theatre, extending from 1810 to 1890
2 parcels (one in portfolio)
- 83 "Charles II in Westminster Abbey," by W. Hollar; "A Prospect of the Inside of Westminster Hall, shewing how the King and Queen did sit at Dinner on the day of the Coronation, 23 Apr. 1685," by S. Moore (2)
- 84 Islington. The set of small Views of the New River Head, etc., by W. Hollar (*Parthey* 915-20), *scarce* 6
- 85 St. Paul's Cathedral, two views by W. Hollar (*Parthey* 1019); "St. Mary Overie, Southwark," by the same (*Parthey* 1033); "Lambeth Palace," by the same (*Parthey* 1038); Tootehill Fields, by the same (*Parthey* 913); and "A Prospect of London as before the Fire," by D. Loggan 7
- 86 St. George's Fields and the Obelisk, *coloured aquatint (no margins), fine and scarce*; "The Philanthropic Reform in St. George's Fields," *published by Whittle and Laurie, 1814* 2
- 87 "Pass-Room, Bridewell," after Rowlandson, *coloured*; "Fleet Prison," after the same, *coloured*; Interior of the King's Bench Prison, etching by Theodore Lane; Inside View of a Whistling Shop in Abbots Park, St. Georges Fields, *coloured caricature*; Press Yard at Newgate, by I. R. and G. Cruikshank, *coloured*; Views of the Marshalsea, etc. 15
- 88 Islington. The North Prospect of London taken from the Bowling Green at Islington, by Bowles; "Islington Characters," and

Lot 88—*continued*.

“View at the Old Hats”; coloured Caricatures, by Cruikshank, after Woodward; Views of Islington, Sadlers Wells and Clerkenwell; Maps of the District; and three Fan Mounts, *coloured* *a parcel*

89 Southwark. The large View, *published (in two sections) by W. Richardson*, 1807; Town Hall, Southwark, *coloured aquatint*; Dining Hall, Asylum, *coloured aquatint*, after Rowlandson; a large number of Views of St. Saviours, Bermondsey Abbey, etc.; and Eighteenth and Nineteenth Century Maps of Southwark *a parcel*

90 Bartholomew Fair. Fan Mount, *published by J. F. Setchel*, *coloured*; Bartholomew Fair, after Rowlandson, *coloured*; The Fair, by P. Bonato, after Wheatley; other Views of the Fair, St. Bartholomew-the-Less, St. Bartholomew-the-Great, etc.; Newspaper Cuttings, MS. matter, Portraits, etc. *a parcel*

91 Southwark Fair, painted and engraved by W. Hogarth; a Collection of Views, Newspaper Cuttings, MS. Notes, etc., relating to Fairlop Fair, Greenwich Fair, Southwark Fair, and others; and a miscellaneous Collection of Views, Music, Programmes, etc. of Vauxhall, Ranelagh and other Gardens *a parcel*

92 A large and miscellaneous Collection of Views (*some coloured*), Portraits, Songs, Sheets of Music, Cuttings from Newspapers, Extracts from Periodicals, MS. matter, Advertisements of Vauxhall, Ranelagh and Cremorne Gardens, White Conduit House, Bagnigge Wells, etc. *2 parcels in 2 portfolios*

BALLOONS.

93 Vincent Lunardi, by F. Bartolozzi, after R. Cosway; V. Lunardi, Mrs. Sage and G. Biggin, by the same, after Rigaud, *proof*; Autograph Letter of Lunardi 3

94 “An Exact Representation of Mr. Lunardi’s New Balloon, as it ascended with himself, 13 May, 1785,” *a mezzotint published by Carington Bowles*; “The Enterprizing Lunardi’s Grand Air Balloon, which took its flight from the Artillery Ground, September 15, 1784,” *etching published by S. W. Fores*; another of the same subject, by T. Deeble; “Lunardi’s Grand Air Balloon,” by S. C.; An Account of the First Aërial Voyage in England; Newspaper Cuttings, etc. 7

- 95 Balloon with which Mr. Garnerin ascended from the Volunteers' Parade, North Audley Street, and the Parachute by which he descended, Sept. 21st, 1802, *two coloured woodcuts, with description, on a sheet*; another of the same subject, *coloured etching*, by Van Assen; An Account of Two Aërial Voyages of M. Garnerin; Portraits of Garnerin and Mrs. Sage, etc. 7
- 96 "Mr. Sadler and Captain Paget ascending with his Balloon from the Mermaid Gardens at Hackney on Augt. 12, 1811," *coloured*; The Ascent of Mrs. Graham with the Royal Victoria Balloon, from the Mermaid, Hackney, Aug. 9, 1837, *coloured lithograph*; etc. 5
- 97 The Second Ascent of Mrs. Graham from White Conduit House, June 17, 1824, *small sepia sketch*; Balloon Ascent from White Conduit House, *water-colour drawing*; Balloon Ascent from Hercules Gardens, Lambeth, *sepia sketch*; The Ascent of the Great Mongolfier Balloon from the Surrey Zoological Gardens, May 24, 1838, *lithograph*; etc. 6
- 98 "The Nassau Balloon with the Parachute as it ascended," *lithograph*, with small strips of canvas taken from Cocking's Parachute and the Nassau Balloon; Portraits of Charles Green, Ed. Spencer and Robert Cocking, *lithographs*; small French Engraving of the Mongolfier Balloon, *coloured*; Autograph Letters of Green, Spencer and T. Harris; and large sepia Sketch of Cocking's Parachute (as at first proposed) 14
- 99 Nassau Balloon. "Consultation previous to an Aërial Voyage from London to Weilburg in Nassau, on Nov. 7, 1836," containing Portraits of W. Prideaux, J. Hollins, W. M. James, C. Green, etc., engraved by J. H. Robinson, after J. Hollins, *proof before letters*; The "Ariel" Flying Carriage, *lithograph*; and a large Collection of Bills, Posters, Cuttings from Newspapers and Magazines, chiefly illustrated, relating to the Ascents of Mr. Green, Mrs. Graham and others, from Vauxhall, Cremorne, etc. *a parcel in a portfolio*
-
- 100 "Summer Amusement, or a Game at Bowls," by T. Rowlandson, 1800, *coloured*; "The Boxes," by the same, 1809, *upper portion coloured, lower portion plain* 2
- 101 Rowlandson. Coloured Plates from the Microcosm of London; "Cash," *published 1 May, 1800, coloured*; "Madame Blubber's Last Shift," *published April 29, 1784, coloured*; Plates from the Caricature Magazine, *coloured*; etc. 18

- 102 The London Sparks (View of the Quadrant in Regent Street), by C. Perring, *coloured aquatint*; Westminster Election, 1780 (with View of St. Paul's, Covent Garden); Coloured Plates from Life in London, by I. R. and G. Cruikshank; "Pacific Overtures, or a Flight from St. Clouds," by J. Gillray, *coloured*; etc. 14
- 103 "Marianne," drawn and engraved by W. W. Ryland, *proof*; "Swearing at Highgate," *coloured caricature*, by Cruikshank, after Woodward; Coits, played opposite the Horns, Kennington Common, *published by Bowles and Carver*; Three Tickets of Admission to Ranelagh, Mill Bank; etc. 22
- 104 Jack Straw's Castle, Hampstead, *drawing in water-colours*; West Front of the Pavilion, Brighton (two different Views), by J. C. Stadler, after H. Repton, *coloured aquatints*; The Foundling Hospital, by N. Parr, after L. P. Boitard, *coloured*; etc. 9
- 105 Montpellier Pump Room, Cheltenham, by J. Bluck, after T. Hulley, *coloured aquatint*; Ranelagh Gardens, St. Peter's, Thanet, *lithograph*; Fives, played at the Tennis Court, Leicester Fields; The Tunbridge-Miscellany, consisting of Poems, etc., written at Tunbridge Wells, 1713; Views of Cheltenham, Harrogate, Leamington, Tunbridge Wells, Ranelagh Gardens, St. Peter's, etc.; Newspaper Cuttings, Handbills *a parcel*
- 106 A Collection of Views from Wilkinson's "Londina Illustrata," containing amongst others: St. Paul's School, Furnival's Inn, Scotland Yard, Hungerford Market, Crosby Hall, etc. 109
- 107 The Trial of the Earl of Strafford, 1641, by W. Hollar (*Parthey* 551); "The True Maner of the Execution of Thomas Earle of Strafford, upon Tower Hill the 12th of May, 1641," by the same (*P.* 552); Triumphal Arches erected in the City of London for the Coronation Procession of Charles II, engraved by D. Loggan, from the designs of J. Ogilby, *backed*; Madame Killegry, by W. Hollar, after Van Dyck 5
- 108 The Tower, by W. Hollar (*P.* 908); The Royal Exchange, by the same (*P.* 907); Westminster Hall, by the same (*P.* 1040); Somerset House, by J. Kip; etc. 9
- 109 Pope's Monument in Twickenham Church, *drawing in water-colours (engraved in Lysons' Britannica)*; Pope's House, engraved by J. C. Stadler, after J. Farington, *coloured aquatint*;

LOT 109—*continued*.

- Autograph Letter of A. Pope, 1 p. 4to, dated *2nd Nov.* 1716, written to Mr. Graham; Documents relating to South Sea Stock, etc.; Portraits of Pope, etc. 15
- 110 "The Confederates: a Farce," by Mr. Gay, *London, printed for R. Burleigh, in Amen-Corner*, 1717; "The Funeral of the Good old Cause," *London, printed for R. Royston*, 1661; "His Majestie's Gracious Letter to the House of Commons to Pass the Bill for confirming the Act of Oblivion and Indempnity," *London, printed by John Bill and Christopher Barker*, 1661; Two Autograph Letters of Thomas Moore, 4 pp. 4to, one dated *July 27*, 1829, the other undated (postmark Feb. 14, 1832), written to Mr. Simmons, regarding Corrections for a later Edition of his Poems; MS. Account of Old Pleasure Gardens in Islington and neighbourhood; Pamphlets on the Waters of Hampstead and Kilburn, Beulah Spa, etc. 11
- 111 Theatrical Portraits. A Collection, consisting of Engravings, Lithographs, Woodcuts of prominent Actors and Actresses of the 19th Century, including Tyrone Power, Ada Cavenish, Chas. J. Mathews, G. V. Brooke, W. Farren, Elliston, Miss Foote, etc. *about 225, in 2 solander boxes*
- 112 Vauxhall Gardens. View of the Orchestra and the Grounds, with ladies and gentlemen promenading, *stamped on a sheet of lead, painted in oils, and heightened with gold*; title: "Vue du Vauxhall, Londres, Exécuté sur le tour par Compigne, Tablettier," *curious and rare*; Vauxhall, reproduction of the large plate by Rowlandson; and a printed account of Vauxhall Gardens 3
- 113 VAUXHALL GARDENS. The Company listening to a Concert in the Orchestra, after T. Rowlandson, by R. Pollard, *fine coloured aquatint, framed*
- 114 Miss Stephens, engraved by W. Say, after G. H. Harlow, mezzotint, *proof, fine impression, on strainer, backed*
- 115 "The Royal Vauxhall Nassau Balloon, with Mr. Cocking's Parachute attached, as they ascended from the Royal Gardens, Vauxhall, Monday, July 24th, 1837," lithograph, by E. W. Cocks, *on strainer, scarce*; Flask Tavern and Tea Gardens, Ebury Square, engraved by G. and C. Hunt, after H. Jones, *coloured, on strainer, varnished*; Portrait in oils of Mr. Darby, Firework Maker, Lambeth, 1847, *unframed*;

LOT 115—*continued*.

Portrait in oils of Mr. B. Fairbrother, Secretary, Vauxhall Gardens, 1858, *unframed*; and a Dish used at the Gardens, with inscription: "Royal Gardens, Vauxhall" 5

- 116 Vauxhall Gardens. A large and interesting Collection of Songs sung at Vauxhall, mostly with Musical Accompaniments, Play Bills, Programmes and Posters of the Various Performances, Concerts, Balls, MS. Account of the Gardens, Cuttings from Newspapers, and Views 2 *parcels in solander boxes*
- 117 Maps. A Collection of Facsimile Reproductions of scarce Maps of London issued by the London Topographical Society, including the Maps of Van Wyngaerde, 1550, Agas, 1560-70, Norden, 1593, Visscher, 1616, Hollar, 1647, Faithorne, 1658, Porter, 1660, Morden & Lea, 1682, Kip, 1710, and the Survey of Hyde Park Corner to Counter's Bridge, 1811, shewing all the Buildings on the Route, *coloured*; also a few 18th Century Maps, and a large Map, compiled and engraved by Ed. Weller, *on canvas, in a case* 2 *parcels in portfolios*
- 118 Somerset House, with St. Mary's Church, by T. Bowles, 1753; Part of the Ruins of the Savoy in 1816, *coloured aquatint*; A "Plan and Elevation of the Royal Fire-Works to be performed in St. James's Park, April 27, 1749, on Account of the General Peace signed at Aix la Chapelle, Oct. 7, 1748," drawn and engraved by G. Vertue; Facsimile Reproductions from Drawings in South Kensington and Windsor Castle, Views of Westminster, Whitehall, Select Views of Islington, Highbury, Canonbury, etc., Portraits, scarce Play-bills, Newspaper Cuttings, Sheets of Cardboard and Paper for mounting Prints *a parcel in a large portfolio*
- 119 [Ames (R.)] Islington-Wells; or the Threepenny-Academy, a Poem [Quot. from Persius, Sat. 5], ORIGINAL EDITION *sm. 4to. Printed for E. Richardson, 1691*
- * * A-F, 2 leaves each. This is probably the earliest production on the subject. It is of the most uncommon occurrence.
- 120 London. A large and interesting Collection of Views, including amongst others: Twelve Plates from Real Life in London, by Henry Alken, W. Heath, etc., *coloured*; The New London Bridge, with Balloon Ascent, *coloured*; Somerset House, and Bridge Street, Blackfriars, *coloured*; and numerous other Views, Cuttings from Newspapers, Periodicals, etc., *mostly illustrated*, referring to vanishing London, Ballooning, etc., and Paper for mounting Prints 2 *parcels*

THE COLLECTION OF EDWIN DOBIN, ESQ.

Cranworth Road, Winchester; late of Feltham, Middlesex.

THE RIVER THAMES FROM SOURCE TO SEA.

- 121 Abingdon, Banbury, Bisham Abbey, Boulter's Lock, Bray,
Clieveden, Datchet Ferry, etc. *2 parcels*
- 122 Eton College. Views, by S. Wale, Roberts, J. B. Pyne,
W. Westall, etc. *a parcel*
- 123 Goring, Godstow, Henley, Iffley Mill, Maidenhead, Marlow,
Medmenham Abbey, Nuneham Courtenay, Pangbourne,
Reading, etc. *2 parcels*
- 124 Shiplake, Sonning, Streatley, Taplow, etc.; also Maps of Berk-
shire, Oxfordshire, The Thames, etc. *2 parcels*
- 125 Oxford Colleges: Magdalen, Merton, Christ Church, Oriol,
Brasen Nose and Exeter. Views, by T. Malton, J. M. W.
Turner, J. Skelton and others *a parcel*
- 126 Oxford Colleges: Keble, Queen's, Balliol, Worcester, Jesus,
Lincoln, All Souls', Trinity, New College, Wadham, Hertford,
etc. Views, by T. Malton, F. Mackenzie, J. Skelton, and others
a parcel
- 127 Oxford. Clarendon Printing House, Divinity School, Sheldonian
Theatre, Radcliffe Library, etc., by T. Malton, J. Skelton,
F. Mackenzie, and others *2 parcels*
- 128 Oxford. St. Martin's, St. John's, St. Peter's, Christ Church
Cathedral, and other Churches and Public Buildings *a parcel*
- 129 Windsor Castle, Exteriors and Interiors, St. George's Chapel,
Town, by and after F. Nash, W. Westall, C. Wild, and others
2 parcels
- 130 St. George's Chapel. Aquatint Views of Exterior and Interior,
after F. Nash, by F. C. Lewis, J. Jeakes, and others (6)
- 131 Windsor Park. Views of, by W. Hollar, E. Hull, J. Hakewell,
and others; also Maps *2 parcels*
- 132 Hampton, Sunbury, Laleham, Molesey, Thames Ditton, Walton,
Kingston, Surbiton, Norbiton, Ham, Petersham, Hampton
Court, etc. *4 parcels*
- 133 Twickenham, Teddington, Brentford, Isleworth, Richmond,
Kew Gardens, Strawberry Hill, etc., by W. Marlow, J. Has-
sell, E. Dayes, W. Westall, and others *5 parcels*
- 134 Wandsworth, Barnes, Mortlake, Putney, Hammersmith, Fulham,
etc., including a Collection relating to Oxford and Cambridge
Boat Race *6 parcels*

- 135 An extensive Collection relating to Chelsea, including Views of the Residences of Thomas Carlyle, George Eliot, D. G. Rossetti, Whistler, etc. ; also Ranelagh and Cremorne 5 *parcels*
- 136 Battersea, Lambeth, Lambeth Palace, Vauxhall Gardens, St. Mary Overy and St. Saviour's Churches, etc. 6 *parcels*
- 137 Westminster, Northumberland House, Adelphi, Savoy, Hungerford and Waterloo Bridges, Somerset House, The Temple, Blackfriars Bridge, etc. 5 *parcels*
- 138 London Bridge, Tower of London, The Pool, St. Katherine's Docks, etc. 6 *parcels*
- 139 Chatham, Belvedere, Deptford, Dartford, Gravesend, Poplar, Blackwall Tunnel, Greenwich, London, East and West India and Albert and Victoria Docks, etc. 5 *parcels*
- 140 Ratcliffe, Rotherhithe, Thames Tunnel, Wapping, Millwall, Woolwich, etc., and a Roll, 20 *ft. long*, 2 *ft. high*, of "The Thames at Greenwich," a pencil drawing 4 *parcels and a roll*

LONDON. NORTH.

- 141 St. Albans, Barnet, Cassiobury Park, Enfield, Edmonton, Hatfield, Hadley, Hornsey, etc. 6 *parcels*
- 142 A large and interesting Collection of Views, etc. relating to Hampstead and district, depicting amongst others the Residences of Keats, Constable, Romney, Leigh Hunt and Sir Richard Steele 7 *parcels*
- 143 King's Langley, Luton, Olney, Berkhamstead, Highgate, Highbury, Southgate, Tottenham, Islington, Camden Town, St. Pancras, etc., including Essays on George Cruikshank by W. Bates and W. M. Thackeray 8 *parcels*

LONDON. NORTH-WEST.

- 144 Paddington, Maida Vale, Regent's Park, Colosseum, Albany Street, Zoological Gardens, etc., also Homes of Sir Edwin Landseer, F. Madox Brown, Sir L. Alma Tadema, and others 5 *parcels*
- 145 Bushey, Edgware, Harrow, Hendon, Kensal Green, Stanmore, Watford, St. John's Wood, Lord's Cricket Ground, etc., also Homes of Sir Charles Wyndham, Douglas Jerrold, Tom Hood, Mrs. Siddons, and others 5 *parcels*

LONDON. SOUTH.

- 146 Bermondsey, Blackheath, Brixton, Clapham, Camberwell, Chiselhurst, Crystal Palace, Dulwich, Herne Hill, etc., also Homes of John Ruskin, Dr. Lettsom, and others 4 *parcels*
- 147 Kennington, Lavender Hill, Newington, Norwood, Peckham, Streatham, Stockwell, Tulse Hill, Walworth, Wimbledon, etc., and Collection relating to Lord Nelson 5 *parcels*
-
- 148 Surrey. Addington, Boxhill, Cheam, Caterham, Dorking, Esher, Epsom, etc. 5 *parcels*
- 149 Surrey. Godalming, Guildford, Leatherhead, Reigate, Woking, etc., interesting Collection relating to Lord Tennyson, and Maps, *some scarce* 6 *parcels*
- 150 Sussex. Arundel, Eastbourne, Hastings, St. Leonards, Lewes, Chichester, Rottingdean, Worthing, etc., also Maps 6 *parcels*
- 151 Sussex. A large and interesting Collection of Views of Brighton, including the Pavilion, Chain Pier, and other notable buildings a *parcel*
- 152 Sussex. A Series of Aquatint Views, Exterior and Interior of the Pavilion, Brighton, by J. C. Stadler, F. C. Lewis, after H. Repton and others, *some coloured* 13
- 153 Kent. Bromley, Canterbury, Dover, Deal, Folkestone, Hythe, Maidstone, Margate, Broadstairs, etc. 5 *parcels*
- 154 Kent. Ramsgate, Rochester, Penshurst, Sandgate, Sheerness, Tunbridge Wells, Woolwich, etc., also Maps, *some scarce* 7 *parcels*

LONDON. EAST.

- 155 Bromley-by-Bow, Clapton, Dalston, Fairlop Oak, Leyton, Hackney, Hoxton, Shoreditch, Spitalfields, Stepney, etc. 5 *parcels*
- 156 Whitechapel, West Ham, Stratford, Brentwood, Chelmsford, Colchester, Leigh, Saffron Walden, etc. 7 *parcels*

LONDON. EAST CENTRAL.

- 157 Bank of England (including six aquatints, Exterior and Interior, by T. Malton, after Sir R. Taylor), Royal Exchange, Guildhall, and Mansion House 3 *parcels*
- 158 A large and interesting Collection relating to Lord Mayors, City Plate, Guilds, Gates, Arches, Arms of the City of London, etc. 6 *parcels*

- 159 A large and interesting Collection relating to St. Paul's Cathedral : Tombs, Monuments, Services and Ceremonials, including the Duke of Wellington's, etc. *5 parcels*
- 160 Bishopsgate Street, Gracechurch Street, Cornhill, Aldgate, Lothbury, Bartholomew Lane, Cheapside, Poultry, etc., including East India House, South Sea House, and Bethlem Hospital *5 parcels*
- 161 Christ's Hospital, General Post Office, The Charterhouse, Smithfield, St. Bartholomew's the Great and the Less, St. Bartholomew's Hospital, Newgate, Old Bailey, etc. *5 parcels*
- 162 Moorgate Street, Bunhill Fields, Cripplegate, The Mint, Trinity House, Custom House, etc., and an interesting Collection relating to John Bunyan, John Wesley, Daniel Defoe, and others *5 parcels*
- 163 St. Paul's Churchyard, Bridewell, Bolt Court, Whitefriars, The Fleet Prison, etc., and a Collection relating to William Shakespeare *5 parcels*
- 164 Fleet Street, Temple Church, Chancery Lane, Holborn Viaduct, Ely Place, Hatton Garden, etc., a Collection relating to Dr. Johnson, and Maps and Plans *6 parcels*

LONDON. WEST CENTRAL.

- 165 Sadler's Wells, Coldbath Fields, Serjeants' Inn, Lincoln's Inn, Gray's Inn, The Foundling Hospital, Queen's Square, etc. *6 parcels*
- 166 The British Museum, Exterior and Interior, Bloomsbury Square, Tottenham Court Road, Gower Street, The Strand, etc. *6 parcels*
- 167 The Law Courts, Covent Garden Market and Theatre, Clare Market, Drury Lane, St. Giles's, St. Martin's Lane, etc. *6 parcels*

WESTMINSTER.

- 168 The House of Lords and House of Commons, Exterior and Interior, including Interior of Old House of Commons, by S. Cousins, after H. W. Burgess, Westminster Hall, Whitehall, etc. *7 parcels*
- 169 Government Offices, Downing Street, Admiralty, Buckingham Palace, Exteriors and Interiors, and a large and interesting Collection relating to Queen Victoria and other members of the Royal Family *9 parcels*

- 170 Panorama of the Thames from Westminster Abbey to the Tower, six sheets, aquatints ; Opening of New London Bridge, with balloon, *coloured* ; Truman, Hanbury & Buxton's Brewery, Somerset House, River Front, *coloured* ; Blackfriars Bridge, *coloured*, and others 15
- 171 St. Anne's, Soho, by Whistler, lithograph ; The Parade in St. James's Park, and The Horse Guards, by J. Boydell ; Admiralty, Buckingham Palace and St. James's Street, by T. Malton ; Royal Menagerie, Exeter Change, by S. Howitt ; and coloured Aquatints from Ackermann's Repository 15
- 172 St. James's Palace, by R. Reeve, after C. Wild ; Kew Palace, Marlborough House, Pall Mall, St. James's Square, etc. 7 *parcels*
- 173 Carlton House, after C. Wild, W. Westall, etc. ; Carlton House Terrace ; and a large Collection relating to the Rt. Hon. W. E. Gladstone, Duke of Cambridge and Duke of Wellington, etc. 10 *parcels*
- 174 Grosvenor Square, Hanover Square, Regent Street, Haymarket, Leicester Square, Soho Square, etc. ; and Collections relating to the Earl of Beaconsfield and others 8 *parcels*
- 175 Trafalgar Square, Victoria Street, Westminster Churches, Collections relating to Hans Holbein, W. Caxton, W. Hollar, and Coronations 9 *parcels*
- 176 Westminster Abbey : Exteriors and Interiors, Henry VII's Chapel, Chapter House, Cloisters, Tombs of Kings and Queens and other eminent people 6 *parcels*
- 177 Coronation Procession of George IV, coloured lithograph by G. Scharf ; Arrival at Brandenburgh House, coloured aquatint by Dubourg ; Coronation of George IV, by Dubourg, after Stephanoff, coloured aquatint ; A View from the Park near Highgate looking over the Hampstead Reservoirs, aquatint by F. J. Sargent ; Coloured Aquatints from Ackermann's Repository, and others 18
- 178 John Wilkes, by J. Miller ; William Pitt, by A. Cardon, after H. Edridge ; James Gibbs, by J. McArdell, after J. Williams ; Rev. G. Richards, by David Lucas, after J. M. Leigh, and two others 6

LONDON WEST.

- 179 Regent Street, Portland Place, Baker Street, Marylebone Road, Hyde Park, etc., Collections relating to Elizabeth Barrett and Robert Browning, W. C. Macready, and others *8 parcels*
- 180 Kensington Palace, by W. Westall, C. Wild, J. Stephanoff; Holland House, Knightsbridge, Pimlico, Brompton, etc., Collections relating to Addison, Leighton, Millais, Macaulay, W. M. Thackeray, and others *9 parcels*
- 181 Kensington. Collections relating to Burne-Jones, R. Caldecott, G. F. Watts, J. Chamberlain, Phil May, John Leech, and others *10 parcels*
- 182 Kensington and Hammersmith. Collections relating to Sir W. B. Richmond, W. Terriss, Charles Keene, Sir Henry Irving, Ellen Terry, Julia Neilson, Fred Terry, and others *9 parcels*
- 183 Bayswater, Notting Hill, Acton, Ealing, Uxbridge, Stoke Pogis, Aylesbury, Egham, Virginia Water, etc., including a Collection relating to H. K. Browne ("Phiz") *6 parcels*
-
- 184 A large and interesting Collection of Maps of London and the adjacent Country, a number of them Eighteenth and early Nineteenth Century *9 parcels*
- 185 An extensive Collection of Old Inns and Taverns in London and the Country round, many of which are now demolished, including amongst others: Queen's Head, Angel, and White Conduit House, Islington; Spaniards, Jack Straw's Castle, Hampstead; Highbury Barn, Elephant and Castle, Old Tabard Inn, White Hart, The George, Southwark, etc.; also Clubs and Restaurants, Old London Signs *7 parcels*
- 186 Statues. Interesting Collections of Royalty, Statesmen, Literary and Scientific Personages; also Nelson, Wellington and others, Temple Bar, Obelisks, Clock Towers, Conduits, Crosses, The Monument, etc. *7 parcels*
- 187 Members of the London County Council and School Board, Ministers, Magistrates, Publishers, Criminals, etc., Fire Brigades, City Imperial Volunteers, Volunteers, Territorials, etc., a few Maps *8 parcels*

- 188 An extensive and interesting Collection relating to Charles Dickens, including Etchings by George Cruikshank, Phiz, and Alfred Crowquill's Illustrations to *Pickwick*, fifteen of which are coloured; also Christmas Numbers of "*All the Year Round*," Numbers of the *Dickensian*, *Pickwick Exhibition*, etc.; also a large Collection of the First Issues of London Newspapers, and others recording Special Events
6 *parcels*
- 189 Palace at Whitehall: The Water Side, The Park Side, Charing Cross Side, The Westminster Side, by D. M. Müller; A. Benoist, etc.; Nash's Mansions, *odd plates*; Napoleon I, lithograph, after F. Gérard; and coloured lithograph Portraits of Military Men and others
a *parcel*

END OF SALE.



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1744.

SOTHEBY, WILKINSON & HODGE.

1912.

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WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
ENGRAVINGS & ETCHINGS

MANY IN MEZZOTINT AND STIPPLE
(FRAMED AND IN THE PORTFOLIO).

Day of Sale.
MONDAY, THE 12TH OF FEBRUARY.

1912.

CATALOGUE
OF
ENGRAVINGS & ETCHINGS

MANY IN MEZZOTINT AND STIPPLE
(FRAMED AND IN THE PORTFOLIO),

INCLUDING

PORTRAITS, SPORTING AND FANCY SUBJECTS,
of the English and French Schools,

by W. FAITHORNE, CLAUDE DE LORRAIN, S. W. REYNOLDS, N. POILLY,
W. HOLLAR, F. BARTOLOZZI, J. HOUBRAKEN, S. COUSINS, etc.,

after F. BOUCHER, H. HOLBEIN, SIR JOSHUA REYNOLDS, SIR A. VANDYCK,
G. MORLAND, and others ;

INCLUDING A FINE IMPRESSION OF "THE MUSING CHARMER,"
BY AND AFTER W. WARD ; AND A

MAGNIFICENT SET OF EIGHT PLATES OF FOX-HUNTING SCENES
AQUATINTS IN COLOURS

ENGRAVED BY HENRY ALKEN, FROM THE ORIGINAL
DRAWINGS BY W. P. HODGES ;

ALSO OTHER SPORTING SUBJECTS ; AND

SOME MODERN ETCHINGS,

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TOGETHER WITH

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ENGRAVINGS.

LOT

- | | | |
|----|---|---|
| 1 | L'Été, L'Automne, Le Printemps, L'Hiver, <i>four Seasons, printed in colours, after Aubry, by Roselman, original impressions, Paris, rare</i> | 4 |
| 2 | Mary Stuart Queen of Scots signs the paper by which she resigns her Crown to her Infant Son, <i>printed in red, slightly faulty</i> | 1 |
| 3 | A Cherub between two Cupids playing the flute, <i>artist's proof before any letters, printed in colours</i> | 1 |
| 4 | Four Seasons, by Major, after Ferg, <i>original impressions, 1754</i> | 4 |
| 5 | Jupiter et Léda, after Boucher ; and Marie Antoinette in Prison, after Mme. la Marquise de Brehan, 1796 | 2 |
| 6 | Japanese Ladies in their various costumes, <i>printed in colours</i> | 6 |
| 7 | Pillement. La Petite Famille, 1759 ; and a View, <i>proof before letters</i> | 2 |
| 8 | Wouverbans. Le Passage de l'Eau and La Moisson | 2 |
| 9 | Claude Le Lorraine. A Sea Port, and a View, <i>proof before letters</i> | 2 |
| 10 | Illuminations du Palais et des Jardins de Versailles, by Le Paultre, 1679 | 1 |
| 11 | Portrait of Mdle. de Montpensier in her helmet, by N. Poilly, <i>original impression, with margins (a little soiled)</i> | 1 |
| 12 | Portrait of a Gentleman, <i>artist's proof before any letters</i> | 1 |
| 13 | Mezzotint Portrait of Lord Leppington, by Faithorne | 1 |
| 14 | Portraits of George III, by S. W. Reynolds, <i>proof</i> ; and of Queen Caroline | 2 |

- 15 Le Clerc. L'Apothéose d'Isis, *in two states, one being proof before letters, and before the filling-in of the armorial bearing in the vacant circle* 2
- 16 Old Views of Berlin, 1706 19
- 17 Le Clerc (S.) Figures de la Passion de N. S. Jesus Christ, présentées à Madame de Maintenon, *title and 35 plates, artist's proofs before any letters, à Paris, chez Audran*
- 18 Hollar. Judea et Thamar, after Holbein ; two Views, and one *proof before letters* 4
- 19 Hollar. Theatrū Mulierum, *title and 26 plates, original impressions, on india paper, 1643*
- 20 Hollar. Theatrū Mulierum, *title and 32 plates, original impressions, 1643*
- 21 Bartolozzi. Thirty-three oval Plates of Fancy Subjects, Children's Games, etc., *printed in red, original impressions*, by Bartolozzi (1785) ; Eight Portraits of Mrs. Grace (Poussin, Rysbrack, James Callot, Kneller, Rubens, Vernet, Thornhill), *printed in red* 41
- 22 Portraits of Doctor Pugh and Edward Jenner, M.D., *both printed in colours* 2
- 23 Moses Mendelssohn. Portrait, gravé par J. G. Muller de l'Académie Royale de Paris 1
- 24 Napoleon I. Portrait, *printed in colours*, 1813 ; Portrait of the Duke of Reichstadt in his child's military costume, kneeling at prayer: "Je prie Dieu pour mon Père et pour la France," 1814 6
- 25 Portraits, male and female, including Sir F. Drake, Prince Rupert, Henrietta Queen of Charles I, Admiral Hawke, Earl of Rochester, etc., *suitable for book illustrations* 109
- 26 Houbraken. Portraits of English Kings and Queens, English Nobility and English Authors, including Mary Stuart, Duchess of Marlborough, Earl of Rochester, Alexander Pope, Addison, Newton, Locke, Steele, Temple, etc., 1733-48 78
- 27 The Death of Nelson, by Heath, after West, *open-letter proof* 1
- 28 Lasinio (C.) Thirty-seven Plates of Ornaments, *one unlettered proof and one coloured, original impressions* (1780) 37
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34	Alcune Animali, designate per Giovanni van den Hecke, et intaglate. per Theod. van Kessel, title and 5 plates, <i>old impressions, india proofs</i> (1654)	6
35	Portraits of Major André, General Sir Guy Carleton, B. Franklin, General Burgoyne, <i>old impressions</i>	4
36	Portrait of Amerigo Vespucci, discoverer of America	1
37	Quebec Views, <i>old impressions</i>	2
38	Views of San Francisco, Ceylon, Siam, etc. <i>coloured</i>	6
39	Views of New York, Cape of Good Hope, St. Helena, Halifax ; Views of Lord Nelson's Battles ; etc.	102
40	Views of Niagara in North America, the great Waterfall on the Mohawk River, Island of Dominica in the West Indies, etc., <i>old impressions</i>	10
41	Portraits of Maria Ruten, nata in Scotia, Uxor Antonii Van Dyck pictoris, Andreas Colyns de Nole, and Caesar Alexander, Scaglia Abbas Staphadæ et Madonices, all after Van Dyck, <i>old impressions</i>	3
42	Portraits of Lucas de Leyde, Guy Crescent Fagon, 1er Medicin du Roy, by Fiquet ; Lanfranc, Professeur en Chirurgie de Paris, au 13me Siècle, by Fiquet ; Vandyck by Clouvet ; Pasquier by Gautier ; Machiavel ; etc.	40
43	Portraits of Martin Luther (2) and his Wife, and of Melanethon, <i>old impressions</i>	10
44	Portraits of M. Nicholas Edouard Olier, Chev. du Roy ; and M. Nicolas Parfaicts, Abbé de Bouzonville, et Chanoine de l'Eglise de Paris, engraved by Poilly, after Le Febure, 1666	2
45	Portraits of Salvator Mundi, S. Matthæus, S. Matthias, SS. Jacobus Minor et Major, S. Petrus, S. Paulus, S. Andreas, S. Thomas, S. Bartholomeus, S. Thaddeus, S. Philippus, S. Simon, by Corn. Galle, after Vandyck	14
46	Vue de Paris, after Rigaud, <i>coloured</i> , 1749 ; Vue de Vénise ; Vue d'Amsterdam, 1752 ; Views of Hampton Court, of Row Hampton, of Greenwich Hospital, after Wren, and of London Royal Exchange, <i>all coloured, oblong</i>	7
47	Portrait of Jenny Lind, with two of her Autographs as Jenny Lind and Madame Goldschmidt on back	1

- 48 Portrait of Georgina Duchess of Devonshire, from an original picture by T. Gainsborough, drawn by Jackson, engraved by Meyer 1
- 49 Vertoninge Ende nae t' Leven Afgebeelt Het Door breeken vande Anthonio Dyck, buyten Amsterdam, *first state*, by W. Schel- lincks, after Pieter Nolpe 1
- 50 Horses. Winners of the Derby, 1844-5-6-7; Oaks, 1844-5-6-7; St. Leger, 1846, etc., by Herring (21); Plates of Long and Short-horned Bulls, etc., by Davis, and others (46) 67
- 51 THE MUSING CHARMER, by and after W. Ward, *open-letter proof in brown, fine impression* 1

A COLLECTION OF
ARUNDEL SOCIETY PUBLICATIONS.

The Property of a Collector,
who has gone abroad.

- 52 ALBERTINELLI (M.) THE MEETING OF MARY AND ELIZABETH, *scarce*, 1875 1
- 53 ANGELICO (Fra.) THE ANNUNCIATION, *scarce*, 1863 1
- 54 ANGELICO (F.) THE CORONATION OF THE VIRGIN, 1864 1
- 55 ANGELICO (F.) The Crucifixion, 1872 1
- 56 ANGELICO (F.) THE MADONNA AND CHILD WITH ATTENDANT SAINTS, 1882 1
- 57 ANGELICO (F.) Christ and Mary Magdalene in the Garden, 1870; The Marys at the Sepulchre, 1875; Ordination of S. Stephen and Distribution of Alms, 1883 3
- 58 ANGELICO (F.) The Transfiguration, 1870; The Presentation in the Temple, 1889; The Entombment, 1889; Christ and the Disciples at Emmaus, 1891 4
- 59 ANGELICO (F.) St. Laurence distributing Alms, S. Bonaventura, etc., engraved by E. E. Schäffer and others, from the Frescoes in the Vatican, 1849-69 10
- 60 Angelo (Michael) The Prophet Jeremiah, 1871; The Delphic Sibyl, 1877; The Prophet Ezekiel, 1881 3

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| 61 | Bartolomeo (Fra) THE ANNUNCIATION, 1866 | 1 |
| 62 | Bartolomeo (Fra) The Supper and Miraculous Vision of S. Domenick, 1884 | 1 |
| 63 | Bartolomeo (Fra) Jesus and His Disciples at Emmaus, 1870 ; The Virgin and Child. D'Avanzo (J.) St. Lucy Sentenced to Death by the Roman Praetor, 1875 | 3 |
| 64 | Bazzi (G.) Ecstasy of S. Catherine, 1867 | 1 |
| 65 | Bazzi (G.) The Vision of S. Catherine, 1881 | 1 |
| 66 | Bazzi (G.) Swoon of S. Catherine, 1882 ; Christ Bound to the Column, 1889 | 2 |
| 67 | Bazzi (G.) The Figure of the Saviour, 1872 ; St. Benedict Preaching to Women, 1872. Boccaccino (B.) Christ Among the Doctors, 1890 | 3 |
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| 69 | BOTTICELLI (S.) VENUS RISING FROM THE SEA, 1870 ; La Vierge, L'Enfant Jésus et Saint Jean (<i>photograph</i>) | 2 |
| 70 | BOTTICELLI (S.) PRIMAVERA, 1888 | 1 |
| 71 | Carpaccio (V.) S. Jerome in his Study, 1887 ; S. George Baptising the Princess Cleodolinda and her Father, 1888 ; The Calling of S. Matthew, 1889 | 3 |
| 72 | Cavallini (P.) Madonna and Child with S. John the Evangelist and S. Francesco, 1877. Cavazzola (M.) The Deposition from the Cross, 1891 | 2 |
| 73 | Dürer (A.) Adoration of the Holy Trinity, 1879 | 1 |
| 74 | Dürer (A.) S. John and S. Peter, and S. Mark and S. Paul, 1879 | 2 |
| 75 | Foligno (N. da) The Madonna and Child with Attendant Saints, 1886. Forli (M. da) Pope Sixtus IV giving Audience, 1875 ; An Angel (<i>plates 1 and 2</i>), 1872 | 4 |
| 76 | Francia (F.) Marriage of S. Cecilia ; Burial of S. Cecilia, a pair, 1862. Francesca (P. della) Resurrection of Christ, 1879 | 3 |
| 77 | Ghirlandaio (D.) The Last Supper, 1866 | 1 |
| 78 | Ghirlandaio (D.) Zacharias naming his son John, 1867 ; Preaching of John the Baptist, 1867 | 2 |
| 79 | Ghirlandaio (D.) Death of S. Francis, 1860 ; Two Heads from the Death of S. Francis, 1860 ; Death of S. Fina, 1892 | 3 |
| 80 | Ghirlandaio (D.) Augustus and the Sibyl, 1892 ; The Nativity of the Virgin, 1896 | 2 |
| 81 | Giorgione (G.) Virgin and Child between S. Liberale and S. Francis, 1879 | 1 |

- 82 GIOTTO. View of the Interior of the Arena Chapel, Padua, 1856 ;
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- 83 GIOTTO. S. FRANCIS PREACHING TO THE BIRDS, 1877, *scarce* 1
- 84 GIOTTO. Facsimile of a Portrait of Dante, 1859 1
- 85 Gozzoli (B.) Group of Angels Adoring (first portion), 1884 ;
Group of Angels Adoring (second portion), 1885 2
- 86 Gozzoli (B.) The Procession of the Three Kings, 1887 1
- 87 Gozzoli (B.) Madonna and Child with Several Saints, 1878 ;
S. Augustine Lecturing, 1863 ; S. Augustine and Child,
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- 88 Holbein (Hans) The Madonna among the Meyer Family, 1871 1
- 89 Libri (G. dai) The Virgin and Child, with SS. Lorenzo Giustiniani
and Zeno, 1874 1
- 90 Lippi (Filippino) The Vision of S. Bernard, 1868 1
- 91 Lippi (F.) SS. Peter and Paul before Nero, and The Martyrdom
of S. Peter, 1868 ; Virgin and Child, 1885 2
- 92 Lippi (Filippo) Madonna and Child, *Uffizi, Florence*, 1877 1
- 93 Lippi (F.) Madonna and Child, *Accademia, Florence*, 1885 1
- 94 Lorenzetto (P.) The Deposition from the Cross, 1875—Lorenzo
(F. di) S. Bernardino of Siena Healing a Wounded Man,
1885 2
- 95 Lothener (Stephen) Adoration of the Magi, 1874, *centre panel* ;
S. Ursula and her Virgins, S. Gereon and his Warriors, 1874,
two side panels ; The Annunciation, 1875, *two exterior panels*,
five chromos on three mounts 3
- 96 Luini (B.) S. Catherine borne by Angels to the Tomb, 1858 1
- 97 Luini (B.) Christ among the Doctors, 1864 ; The Marriage of
the Virgin, 1865 2
- 98 Luini (B.) The Presentation in the Temple, and Head from the
same, 1864 ; Adoration of the Magi, 1866 3
- 99 Luini (B.) SS. Catherine of Siena and of Alexandria, and S.
Agnes, with the Donatrix Ippolita Sforza, 1895 1
- 100 Mantegna (A.) The Conversion of Hermogenes the Sorcerer,
1863 ; S. James the Greater before Herod Agrippa, 1865—
Montagna (B.) S. John the Baptist with S. Benedict, and S.
Nazarus with S. Celsus, 1874, *two chromos on one mount* 3
- 101 Masaccio, Lippi (Filippino) and Masolino, The Brancacci Chapel
Frescoes, including The Tribute Money, S. Peter and S. John
healing and giving Alms, etc., *seventeen chromos on twelve
mounts* 12

- 102 MEMLING (HANS) The Altarpiece in the Hospital of S. John, Bruges: Adoration of the Magi, *centre panel*; Nativity of Our Lord and His Presentation in the Temple, *two side panels*; S. John Baptist and S. Veronica, *two exterior panels*, 1865, *five chromos on three mounts* 3
- 103 MEMLING (H.) The Altarpiece in Lubeck Cathedral: The Crucifixion, *centre panel*, and eight Panels forming the complete altarpiece, 1876-8, *nine chromos on five mounts* 5
- 104 MORE (Sir A.) Portrait of Queen Mary I, *from a picture in the Royal Museum, Madrid*, 1878 1
- 105 NELLI (O.) Madonna and Child, with Angels and Saints, 1857 1
- 106 PERUGINO (P.) The Crucifixion, *centre panel*; Attendant Saints, *first wing*; Attendant Saints, *second wing, from the fresco in the Convent of S. Maria Maddelena de Pazzi at Florence*, A COMPLETE SET, 1872 3
- 107 Perugino (P.) The Adoration of the Infant Saviour, 1878 1
- 108 Perugino (P.) Martyrdom of S. Sebastian, 1856; Adoration of the Kings, 1869; Christ's Charge to S. Peter, 1877 3
- 109 Perugino (P.) The Transfiguration, 1881; Prophets and Sibyls, 1883; The Marriage of the Virgin, 1893 3
- 110 Pinturicchio (B.) The Annunciation, 1861 1
- 111 Pinturicchio (B.) Interior of the Piccolomini Library at Siena, 1880 1
- 112 Pinturicchio (B.) S. Catharine of Alexandria pleading before her Judges, 1886 1
- 113 Pinturicchio (B.) Christ among the Doctors, 1857; The Nativity, 1858 2
- 114 Pinturicchio (B.) The Nativity, 1894; The Betrothal of Frederick III, 1895 2
- 115 Pinturicchio (B.) Virgin in Glory with two Saints, 1880; Æneas Silvius Piccolomini receiving the Cardinal's Hat, 1882. Pacchiarotto, S. Catharine finding the body of S. Agnes, 1881. Pisanello (Y.) Departure of S. George, 1893 4
- 116 RAPHAEL. S. Peter delivered from Prison, 1865 1
- 117 Raphael. The Four Sibyls, 1866 1
- 118 Raphael. The Poets on Mount Parnassus, 1873 1
- 119 Raphael. Poetry, Theology, Philosophy, and Justice, A SET, 1867-73 4
- 120 Romanino. The Hunt, 1890; Roman Wall Painting: The Nursing of Bacchus, 1885. Sanzio (G.) Virgin and Child, with Saints and Resurrection of Christ, 1859. Titian, S. Anthony of Padua healing the Foot of a young Man, 1873 4

- 121 Sarto (A. del) The Madonna del Sacco, 1862; Charity (*monochrome*), 1889 2
- 122 Sarto (A. del) The Nativity of the Virgin, 1866 1
- 123 Sarto (A. del) The Procession of the Magi, 1868; S. Filippo Benizzi healing Children, 1869; S. John the Baptist Preaching, 1889, *monochrome* 3
- 124 Signorelli (L.) Events in the Life of Moses, 1876; Head of Dante, 1887; Head of Virgil, 1887 3
- 125 Unknown Painter. Richard II of England before the Madonna, with Attendant Saints and Angels, *from a picture at Wilton House*, 1882, *two chromos on one mount* 1
- 126 VAN EYCK. THE ALTARPIECE IN ST. BAVON CATHEDRAL, GHENT: The Adoration of the Lamb; Processions of Judges, Warriors, Hermits and Pilgrims, *four on one mount*; S. John Baptist and S. John Evangelist, with Portraits of Donor and Wife, *four on one mount*; The Triune God, The Virgin Mary, S. John Baptist, *three on one mount*; The Annunciation, with two Prophets and two Sibyls, *four on one mount*; S. Cecilia at the Organ, and An Angelic Choir, *two on one mount*; Adam and Eve, *two on one mount*; A COMPLETE SET, *twenty chromos on seven mounts*, 1868-71 7
- 127 Vinci (Leonardo da) Virgin and Child, 1859. Viterbo (L. di) The Betrothal of the Virgin, 1889 2
- 128 Veronese (P.) Justice and Temperance, 1887, a pair. Vasco (Gran.) S. Peter Enthroned as Pope, 1892 3
- 129 Wilhelm (Meister) Madonna with the Violet, 1873 1
- 130 Monument of the Cavalli Family, by John Ruskin, *6 ll. of text, with coloured plate*, 1872; Monument to Doge Vendramini, 1875; Monument to Tommaso Pellegrini, 1876; Monument of Count of Castelbarco at Verona, 1881; Monument of Can Grande Della Scala at Verona, 1881; Monument to the Doge Morosini, 1882 6
- 131 Engravings published by the Arundel Society, including Ten Engravings from Pinturicchio's Frescoes in the Piccolomini Library; Five Heliogravures after the Frescoes by Romanino in the Castle of Malpaga; and others after Giotto, Raphael, Leonardo da Vinci, etc., *a few duplicates* 53
- 132 Books. Ruskin (J.) Giotto and his Works in Padua, 3 parts, 1854; Layard (A. H.) The Brancacci Chapel, 1868; Ghirlandaio, 1860; Giovanni Sanzio, 1859, and three others;

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Kitchin (G. W.) Life of Pope Pius II, 1881 ; Scharf (G.)
 Diptych at Wilton House, *with illustrations*, 1882 ; Brown-
 ing (Oscar) The Life of Bartolomeo Celleoni, of Anjou and
 Burgundy, *with 8 plates*, 1891 ; etc., *roy. 8vo, sewed* 14

133 The large Portfolios in which the foregoing lots have been kept 2

Other Properties.

- 134 Perugino (P.) The Crucifixion, with side panels, forming trip-
 tych, in the Convent of S. Maria Maddelena, Florence, 1872,
a set 3
- 135 Raphael. Philosophy, 1871 ; Justice, 1873 2
- 136 Unknown Painter. Richard II of England before the Madonna,
 with Saints and Angels, 1882 (2)
- 137 Montagna (B.) S. John the Baptist with S. Benedict, S. Nazarus
 with S. Celsus, 1874 (*two chromos on one mount*). Carpaccio,
 The Calling of S. Matthew, 1889 (2)
- 138 Libri (G. dai) Virgin and Child between two Saints, 1874.
 Vasco (Gran.) S. Peter Enthroned as Pope, 1892. Lippi
 (Filippino) SS. Peter and Paul before Nero, 1888. Masalino,
 S. Peter Preaching and Baptising (*two chromos on one mount*),
 1861 4

ENGRAVINGS AND MODERN ETCHINGS.

FRAMED.

- 139 Ferry on the Loch, by Stanley C Pratt, after J. Farquharson,
signed artist's proof 1
- 140 Wood Sawyers, by W. Hole, after J. F. Millet, *signed artist's*
proof 1
- 141 "Clouds have a silver lining," by Herbert Dicksee, *signed*
artist's proof 1
- 142 The Duchess of Rutland, by Ernest Stamp, after Sir J. Reynolds,
signed proof, printed in colours 1
- 143 Lady Bamfylde, by Ernest Stamp, after Sir J. Reynolds, *signed*
proof, printed in colours 1
- 144 The Power of Justice, and The Triumph of Benevolence, by J.
 Dean, after G. Morland, a pair, *finely printed in colours*,
scarce 2

SPORTING AND FANCY SUBJECTS.

- 145 HENRY ALKEN. A SERIES OF EIGHT PLATES OF FOX-HUNTING, FROM THE ORIGINAL DRAWINGS, BY W. P. HODGES, ESQ., AND ENGRAVED BY MR. HENRY ALKEN: the set is in the original paper cover as published, and consists of eight important aquatints in colours, the titles of which are—Going out of Kennel, Finding (in a bog), Coursers tying up their Dogs, Crossing the River Avon, The Chase, Hold Hard, The Death and Treeing, and The Return Home; and a title-page, The Sportsman's Arms, a coloured lithograph; *an exceptionally fine and rare set, with full untrimmed margins, and in 'perfect condition'* 9
- 146 Fly Fishing, Bottom Fishing, Trolling for Pike, and Anglers Packing-up, after J. Pollard, set of four aquatints, *in colours* 4
- 147 Fox Breaking Cover, by Meadows and Lewis, after P. Reinagle, aquatint, *in colours, mounted on canvas* 1
- 148 The Racehorse "Priam," by E. Duncan and J. Webb, after J. Ferneley; and the Racehorse "Rowton," by C. Turner, after the same, aquatints, *in colours, both mounted on canvas* 2
- 149 Cymon and Iphigenia, by Lord Leighton, photogravure, *on satin, signed artist's proof*; Biondina, by S. Cousins, after Leighton, *proof before letters* 2
- 150 First Taste of the Whip, and A Snug Retreat, after Saml. Carter, a pair, *signed artist's proofs* 2
- 151 "Cherry Ripe," by S. Cousins, after Sir J. E. Millais, *artist's proof, signed by the painter and engraver* 1
- 152 The Slave, by G. H. Every, after Millais, *artist's proof, signed by the painter and engraver* 1
- 153 The Mob Cap (Miss Penelope Boothby), by S. Cousins, *proof before letters*; Lady Carlisle, and Portrait of a Boy (small plates issued by S. W. Reynolds), *open-letter proofs, signed by S. Cousins, all after Sir J. Reynolds* 3
- 154 "A Piper and Pair of Nutcrackers," by S. Cousins, after Sir E. Landseer, *lettered proof* 1
- 155 "For the Safety of the Public," and "An Orphan," a pair, by E. Gilbert Hester, after E. Caldwell, *remarque proofs, signed by the artist and engraver*; and Portrait of a Girl, by R. Giannetti, *artist's proof* 3
- 156 Regina, etching, by C. Waltner, after H. Heaner, *remarque proof, signed by the artist and etcher*; Ivy, etching, by Sir H. Herkomer, *signed artist's proof* 2
- 157 Christ Church College, Oxford, water-colour drawing 1

BAKER, LEIGH & SOTHEYBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEYBY, WILKINSON & HODGE.

1912.

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
ENGRAVINGS, ETCHINGS
and Drawings.

Day of Sale.

WEDNESDAY, THE 13TH OF MARCH.

1912.

CATALOGUE
OF
Engravings, Etchings and Drawings
COMPRISING
A COLLECTION OF PORTRAITS,
IN MEZZOTINT AND LINE
(*mainly English of the Eighteenth Century*),
after J. HOPPNER, SIR THOS. LAWRENCE, SIR W. BEECHEY, J. ZOFFANY, G.
ROMNEY, JAMES WARD, J. F. NOLLEKENS, SIR GODFREY KNELLER, B. WEST,
and others ;
by J. R. SMITH, R. HOUSTON, J. FABER, VALENTINE GREEN, J. MCARDELL
SAM. COUSINS, S. W. REYNOLDS, W. SAY, T. WATSON, W. WARD, C. TURNER,
and other well-known Engravers ;
ALSO
SPORTING SCENES, PORTRAITS OF HORSES, ETC., VIEWS OF
LONDON, MARGATE, ETC.; AND FANCY SUBJECTS, *many in colours* ;
TOGETHER WITH SOME FRENCH ENGRAVINGS,
by J. R. SMITH, W. and J. WARD, S. W. REYNOLDS, R. EARLOM, R. POLLARD,
F. BARTOLOZZI, &c. ;
after G. MORLAND, SIR J. REYNOLDS, W. WESTALL, A. WATTEAU, J. B. GREUZE,
P. P. RUBENS, C. LE BRUN, and others ;
ALSO A COLLECTION OF
WATER-COLOUR DRAWINGS, BY SIR R. HOLMES ; ENGRAVINGS,
BY W. HOLLAR, W. HOGARTH, AND OTHERS ;
AND AN INTERESTING COLLECTION OF
PEN-AND-INK SKETCHES, BY G. F. SARGENT, OF SCENES IN DORSET
AND ON THE SOUTH COAST.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 13th of MARCH, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS : J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Telegraphic Address: "Abitio London." Telephone: 3852 Gerrard.

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

Engravings, Etchings & Drawings.

AN INTERESTING COLLECTION OF PORTRAITS,

Mainly English of the Eighteenth Century.

Lot		
1	Flora Macdonald ; Thos. Worlidge ; etc.	13
2	Lady Mulgrave, by Clint, after Hoppner	1
3	Miss Murray, by Houston ; Mrs. Priscilla Marten, by Faber ; etc.	4
4	Lady George Lenox, by Houston, after Ramsay ; Lady Ligonier, after Willson ; etc.	5
5	Mrs. Charles Long, by S. W. Reynolds, after Edridge ; Mrs. Hannah More, <i>proof</i> ; etc.	6
6	Countess of Salisbury, by B. Smith, after Crosse ; etc.	11
7	Countess of Suffolk, by Watson, after Read ; Miss Plunkett, after Hoare, <i>proof before all letters</i> ; etc.	4
8	Lady Pitt, by Say, after Sharp, <i>open-letter proof</i> ; Lady Ann Vernon, by Ward ; etc.	5
9	Ann Yearsley, by Grozer, after Shiells ; Mrs. Stuart, by S. W. Reynolds, <i>proof before all letters</i> ; etc.	4
10	Mrs. Whitmore, by C. Turner, after Phillips, <i>open-letter proof</i>	1
11	Mrs. Winstanley, by Faber ; Griselda, Countess Stanhope, by McArdell, after Ramsay ; etc.	5
12	W. Hogarth, by Towneley, after himself ; Francis Bartolozzi, after Violet ; etc.	10

13	Sir Thomas Lawrence, by Cousins, after himself, <i>proof</i> ; etc.	12
14	James Northcote, by S. W. Reynolds; John Mortimer, by Val. Green, <i>proof</i> ; etc.	13
15	Benjamin West, by Fittler, after Harlow; David Wilkie; etc.	9
16	Sir Henry Bishop, by S. W. Reynolds, after Foster, <i>proof</i>	1
17	Mr. Sinclair, by Meyer, after Harlow; etc.	4
18	Anthony Webster, by Kingsbury, after Wheatley; Charles Kean; etc.	7
19	George Washington, by Holloway, after Stuart; and other American Portraits	9
20	Princess Charlotte of Wales, by Bourlier, after Cosway, <i>three impressions, two printed in colours</i>	3
21	Frederick, Duke of York, <i>some proofs</i>	8
22	Frederick, Duke of York, by Hodgetts, after Geddes; the same, by Bromley, after Bowyer, <i>proof</i>	2
23	The Duchess of York, by Gabrielle, after Cunningham, <i>in bistre</i>	1
24	William, Duke of Gloucester, by Say, after Beechey; and others	4
25	George, Prince of Wales; Frederick, Duke of York, by Saunders, after Brompton, <i>proofs</i>	2
26	George the Fourth, <i>some proofs</i>	16
27	George the Fourth; Queen Caroline, <i>various</i>	7
28	George the Third, <i>various</i>	8
29	George the Third, by Facius; the same, by Stadler, <i>in colours</i> ; etc.	4
30	Queen Charlotte, by Houston, after Zoffany; and others	4
31	William the Fourth; Prince Octavius; Duke of Cambridge; and others	20
32	George the First and Queen Caroline, <i>various</i>	11
33	George the Second, various Portraits, <i>some proofs</i>	9
34	George the Third; Queen Charlotte, by Ryland, after Cotes; Frederick, Prince of Wales; etc.	7
35	Frederick, Prince of Wales, by Simon, after Mercier; the same, by Frye; etc.	6
36	Princess Charlotte of Wales; Prince Leopold, various Portraits, <i>some proofs</i>	11

37	Lord Hawkesbury, by Murphy, after Romney ; etc.	5
38	Basil, Earl of Denbigh, by Watts, after Dance ; Earl of Dartmouth, by Heath, <i>proof</i> ; etc.	4
39	Lord Hobart, by Grozer, after Lawrence ; Lord Holland, <i>open-letter proof</i> ; etc.	7
40	Lord Hawkesbury, by Murphy, after Romney ; and others	7
41	Lord Egmont, by McArdell, after Hudson ; Earl Fitzwilliam, after Owen ; etc.	4
42	Lord Aubrey Beauclerk, by Vertue ; and others	9
43	Lord Byron, various Portraits, <i>some proofs</i>	17
44	John, Earl of Buckinghamshire, by Faber, after Hudson ; Lord Auckland ; and others	8
45	Prince Charles James Stuart, by Daullé	1
46	Mrs. Fitzpatrick, by McArdell, <i>proof before all letters</i> ; Lady Finch, by Faber ; etc.	8
47	Lady Fortescue, by Watson, after Cotes ; etc.	3
48	Lady Bingham, by J. Watson, after Kauffman ; Miss Beatson, by the same, after Read, <i>proof before all letters</i> ; etc.	4
49	Miss Banks, by Lowrie, after Hamilton, <i>proof before letters</i> ; Miss Beatson, by Judkins ; etc.	4
50	Miss Jones, by Wilson, after Read ; Polly Jones, by Read, after Calze ; etc.	4
51	Lady and Peacock, by Dawe, after Northcote, <i>proof</i> ; Mrs. Bull, by Watson, after Pine ; etc.	5
52	Duchess of Devonshire, <i>oval in red</i> ; and other Portraits of Ladies	16
53	Mrs. Gally Knight, by S. W. Reynolds, after Edridge ; Hon. Margaret Elphinstone, by C. Turner, after Sanders ; etc.	4
54	Daniel Race, by J. Watson, after Hickey	1
55	Lord Brougham, by Meyer, after Ramsay	1
56	Hon. Sidney Herbert, by G. R. Ward, after Grant ; Viscount Hardinge, by Faed ; etc.	9
57	Michael Faraday, by Cousins, after Pickersgill ; etc.	4
58	Joseph Hume, by Bacon, after Healy, <i>proof</i> ; and others	12
59	Dr. Chalmers, by Lupton, after Gordon, <i>proof</i> ; etc.	14
60	Colonel Herbert Edwards, and others	20

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| 61 | Viscount Lowther, by W. Ward, after James Ward, <i>proof before all letters</i> ; the same, <i>lettered proof</i> ; etc. | 15 |
| 62 | The Princess of Wales ; The Princess Royal, after Beechey, <i>printed in colours</i> | 2 |
| 63 | Henry, Marquis of Lansdowne, by Bromley, after Sir T. Lawrence ; and others | 15 |
| 64 | Various Portraits, <i>some proofs</i> | 18 |
| 65 | Lord John Russell, by Bromley, after Hayter ; and others | 28 |
| 66 | John McMahon, by C. Turner, after Sir Thomas Lawrence ; Sir Thomas Le Breton, by the same ; etc. | 3 |
| 67 | Sir Samuel Romilly, by S. W. Reynolds, after Sir Thomas Lawrence, <i>proof</i> ; and others | 5 |
| 68 | Lord Melville, by C. Turner, after Sir Thomas Lawrence ; Duc de Richelieu, by Lignon, after the same, <i>proof</i> ; etc. | 4 |
| 69 | Sir Walter Scott, by Robinson ; John McMahon, by C. Turner ; and others after Sir Thomas Lawrence | 4 |
| 70 | John Gray, by Bond, after Hudson ; Richard Newman, by S. W. Reynolds, <i>proof before all letters</i> ; etc. | 5 |
| 71 | Richard, Marquis Wellesley, by Samuel Cousins ; Sir William Curtis, by Say, <i>proof before letters</i> ; and others after Sir Thomas Lawrence | 4 |
| 72 | John Patterson, by Bell, after Beechey ; Charles, Earl of Romney, by V. Green, after the same | 2 |
| 73 | Duke of Devonshire, after Hayter, <i>proof before all letters</i> ; Earl of Egremont, by Lupton, after Clint | 2 |
| 74 | Portraits of William Pitt, William Beckford, and Lord Eldon | 5 |
| 75 | Bonaparte Crossing the Alps, by François, after Delaroche ; and another | 2 |
| 76 | Francis, Duke of Bedford, by J. R. Smith, after Hoppner ; and another | 2 |
| 77 | Richard Birnie, by Say, after Green ; Thomas Campbell, after Sir Thomas Lawrence ; etc. | 5 |
| 78 | Sir Thomas Bunbury, by C. Turner, after Lane ; and others | 5 |
| 79 | Samuel Parr, by Say, after Artaud ; Mathew Rayne, after Hoppner ; etc. | 6 |
| 80 | Charles Manners Sutton, by C. Turner, after Sir Thomas Lawrence ; John Stevens, by W. Ward, after Drummond ; and others | 8 |

- 81 Chr. Wilson, by Jones, after Romney ; John Thomas, by Houston,
after Wilson ; etc. 5
- 82 Hon. and Rev. Brownlow North, by S. W. Reynolds, after
Howard ; William Jackson, by the same, after Owen ; etc. 8
- 83 Law, Bishop of Chester, *proof before all letters* ; Thomas Newton,
by Earlom, after West ; etc. 9
- 84 Dampier, Bishop of Ely, *proof before all letters* ; and others,
mostly proofs 8
- 85 Anthony Hamilton, by Dunkarton, after Kettle ; John Harmer,
by and after J. R. Smith ; and others 14
- 86 John Garnett, by C. Turner, after Halls ; Dr. Evans, *proof before
all letters* ; etc. 10
- 87 John Grosvenor, by C. Turner, after Leeming ; Thomas Wallace,
by the same, after Clarke ; etc. 3
- 88 Thomas Raikes, by C. H. Hodges, after Romney 1
- 89 Mark Sprot, by W. Ward, after Scriven ; Godfrey Sykes, by W.
Ward, after Stewardson ; and others 4
- 90 Thomas Littledale, by T. Hardy, after Beechey ; Hugh Leycester,
by C. Turner, after the same ; etc. 4
- 91 Arthur Murphy, by W. Ward, after Dance, *proof before all
letters* 1
- 92 Jesse Ramsden, by John Jones, after Home ; Sir John Taylor,
by Dixon, after Smart 2
- 93 Charles James Fox, by Pether, after Nollekens ; Warren Hastings,
after Banks ; and others, *mostly proofs* 24
- 94 Charles Francis Greville, by Meyer, after Romney 1
- 95 Charles James Fox, after Nollekens ; and others 12
- 96 William Cobbett, by Bartolozzi, after J. R. Smith ; Henry
Cowper, by W. Ward, after Jackson, *proof* ; etc. 9
- 97 Robert Morris, by W. Say, after Oliver ; Henry Pelham, by
Houston, after Hoare ; etc. 4
- 98 Francis Drake, by Young, after Beechey, *open-letter proof* 1
- 99 Sir William Meredith, by T. Watson¹ after Gardner ; Joseph
D'Almeida, by Jones, after Lawranson 2
- 100 Roger Long, by Fisher, after Wilson ; and others, *some proofs* 8
- 101 George Burder, by Meyer, after Pickersgill ; Thomas Bradbury,
by Faber ; etc. 10

- 102 Robert Brown, by Fisher, after Chamberlin ; Thomas Burgess,
by S. W. Reynolds, after Owen 7
- 103 Thomas Atterbury, by Simon, after Kneller ; John Buckner, by
S. W. Reynolds, after Northcote ; etc.

SPORTING & OTHER SUBJECTS.

- 104 Portraits of Horses, various 17
- 105 The Altar-piece at the Foundling Hospital, by V. Green, after
B. West ; and another 2
- 106 Horse "Anvil," by G. T. Stubbs, after George Stubbs, *open-*
letter proof 1
- 107 Horse "Protector," by and after the same, *open-letter proof* 1
- 108 Crib and Rosa, by Scott, after Cooper, *old impression* ; and
other engravings of Dogs 11
- 109 Mezzotints, after B. West, Fuseli, and Mortimer, *some proofs* 4
- 110 Eagle and Fox, by Murphy, after Northcote ; The Bradby
Heifer, by W. Ward, after Weaver, *proof* ; etc. 4
- 111 Plates from Boydell's Shakespeare ; etc., *some proofs* 9
- 112 Beatrice listening to Hero and Ursula, by Jones, after Fuseli 1
- 113 Portraits of Horses, painted and engraved by James Ward 12
- 114 A Boar Hunt, by Earlom, after Rubens, *proof before letters* 1
- 115 Scenes in the French Revolution, by Helman, after Monnet 13
- 116 Ball at Versailles, by Le Pautre ; Fédération Générale des
Français, by Helman, after Monnet ; and others 6
- 117 Le Pont Neuf, by Della Bella ; Views of Chantilly, St. Cloud,
etc. 6
- 118 Views of Paris, various 7
- 119 La Bonne Education, by Moreau, after Greuze ; Garden Scene,
by Cochin, after Watteau ; etc. 4
- 120 La Place Maubert, by Aliamet, after Jaurat ; and others by
French engravers 11
- 121 Le Précepteur inutile, after Balko ; and others 3
- 122 Thomas Burgess, by S. W. Reynolds, after Owen, *lettered proof* ;
the same, *proof before all letters* ; and others 5

123	Charles Abbott, by Picart, after Northcote ; Lord Heathfield, by Bartolozzi, after Poggi ; etc.	4
124	John George Lambton, by S. W. Reynolds, after Phillips ; Filmer Honeywood, by W. Sharp ; etc.	7
125	William Pitt, by Keating, after Koster ; and another of the same	2
126	Edward Wortley Montagu, by J. R. Smith, after Peters ; Richard Porson, by C. Turner, after Kirkby ; etc.	4
127	Sir Francis Burdett, by W. Sharp, after Northcote ; John Cal- craft, by C. Turner, after Lonsdale ; etc.	5
128	Studies of Animals, etched by J. F. Lewis	10
129	Ariadne and Theseus, by J. R. Smith, after Fuseli ; Constance, Arthur, and Salisbury, by S. W. Reynolds, after Westall ; etc.	5
130	Les Petards ; Les Jeux d'Eau, by Auvray, after Fragonard, a pair ; and another	3
131	Views of Paris, Rome, etc., by various engravers, <i>in colours</i>	8
132	View of Bloomsbury Square, by Pollard, after Dayes	1
133	Margate, from the Parade, by Stadler, after De Louthembourg, <i>printed in colours</i>	1
134	View of St. James's Park, after Rigaud ; the same, by Toms ; and St. James's Square, by Bowles	3
135	The Judgment of Paris, by Woodman, after Rubens, <i>proof before letters</i> ; Battle Scenes, Views, etc.	6
136	Louis XIV, by Edelinck, after Le Brun, large portrait on two sheets	2
137	Pair of Historical Engravings, by Jeaurat, after Le Brun	2
138	Le Bouquet Inattendu, by H. Gerard, after M. Gerard, <i>proof before letters</i>	1
139	L'Innocence en Danger ; Le Voila Fait, by Huart, after Borel, a pair	2
140	L'Hermite, by Marais, after Greuze ; and another, after Greuze	2
141	Mademoiselle Olivier, <i>printed in colours</i> ; Portraits of Voltaire	4
142	French Portraits, various	36
143	W. Woollett. Niobe, after Wilson ; Phaeton, after the same ; etc.	5

144	Repos de la Vierge, by Wille, after Dietrich, <i>proof before all letters</i> ; and a lettered impression of the same	2
145	Figures de Modes, after Watteau, by various engravers	13
146	Lord Bridport, <i>mezzotint, published by G. Thompson</i> ; Lord Heathfield, by Earlom, after Reynolds; etc.	3
147	Leonora, by Pollard, after J. R. Smith, <i>printed in colours</i> ; The Cut Finger, after Northcote, <i>printed in colours</i> ; and others	4
148	Fine Arts, by Bovi, <i>printed in red, on satin</i>	1
149	The Woodman, by Bartolozzi, after Barker, <i>printed in colours</i> ; Clara, by Walker, after Peters, <i>printed in colours</i> ; etc.	3
150	Savoir Vivre sans Souci, by G. T. Stubbs, <i>printed in colours</i>	1
151	Madame Grassini in the character of Zaira, by S. W. Reynolds, after Le Brun, <i>printed in colours</i>	1
152	"My Horse," by C. Turner, after G. Head, <i>printed in colours</i>	1
153	Girl and Pigs, by W. Ward, after G. Morland, <i>printed in colours</i>	1

Other Properties.

154	Sir R. Holmes. A Collection of about Fifty Water-colour Drawings of Scenes in England and Abroad, including Views of Pevensey Marshes, Berwick-on-Tweed, Windsor Castle, Venice, Pompeii, Schevening, Lake Como, etc., <i>in a portfolio, some signed</i>	
155	G. F. Sargent. An interesting Collection of about Fifty Sketches of Weymouth, Portland, Corfe Castle, Lulworth Cove, Dorchester, and other scenes in Dorset, and on the South Coast, <i>pen and ink, in an album</i>	1
156	A Collection of French and Italian Line Engravings, mostly Scriptural and Classical Subjects, including examples after P. Veronese, A. Caracci, N. Poussin, Gavin Hamilton, Guido Reni, Carlo Maratti, by Jacob Frey, F. Bartolozzi, and others; also Line Engravings, after G. S. Newton, R.A., J. van Ruysdael, Raphael, P. Rembrandt, Murillo, Correggio, etc., by Morghen, S. W. Reynolds, and other engravers, <i>in two portfolios</i>	2

- 157 G. Morland. Shepherds, by W. Ward, *fine impression, title cut off and on strainer* 1
- 158 The Soldier's Departure, and The Soldier's Return, a pair, *stipples in colours, framed* 2
- 159 Etchings, by Piranesi, Rossini, etc., Views in and around Rome; and others, *a roll* 14
- 160 W. Hollar. A Dedication Plate (P. 2041); and Studies of Dogs (P. 2046 to 2050) 6
- 161 W. Hogarth. Industry and Idleness, the twelve plates 12
- 162 Eloisa and Abelard, by Thomas Watson, after D. Gardner; and another 2
- 163 Mrs. Sutton, by T. Dickinson, after Mrs. E. Carter; and two others 3
- 164 Admiral Hyde Parker, by J. R. Smith, after J. Northcote, *etched letter proof, cut* 1
- 165 Captain Lewis Mortlock of the sloop "Wolverene," by C. Turner, after Masquerier, *open-letter proof, oval*; others, by J. Hall, Sansom, N. Schiavonetti, etc. 13
- 166 Portraits, by G. Vertue, P. Gunst, etc. 11
- 167 W. Hollar. Navium Variæ Figuræ et Formæ, nine plates of a set of twelve 9
- 168 Landscapes, by W. Hollar, H. Swanevelt, I. Major, etc. 13
- 169 French Costumes of the period 1778, Patas, Le Roy, Dupin, and Voysard, after Le Clerc 5
- 170 View in Switzerland, by J. Janinet, after Wolf, *printed in colours, cut*; French Book Illustrations; etc. 7
- 171 The Sloop of War "Wolverene," commanded by Captain Lewis Mortlock, *cut*; Historical Prints; Etchings, after Rembrandt; etc. 12
- 172 Drawing. Allegorical Subject, by H. Verbruggen, *in pen and sepia* 1
- 173 Scrapbook, containing a Collection of French Historical Subjects; English and Foreign Views; Portraits of Remarkable Characters and others; Drawings; Maps; etc., *some in colours* 219
- 174 Charity, by W. W. Ryland, after Sir A. Vandyck, *oval, printed in colours* 1

- 175 "He Sleeps!" by and after P. W. Tomkins, *printed in colours, damaged* 1
- 176 Miss Croker, and Miss Macdonald, after Sir T. Lawrence, lithographs, by Desmaison, *cut* 2
- 177 Going to School, by J. Burrows, after Van Assen, *oval* 1
- 178 Views in London, and of various Colleges at Oxford, *published by J. Bowles and R. Sayer, some in colours; etc.*

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1912.

See Abb 40 for price in
The Times
1912
April
1912

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
ENGRAVINGS, ETCHINGS
and Drawings
(FRAMED AND IN THE PORTFOLIO).

Days of Sale.

FIRST DAY ... Monday, 1st April Lots 1 to 161
SECOND DAY . Tuesday, 2nd April Lots 162 to 334

1912.

CATALOGUE
OF VALUABLE
Engravings, Etchings & Drawings
(FRAMED AND IN THE PORTFOLIO),

INCLUDING

The Property of a well-known Collector, collected many years ago, comprising FINE LINE PORTRAITS, by celebrated Engravers of the French School, including P. DREVET, G. EDELINCK, A. MASSON, R. NANTEUIL, G. F. SCHMIDT and others, many impressions in rare early states.

The Property of Another well-known Collector, comprising MANY SPECIMENS OF THE WORKS OF E. EDELINCK, R. NANTEUIL, and other celebrated Foreign Engravers.

The Property of the late M. P. W. Boulton (Sold by Order of the Trustees), comprising RARE ENGLISH & FOREIGN HISTORICAL PORTRAITS, including WILLIAM SHAKESPEARE, by MARTIN DROESHOUT; QUEEN ELIZABETH, whole-length, in dress in which she went to St. Pauls to return thanks for the Defeat of the Armada, by CRISPIN DE PASSE; HENRY IV OF FRANCE LYING IN STATE, by J. BRIOT, after QUESNEL, and others by F. DELARAM, W. FAITHORNE, C. DE PASSE, G. VOLCK, W. AKEESLOOT, J. MÜLLER, P. PONTIUS, J. SUYDERHOEF, ETC.

The Property of Dr. Ridley, of Croydon, comprising FINE MODERN ENGRAVINGS AND ETCHINGS, *in proof state*, by A. F. AFFLECK, H. DICKSEE, HEDLEY FITTON, A. H. HAIG, L. RUET, N. SPARKES, C. J. WATSON and others.

OTHER PROPERTIES, comprising FANCY SUBJECTS OF THE ENGLISH SCHOOL, by and after F. BARTOZZI, T. BURKE, G. MORLAND, J. R. SMITH, P. W. TOMKINS, W. WARD & others; PORTRAITS IN MEZZOTINT AND STIPPLE, after SIR J. REYNOLDS, T. GAINSBOROUGH, SIR T. LAWRENCE, G. ROMNEY, J. HOPPNER, ETC.;

DRAWINGS BY OLD MASTERS; AQUATINTS, LONDON VIEWS; also ETCHINGS by D. Y. CAMERON, AN INTERESTING PEN-AND-INK SKETCH OF RAPHAEL SANZIO by AUBREY BEARDSLEY, AN ALBUM OF WOODCUTS by W. BLAKE and ED. CALVERT; ETC.

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Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,
SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.
Telegraphic Address : " Abinitio London." Telephone : 3852 Gerrard.

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY
TELEPHONE.

CATALOGUE

OF

Engravings, Drawings & Etchings.

FIRST DAY'S SALE.

LOT

- | | | |
|---|--|---|
| 1 | J. Janinet. La Confiance Infantine, after S. Freudeberg, <i>printed in colours</i> | 1 |
|---|--|---|

FANCY SUBJECTS OF THE ENGLISH SCHOOL.

F. BARTOLOZZI.

- | | | |
|---|--|---|
| 2 | Horace, after A. Kauffman, <i>in brown</i> | 1 |
| 3 | Cupid's Forge, after J. B. Cipriani, <i>proof before all letters, in brown</i> | 1 |
| 4 | Damon and Delia, after A. Kauffman, <i>in red</i> | 1 |
| 5 | Princess Amelia, after W. Lawrence, <i>etched letter proof, in brown, with full untrimmed margin</i> | 1 |
| 6 | The Orange Girl, after J. H. Benwell, <i>proof before letters, in brown</i> | 1 |

H. BUNBURY.

- | | | |
|---|--|---|
| 7 | The Gardens of Carlton House, by W. Dickinson, <i>in brown</i> | 1 |
|---|--|---|

T. BURKE.

- | | | |
|---|---|---|
| 8 | Rinaldo and Armida, after A. Kauffman, <i>etched letter proof, in brown</i> | 1 |
| 9 | Cupid and Cephisa, after A. Kauffman, <i>in brown</i> | 1 |

J. HOGG.

- 10 The Frail Sisters, after J. R. Smith 1

R. HOUSTON.

- 11 The Man mending a pen, after Rembrandt, *brilliant proof before all letters* 1

G. MORLAND.

- 12 The Angry Farmer, and Boys skating, by E. Scott, two of the set of four, *etched letter proofs, in brown* 2
- 13 Breaking the Ice, by J. R. Smith 1
- 14 A Land-storm, by S. W. Reynolds, *etched letter proof* 1

W. NUTTER.

- 15 The Moralist, after J. R. Smith, *etched letter proof* 1

R. M. PAYNE.

- 16 Children throwing Snow-balls, and a Girl sketching a portrait on the ground, by W. Ward, a pair, *etched letter proofs* 2

T. ROWLANDSON.

- 17 A Sudden Squall in Hyde Park, and a Field Day in Hyde Park, by T. Malton, a pair, aquatints, *in colours* 2

G. SCORODOMOFF.

- 18 Aglaia bound by Cupid, after A. Kauffman, *etched letter proof, in red* 1

J. R. SMITH.

- 19 Flirtilla, by and after J. R. Smith, *in brown* 1
- 20 What you Will, by and after J. R. Smith 1

P. W. TOMKINS.

- 21 He sleeps, *etched letter proof, in brown* 1

W. WARD.

- 22 Louisa, by and after W. Ward 1
- 23 THE MUSING CHARMER, by and after W. Ward, *etched letter proof, in brown* 1
- 24 RETIREMENT, after J. R. Smith, *fine* 1

C. WILKIN.

- 25 Children relieving a Beggar Boy, after Sir W. Beechey, *proof before letters* 1

PORTRAITS,

in mezzotint and stipple.

R. COSWAY.

- 26 The Marquis of Blandford, by W. W. Barney, *etched letter proof* 1

T. GAINSBOROUGH.

- 27 Lord Abercorn, by J. Dean, *proof before all letters* 1
 28 David Garrick, by V. Green 1

G. H. HARLOW.

- 29 Frances Countess of Wicklow, by W. Say, *etched letter proof* 1

J. HOPPNER.

- 30 The Countess of Euston, by C. Wilkin, *etched letter proof, in brown* 1

SIR T. LAWRENCE.

- 31 The Masters Antrobus, by G. Clint, *proof before letters* 1
 32 Lady Harriet Clive, by S. Cousins 1

J. NORTHCOTE.

- 33 Edward Jenner, by W. Say, *etched letter proof* 1

A. RAMSAY.

- 34 Lady George Lennox, by J. McArdell, *proof before all letters* 1

SIR J. REYNOLDS.

- 35 LADY MARY LESLIE, by J. Spilsbury, *brilliant proof before the title was cleaned and before all letters* 1
 36 Master Crewe as Henry VIII, by J. R. Smith 1
 37 Lord Richard Cavendish, by J. R. Smith 1
 38 Joseph Banks, by W. Dickinson 1
 39 MASTER HOARE, by C. Wilkin, *printed in colours* 1

- 40 Miss Potts as Thais, by F. Bartolozzi, *in brown* 1
 41 George Viscount Malden and Lady Elizabeth Capel, by C. Turner 1
 42 Lord Mansfield, by F. Bartolozzi, *proof before letters, in brown* 1

G. ROMNEY.

- 43 Lady Hamilton as Sensibility, by R. Earlom, *etched letter proof, in brown* 1
 44 Lady Hamilton as Alope, by R. Earlom, *etched letter proof, in brown* 1
 45 Edmund Burke, by J. Jones, *cut* 1

J. TRUMBULL.

- 46 General Washington, by T. Cheesman 1

F. WHEATLEY.

- 47 Miss Younge, with Messrs. Dodd, Love and Waldron, as Viola in Twelfth Night, by J. R. Smith, *proof before letters* 1

AQUATINTS

(mostly in colours).

- 48 Portsmouth Harbour, on June 2nd, 1833, with the twelve Dutch Merchant Ships released from Embargo, by R. Havell, after J. Schetky, a pair, *in colours* 2
 49 Naval Engagement between English and French Squadrons, plates II and III, dedicated to the Hon. Charles Yorke, by R. Havell, after T. Whitcombe, *in colours* 2
 50 The Battle of the Nile, by T. Hellyer, after J. Weir, a set of three, *two etched letter proofs* 3
 51 View of Waterloo Bridge, by J. C. Stadler, after J. H. Shepherd, *in colours* 1
 52 View of Boston, Lincolnshire, by J. Chapman, after J. Buckler, *printed in colours* 1
 53 View near Dresden, by Wizanile, *in colours* 1
 54 Drawings, Views in Italy, set of six, *in body colour* 6

- 55 LONDON VIEWS. "Original Views of London as it is, Drawn from Nature expressly for this Work and Lithographed by Thomas Shotter Boys, exhibiting its principal Streets and Characteristic Accessories, Public Buildings in Connexion with the leading Thoroughfares, etc.," nineteen important coloured lithographs, with descriptive notices of the Views by C. Ollier, *in a portfolio*

The Property of a well-known Collector

(Collected many years ago).

- 56 Portrait of J. J. de Boissieu, by himself, etching, *early state*; and N. Poussin, *proof before letters* 2
- 57 Mrs. Voss and Child, by J. Smith, after Sir G. Kneller 1
- 58 John Churchill, Duke of Marlborough, by J. Faber, after Sir G. Kneller 1
- 59 Prince Rupert, by A. Blooteling, after Sir P. Lely, *line* 1
- 60 LOUISE, DUCHESS OF PORTSMOUTH, by E. Le Davis, after Sir P. Lely, *very rare* 1

LINE PORTRAITS BY CELEBRATED FRENCH ENGRAVERS.

F. CHEREAU.

- 61 André Hercules De Fleury, after H. Rigaud 1

P. DREVET.

- 62 B. H. De Fourcy, after H. Rigaud 1
- 63 René Pucelle, after H. Rigaud; and H. Leonardus Delamet, after the same 2

G. EDELINCK.

- 64 Sainte Madeleine (*R. D. 32*), after C. Le Brun, *first state* 1
- 65 Madeleine de Lamoignon (234), *second state*; Jules Paul de Lionne (247), *second state* 2
- 66 Jean Baptiste Santeuil (311), *second state*; Paul Tallemant (324), *first state*; and Eustache Teissier (325), *second state* 3
- 67 CHARLES, DUC DE BERRY (147), *only state*; LOUIS, DUC DE BOURGOGNE (158), *second state*; and PHILIPPE V, KING OF SPAIN (DUC D'ANJOU) (294), *only state*, set of three 3

JASNIERE.

- 68 Gaston, Duc d'Oréans, *very rare*; from the *Alfred Morrison collection* 1

A. MASSON.

- 69 Anne of Austria, Queen of France (*R. D.* 11), *early impression of the only state, life-size* 1
- 70 Cardinal de Bouillon (14), *first state*; and the same, *in the second state* 2
- 71 GUILLAUME DE BRISACIER (15), *very fine impression of the rare second state, having the mistakes in the spelling of "Brisacier" and "Secrétaire"*; and a piece of vellum, bearing the words "*Par la Rayne*" and *Brisacier's signature* 1
- 72 Gaspar Charrier (16), *third state*; and Marin, Cureau de la Chambre (24), *first state* 2
- 73 Alexandre Dupuy (26), *third state* 1
- 74 Frederic Guillaume, Electeur de Brandebourg (30), *early impression of the only state* 1
- 75 Marie de Lorraine, Duchesse de Guise (32), *third state*; and Louis XIV (43), *only state* 2
- 76 Denis Marin de la Châtaigneraye (50), *second state, life-size* 1
- 77 Nicolas de Nicolai (54), *first state*; and Antoine Turgot de Saint Clair (66), *early impression of the only state* 2
- 78 Nicolas Potier de Novion (56), *second state, life-size* 1
- 79 Olivier Le Fèvre d'Ormesson (58), *first state* 1

MAGDELENE MASSON.

- 80 The Dauphin, *life-size, very rare* 1

J. MOYREAU.

- 81 J. B. Rebel, after Valeau 1

R. NANTEUIL.

- 82 François de Vendome, Duc de Beaufort (*R. D.* 33), *second state, rare* 1
- 83 F. M. DE LA TOUR D'AUVERGNE, DUC DE BOUILLON (49), *fine impression of the fourth out of five states* 1
- 84 C. d'Albert d'Ailly, Duc de Chaulnes (65), *second state, life-size* 1

85	Leon Le Bouthillier, Comte de Chavigny (66), <i>fine impression of the only state</i> ; and Pierre Bouchu (47), <i>second state</i>	2
86	PRINCE DE CONDÉ (79), <i>fine impression of the only state</i>	1
87	Bernard de Foix, Duc d'Espéron (91), <i>second state, from the Mariette collection</i>	1
88	CHARLES DE LA PORTE, Duc De La Meilleraye (118), <i>second state, fine</i>	1
89	Guillaume de Lamoignon (119), <i>first state</i>	1
90	Guillaume de Lamoignon (120), <i>only state</i>	1
91	Michel Le Tellier (128), <i>early impression of the only state</i>	1
92	Michel Le Tellier (131), <i>early impression of the only state</i>	1
93	Charles Maurice, Le Tellier (138), <i>early impression of the only state</i>	1
94	Charles Maurice, Le Tellier (140), <i>first state</i>	1
95	H. A. de Lomenie de Brienne (148), <i>first state</i>	1
96	Jean Loret (150), <i>second state</i> ; and F. Lotin de Charny (151), <i>third out of five states</i>	2
97	Duchesse de Savoie (169), <i>second state</i> ; and Cardinal Mazarin (187), <i>third state</i>	2
98	Jean de Mesgrigny (190), <i>first state</i> ; and Henri de Mesmes (191), <i>first state</i>	2
99	Jean Antoine de Mesmes (192), <i>first state</i> ; Matthieu Molé (194), <i>early impression of the only state</i>	2
100	Pierre Segulier (222), <i>first state</i>	1
101	François Servien (225), <i>first state</i> ; and another of the same, <i>in the third state</i>	2
102	Claude Thevenin (231), <i>second out of four states</i>	1
103	H. DE LA TOUR D'AUVERGNE, VICOMTE DE TURENNE (232), <i>third state, fine, from the Alfred Morrison and other collections</i>	1

S. PICART.

104	Madame de Montespan	1
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G. F. SCHMIDT.

105	Jean Baptiste Silva, after H. Rigaud; and J. G. Wille, by J. G. Müller, after J. B. Greuze	2
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The Property of a well-known Collector.

P. DREVET.

- 106 Maria Serre, after H. Rigaud ; and F. J. Talma, by Aubert,
after Hollier 2

G. EDELINCK.

- 107 Antoine Arnould ; Pierre Vincent Bertin ; and Sainte Made-
leine 3
- 108 Pierre de Carcavy ; Nicholas de Blampignon ; and Jacques
Blanchard 3
- 109 Philippe de Champagne 1
- 110 Jean Baptiste Michel Colbert ; and Charles Colbert, Marquis de
Croissy 2
- 111 Jean Baptiste De Blye ; René Descartes ; Philippe Collot ; and
Amand d'Ossat 4
- 112 John Dryden 1
- 113 Renie Du Laury ; Claude Berbier Du Metz ; Guillaume Du Vair ;
and Antoine Furetière 4
- 114 Madame Helyot ; Henri Goltzius ; and Albert Dürer 3
- 115 Jean de la Fontaine, *early impression, before the engraver's
name* ; and another impression, *with the engraver's name* 2
- 116 Gerbrand Van Leeuwen ; Guillaume de Lamoignon ; Sébastien
Le Nain de Tillemont ; and two others 5
- 117 Michel Le Tellier (*R. D.* 243) ; the same (*R. D.* 244) ; and
Charles Maurice Le Tellier 3
- 118 F. H. de Montmorency, Duc de Luxembourg ; Pierre de Marca ;
Claude Mellan ; Charles Perrault ; and Pierre II, Roi de
Portugal 5
- 119 Raimond Poisson in the character of "Crispin" 1
- 120 Philippe Quinault ; Jean Racine ; another impression, *before
engraver's name* ; and Nicolas Rigault 4
- 121 Jean Baptiste Santeuil (*R. D.* 311) ; the same (*R. D.* 312) ;
Jacques Sarrazin ; and Israel Silvestre 4
- 122 Jean Varin ; Jacques de Soleisel ; and Paul Tallemont 3
- 123 Eustache Teissier ; and François Torteбат 2
- 124 Edward Colbert, Marquis de Villacerf 1

DE LARMESSIN.

- 125 Louis XIV 1

P. LOMBART.

- 126 Joannes Dallaeus, after W. Vailliant; and Carolus, Duc de la
Vieuville, after J. Dieu 2

J. LUTMA (*the younger*).

- 127 John Lutma 1

T. MATHAM.

- 128 Portrait of a Man in clerical attire, *proof before letters* 1

R. NANTEUIL.

- 129 A. Barrillon de Morangis (*R. D. 31*), *only state*; and P. E. de
Beumanoir de Lavardin (34), *first state* 2
- 130 Pompone de Bellièvre (36), *second state*; and F. Blondeau (40),
only state 2
- 131 F. M. de La Tour d'Auvergne, Duc de Bouillon (48), *second*
state; and Victor Le Bouthillier (54), *third state* 2
- 132 Marie de Bragelogne (57), *second out of four states* 1
- 133 Jean Chapelain (60), *second state*; and F. de Clermont-Tonnerre
(68) 2
- 134 Pierre du Cambout Coislin (69), *first state* 1
- 135 H. J. de B. Duc d'Enghien (90), *only state*; and John Evelyn 2
- 136 H. Feret (95), *first state*; H. de Guénégaud (106), *first state*;
and the same, *in the second state* 3
- 137 L. Hesselin (110), *second state*; P. Jeanin (112), *only state*;
and M. Le Masle (126), *first state* 3
- 138 M. Le Tellier (128), *second state*; and another of the same (130),
only state 2
- 139 F. de La Mothe Le Vayer (143) 1
- 140 Louis XIV (153); and R. de Longueil, Marquis de Maisons,
only state 2
- 141 Cardinal Mazarin (175), *second state*; and another of the same
(177), *third state* 2
- 142 J. A. de Mesmes (192); E. Molé (193); and F. Molé 3

- 143 H. de S. Duc de Nemours (198), *third state*; and F. T. de Nesmond (201), *only state* 2
- 144 F. Nesmond (202), *second state*; F. de Neufville (203); and P. Payen Deslandes (210), *only state* 3
- 145 Cardinal de Retz (217); and P. Seguier de Saint-Brisson (224), *only state* 2
- 146 Denis Talon (229), life-size head 1

N. PITAU.

- 147 Alexander Paul Petavius, after C. le Feure 1

P. VAN SCHUPPEN.

- 148 Bernard de Foix de la Valetta, Duc d'Espéron, after P. Mignard 1
- 149 Pierre Ignace de Braux, after Beaubrun; and Louis XIV, after N. Mignard 2

J. SUYDERHOEF.

- 150 Andreas Rivetus, after P. Dubordieu 1

C. VERMEULEN.

- 151 Alexius Hubert Jaillot, after Culin; and Bardo Bardi, after Largillier 2
- 152 J. de Mezetin, after F. de Troy 1
- 153 Nicolas Vander Borch, after Sir A. Van Dyck 1

J. G. WILLE.

- 154 Maurice de Saxe, after H. Rigaud; Anne of Austria, by L. Visscher, after Vanloo 2

Other Properties.

- 155 SIR J. REYNOLDS. LADY BEAUCHAMP, by W. Nutter, *etched letter proof* 1
- 156 Augustus Henry Duke of Grafton, by C. Turner, after J. Hoppner 1
- 157 Lord Hawkesbury, by H. Meyer, after J. Hoppner 1
- 158 Henry Brougham, by S. W. Reynolds, after T. Phillipps; and Lord Erskine, by G. Clint, after Sir T. Lawrence 2

FRAMED.

- 159 Fox Hunting, by Reeve, after D. Wolstenholme, set of four, aquatints, *in colours* 4
- 160 Drawings. Illustrations to Nicholas Nickleby, by "Kyd," set of eighteen, *in water-colours* 18
- 161 Joseph telling his dream to his Father, by Murphy, after Kauffman; Joseph sold by his Brethren, by and after the same; and two other Scriptural subjects, *all printed in colours* 4

SECOND DAY'S SALE.

The Property of Dr. Ridley, of Croydon.

MODERN ENGRAVINGS AND ETCHINGS.

LOT

A. F. AFFLECK.

- 162 The Grand Canal, Venice, *signed artist's proof, etching* 1

T. G. APPLETON.

- 163 The Cottage Girl, after T. Gainsborough, *signed artist's proof, printed in colours* 1

CECIL CUTLER.

- 164 Portrait of King Edward VII, *coloured lithograph* 1

W. DENDY SADLER.

- 165 "A Nightcap," and "The Cup that Cheers," by J. Dobie, a pair, *signed remarque proofs, etchings* 2
- 166 Patience, by C. H. Bouchier, *signed remarque proof, etching* 1
- 167 Wedding Bells, by J. Dobie, *signed remarque proof, etching* 1

HERBERT DICKSEE.

- 168 "Caesar, I belong to the King," *signed remarque proof, on vellum, etching* 1
- 169 Peril, *signed artist's proof, on vellum, etching* 1
- 170 Girl Driving Cows through a Village, *signed artist's proof, on vellum, etching* 1
- 171 Cinderella, *signed artist's proof, on vellum, etching* 1
- 172 His Majesty, *signed artist's proof, etching* 1

J. FARQUHARSON.

- 173 The Sun had closed the Winter's Day, by H. Sedcole, *signed artist's proof* 1

HEDLEY FITTON.

- 174 St. Etienne Beauvais, *signed artist's proof, etching* 1
 175 Church of the three Kings, St. Emilion, Guyenne, *signed artist's proof, etching* 1
 176 St. Hiliary, Poitiers, *signed artist's proof, etching* 1

A. H. HAIG.

- 177 Polazzo Ca'doro, Venice, *signed artist's proof, etching* 1
 178 Polazzo Contarini, *signed artist's proof, etching* 1

G. HAYES.

- 179 St. Maclou, Rouen, *signed artist's proof, etching* 1

W. HENDERSON.

- 180 Lady Hamilton, as a Bacchante, after G. Romney, *signed artist's proof, printed in colours* 1
 181 The Duchess of Devonshire, after T. Gainsborough, *signed artist's proof, printed in colours* 1
 182 Miss Moncrieff, after Sir H. Raeburn, *signed artist's proof, printed in colours* 1

W. HOLMAN HUNT.

- 183 The Lady of Shalot, by J. D. Miller, *signed artist's proof* 1

NORMAN HIRST.

- 184 Salisbury Cathedral from the Avon, after J. Constable, *signed artist's proof* 1

F. KOSKEWICX.

- 185 The Old Mill, after J. Crome, *signed remarque proof* 1

R. W. MACBETH.

- 186 A Rainy Day, after F. Walker, *signed artist's proof, etching* 1

J. L. E. MEISSONIER.

- 187 Cavaliers Halting, by L. Ruet, *signed remarque proof, on vellum, etching* 1
- 188 General de Saxe, by L. Ruet, *signed remarque proof, on vellum, etching* 1
- 189 La Voyageur, by L. Ruet, *signed remarque proof, on vellum, etching* 1
- 190 Lecture de Diderot, by L. Ruet, *signed remarque proof, on vellum, etching* 1

LEON SALLES.

- 191 Lady Hamilton, after J. Downman, *signed proof, in colours, on vellum* 1

R. SMYTHE.

- 192 Kitty Fischer, *signed artist's proof, printed in colours* 1

N. SPARKES.

- 193 Waterloo Bridge, *signed artist's proof* 1
- 194 London Bridge, *signed artist's proof* 1
- 195 Wimborne Minster, Dorset, *signed artist's proof* 1
- 196 Wessex Cottages, Charminster, near Dorchester, *signed artist's proof* 1

F. S. WALKER.

- 197 Miss Bowles, after Sir J. Reynolds, *signed artist's proof, printed in colours* 1

C. J. WATSON.

- 198 Rue Chapelle de L'Esprit, near Abbeville, *signed artist's proof, etching* 1

S. E. WILSON.

- 199 Mrs. Musters, after G. Romney, *signed artist's proof, printed in colours* 1

W. L. WYLLIE.

- 200 Proclaiming our Sailor King, *signed remarque proof, on vellum, etching* 1

Other Properties.

D. Y. CAMERON.

201	Ambois	1
202	THE TURKISH FORT, <i>signed, fine impression</i>	1
203	Charterhouse. The Chapel and Cloisters, The Towers of Charterhouse, The Chapel and Founder's Tomb, and Charterhouse Schools .	4
204	Arran ; Perth Bridge ; and a Norman Village	3
205	LITTLE DEVIL OF FLORENCE, <i>special proof, signed, fine</i>	1
206	Ponte del Trinita, Florence, <i>signed</i>	1
207	Holyrood, <i>signed, fine</i>	1

AUBREY BEARDSLEY.

208	Raphael Sanzio, full length figure sketch for a panel, <i>pen and ink</i> , 10 $\frac{3}{4}$ in. by 3 $\frac{7}{8}$ in., <i>with border lines, unpublished ; see Ross's Aubrey Beardsley, 1909, No. 48</i>	
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W. BLAKE AND ED. CALVERT.

209	An interesting Collection, containing prints of the well known illustrations for Dr. Thornton's Edition of the Pastorals of Virgil, including the Frontispiece and 16 others, the set of 17 woodcuts complete, <i>many in early states, and most of them with good margins</i> ; also a vignette and 11 engravings and woodcuts, etc., by Ed. Calvert, the friend and pupil of Blake, including The Bride, 1828, <i>an early impression</i> , and The Sheep of His Pasture, <i>both on copper</i> ; The Flood, and The Ideal Pastoral Life, <i>lithographs</i> ; The Cyder Feast, and The Ploughman, The Brook, The Return Home, The Lady and the Rooks, and The Chamber Idyll, <i>woodcuts, many in early states and with margins, in an album, bound</i>	1
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DRAWINGS BY OLD MASTERS.

210	Tintoretto. The Vintage, <i>pen and bistre and wash</i> ; Van Blomen, landscape with buildings, <i>red chalk and wash</i>	2
211	By Leonardo da Vinci, Ugo da Carpi, and others	8
212	By Michel Angelo, Zuccherro and others	4

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|-----|--|---|
| 213 | Eustace Le Sueur. Study for The Saviour, <i>black chalk</i> ; Daniel di Volterra, The Elevation of the Host, <i>pen and bistre</i> | 2 |
| 214 | Rembrandt. Horsemen fighting, <i>pen and bistre wash</i> | 1 |
| 215 | A. DÜRER. The Virgin and Child seated on a bank, and crowned by an Angel, <i>pen and bistre</i> | 1 |
| 216 | Goupy. Rocky Landscape, <i>in colours</i> ; Study of a Leg, by Michael Angelo, <i>pen and bistre</i> | 2 |
| 217 | Flora, by Parmegiano ; and another | 2 |
| 218 | A Huntsman, by Th. Roos ; another, by Zachtleven | 2 |
| 219 | Rembrandt. Study of a Man in hat and cloak, <i>pen and bistre</i> | 1 |
| 220 | Rembrandt. Study of Two Women, <i>pen and bistre</i> | 1 |
| 221 | H. Aldegrevier. A Knight falling from his horse ; and another | 2 |
| 222 | F. Guardi. Studies of Figures, <i>pen and bistre</i> | 2 |
| 223 | F. Zuccherro. Study of a Young Man, <i>pen and bistre</i> ; Spring, by C. Maurer | 2 |
| 224 | Ph. Wouvermans. A Review of Troops, <i>red chalk</i> ; A Dutch Fishmarket, by Jan Vander Velde | 2 |
| 225 | Studies of Hands and Feet, by a French Master | 4 |
| 226 | Claude. Study of a Tree, <i>pen and bistre</i> ; Eight Figures in Rowing Postures, by Gravelot ; and others | 7 |
| 227 | Guercino. Cupid, <i>pen and bistre</i> ; Venus and the Graces, by an Italian Master | 2 |
| 228 | W. Verschuur, junr. Landscape with figures, <i>pen and wash, signed and dated</i> ; Landscape, by Adrian Vander Capel, <i>pen and ink</i> ; and others | 5 |
| 229 | P. Breughel. The Blind leading the Blind, <i>pencil</i> . Il Rosso. Study for a Cupid, <i>black chalk</i> | 2 |
| 230 | O. Leoni. Portrait of a Cardinal ; Study of a Sleeping Figure, <i>red chalk, on blue paper</i> | 2 |
| 231 | W. Vander Velde. Studies of Shipping | 2 |
| 232 | Tintoretto. Monks distributing alms ; Portrait of a Lady, French School ; and others | 4 |
| 233 | Italian School. Designs for State Barges, <i>in water-colours</i> | 4 |
| 234 | L. van Leyden. Adoration of the Kings, <i>pen and bistre</i> ; from the collection of Sir Joshua Reynolds | 1 |

235	L. van Leyden. Landscape with figures and buildings, <i>pen and ink, and water-colours</i>	1
236	John Hoppner. Female Figure seated, <i>black chalk</i> . W. Hamilton. Scene from "Twelfth Night," <i>with the engraving</i>	3
237	H. Goltzius. A Mother and Children ; Landscapes, by R. Wilson ; and another	4
238	Sir G. Kneller. Portrait of a Lady seated with a dog, <i>pen and bistre</i> ; and another	2
239	Rembrandt. Ruined Buildings, <i>sepia wash</i> ; and others	3
240	Francia Biggio. Study for the Virgin, <i>red chalk</i>	1
241	Studies and Sketches by Old Masters (various)	6
242	A similar lot	14
243	A similar lot	9

The Property of the late M. P. W. Boulton

(SOLD BY ORDER OF THE TRUSTEES).

244	Nymphs at a Tomb, by T. Burke, after A. Kauffman, <i>proof before letters</i> ; and others, by W. Sharp	6
245	Engravings by early Italian Masters and others	13
246	W. Pitt, by C. Brome, after W. Owen ; and four others	5
247	Algernon Sidney, mezzotint, <i>rare</i>	1
248	W. Barnard. Lord Nelson, after L. F. Abbott	1
249	W. Whiston Barney. Mr. Dawson of Sedbergh, after J. Allen	1
250	T. Burke. Queen Charlotte, after A. Kauffman	1
251	R. Dunkarton. James Brindley, after F. Parsons ; W. Shields, after J. Opie ; and two others by different engravers	4
252	J. Faber. Oliver Cromwell, after Sir P. Lely	1
253	W. Faithorne. John Dryden, after J. Closterman	1
254	E. Fisher. Benjamin Franklin, after M. Chamberlin	1
255	G. Keating. Lord Nelson, after H. Singleton	1
256	R. Laurie. Richard Earl Howe, after P. Mequignon, <i>open-letter proof</i>	1

- 257 D. Marton. L. F. Roubiliac, after A. Carpentiers, *proof before all letters* 1
- 258 S. W. Reynolds. Portrait of a Young Lady, after C. F. de Breda 1
- 259 S. W. Reynolds. James Watt, after C. F. de Breda, *etched letter proof* 1
- 260 S. W. Reynolds. General Harris (wounded at Bunker's Hill), after Devis; and another 2
- 261 J. Smith. Henry Booth, Lord de la Mer, after Sir G. Kneller; and Mathew Prior, by J. Simon, after J. Richardson 2
- 262 T. Watson. John Paterson, after Sir J. Reynolds; and two others by different engravers, *both in proof state* 3

ENGLISH HISTORICAL PORTRAITS

(By early line engravers).

- 263 Mary Queen of Scots, ascribed to W. Hollar 1

A. BLOOTELING.

- 264 Edward, Lord Montague, after Sir P. Lely; and Robert Devereux, Earl of Essex, by a different engraver 2

C. VAN DALEN.

- 265 Charles II, after R. Nason, *first state, before the crown* 1
- 266 Henry, Duke of Gloucester, after S. Luttichuys; and another 2

F. DELARAM.

- 267 Sir Thomas Gresham 1

MARTIN DROESHOUT.

- 268 WILLIAM SHAKESPEARE, the Frontispiece to the fourth folio edition of Shakespeare's Works, published 1685 1

W. FAITHORNE.

- 269 Sir Orlando Bridgeman; Robert Bayfield, *first state*; and Edward Boys 3
- 270 Charles II, when Prince of Wales 1
- 271 William Gouge, *first state*; Edmund Elys; and Richard Carpenter 3
- 272 Henry, Earl of Holland, *first state* 1

273	James II, when Duke of York, <i>first state</i>	1
274	John La Motte	1
275	Edward, Lord Littleton, <i>first state</i>	1
276	John Viscount Mordaunt, <i>centre of print inlaid</i> ; and Thomas Mace, <i>first state</i>	2
277	Sir William Sanderson, <i>first state</i> ; Francis Rous; and Sir John Ogle	3
278	Sir Henry Spelman	1
279	Sir Thomas Stanley; Sir Francis Vere; and Sir Horace Vere	3
280	George Rudolph Weckerlin	1

G. GLOVER.

281	Sir Edward Dering, after C. Johnson	1
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P. DE JODE.

282	James I of England, and Anne of Denmark, a pair	2
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T. DE LEEU.

283	Sir Francis Drake, after J. Rabel	1
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D. LOGGAN.

284	Robert Stafford de Bradfield, <i>proof before all letters</i>	1
285	Nathaniel Crewe, after Sir G. Kneller; Peter Mews; and Edward Waterhouse	3
286	Thomas Fuller; and John Wallis	2

P. LOMBART.

287	Oliver Cromwell, after C. A. Vandyck	1
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W. MARSHALL.

288	Sir F. Bacon	1
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CRISPIN DE PASSE.

289	QUEEN ELIZABETH, whole-length, in the dress in which she went to St. Pauls to return thanks for the defeat of the Armada, after Isaac Oliver	1
290	Charles I, when Prince of Wales	1

R. NANTEUIL.

291	John Evelyn	1
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K. SICHEM.

- 292 Robert Dudley, Earl of Leicester 1

G. VALCK.

- 293 Nell Gwynne, after Sir P. Lely 1
294 Duchess of Mazarin, after Sir P. Lely 1

G. VERTUE.

- 295 Benjamin Johnson ; John Milton ; Wynton Fox ; and Sir Ralph Winwood 4

L. VORSTERMAN.

- 296 Thomas Howard, Earl of Arundel, after H. Holbein ; and the same, after Sir A. Vandyck ; and another, by a different engraver 3

DRAWINGS OF RARE ENGRAVED PORTRAITS.

- 297 The Gunpowder Plot Conspirators 1
298 Sir Thomas Percy, after C. de Passe 1
299 Sir Thomas More 1
300 Sir William Sterling, after W. Marshall 1
301 Pietro Aretino, after Marc Antonio 1
302 John, Lord Finch and Sir Francis Windebank 1
303 Sir Thomas Overbury, after R. Elstrack 1
304 Edward, Earl of Clarendon ; and the Earl of Donegal 2

FOREIGN HISTORICAL PORTRAITS, ETC.

(by early Line Engravers).

- 305 Erasmus, after Holbein ; etc. 2
306 Dante surrounded by other celebrated Poets, after Giorgio Vasari 1
307 Henry IV of France ; and The Ceremony of Touching for the King's Evil by Henry IV of France 2
308 Gabrielle D'Estrées 1
309 Marie de Medicis ; and Henry IV of France, a pair 2

H. ALDEGREVER.

- 310 Martin Luther 1

W. AKEESLOOT.

- 311 Frederick Henry, Count of Nassau 1

J. BRIOT.

- 312 HENRY IV OF FRANCE LYING IN STATE, after Quesnel, *fine*
and very rare 1

W. J. DELFF.

- 313 Gustavus Adolphus, King of Sweden 1

G. EDELINCK.

- 314 Albert Dürer, *proof before all letters*; and the same, *in print*
state 2

HOPFER.

- 315 Charles V of Germany and the Emperor Maximilian 1

E. KIESSER.

- 316 The Coronation of the King and Queen of Bohemia 1

T. DE LEEU.

- 317 Catherine de Bourbon 1

- 318 Marie de Medicis enthroned as Justice 1

P. LOMBART.

- 319 Charles V of Germany 1

J. MULLER.

- 320 The Archduke Albert and the Infanta Isabella, after P. P.
Rubens, a pair 2

- 321 Maurice, Prince of Nassau, after J. Mierevelt 1

A. MASSON.

- 322 Cardinal Prince Theodosius de la Tour d'Auvergne, after N.
Mignard, *first state*; and two others, by different engravers 3

C. DE PASSE.

- | | | |
|-----|--|---|
| 323 | Frederick, King of Bohemia ; and Maria, Infanta of Spain, by
S. de Passe | 2 |
| 324 | Archduke Albert of Austria | 1 |
| 325 | Frederick, King of Bohemia ; and Elizabeth, Queen of Bohemia
and daughter of James I of England ; and another impres-
sion of the same | 3 |

W. DE PASSE.

- | | | |
|-----|---------------------------|---|
| 326 | Maurice, Prince of Nassau | 1 |
|-----|---------------------------|---|

P. PONTIUS.

- | | | |
|-----|--|---|
| 327 | Francis Thomas Prince de Carignan | 1 |
| 328 | Philip IV of Spain ; and Elizabeth of Bourbon, after P. P.
Rubens, a pair | 2 |

J. SUYDERHOEF.

- | | | |
|-----|--|---|
| 329 | Portrait of a Man holding a pen, after F. Hals | 1 |
| 330 | Samuel Ampzingi, after F. Hals, <i>early impression before Allardt's
address</i> | 1 |

C. VISSCHER.

- | | | |
|-----|--|---|
| 331 | Hadrianus Pauw, after Honthorst | 1 |
| 332 | Cardinal Philippus Rovenius ; and Nicolas Lanier, by L. Vor-
stermans | 2 |

J. WIERIX.

- | | | |
|-----|-------------------|---|
| 333 | The Duke of Parma | 1 |
|-----|-------------------|---|

J. G. WILLE.

- | | | |
|-----|--------------------------------------|---|
| 334 | Jean Baptiste Massé, after L. Tocqué | 1 |
|-----|--------------------------------------|---|

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1912.

1912
April 24
1912

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
FINE MODERN
ENGRAVINGS & ETCHINGS.

Day of Sale.

WEDNESDAY, the 24th of APRIL.

1912.

CATALOGUE
OF
FINE MODERN
ENGRAVINGS AND ETCHINGS

(In the Portfolio, together with a few Framed),

the Property of a Private Collector,

COMPRISING

CHARACTERISTIC SPECIMENS (MANY IN REMARQUE STATES) OF
THE WORK OF THE MODERN FRENCH SCHOOL,

INCLUDING

BRUNET DESBAINES, JULES JACQUET, JEAN PATRICOT, ARMAND MATHEY,
AND OTHERS; ALSO MANY FINE EXAMPLES BY THE FOLLOWING: ADOLPHE
APPIAN, ANDERS ZORN, F. BRACQUEMOND, M. BAUER, E. BÉJOT,
CHARLES HUARD, CHARLES JACQUE, J. B. JONKIND,
MAXIME LALANNE, & GUSTAVE LEHEUTRE;

ALSO

ETCHINGS IN GOOD AND EARLY STATES,

BY LEADING ETCHERS OF THE MODERN ENGLISH SCHOOL, INCLUDING
SIR FRANK SHORT, R.A., WILLIAM STRANG, R.A., CHARLES J. WATSON,
SIR HUBERT HERKOMER, R.A., AND SIR SEYMOUR HADEN.

WHICH WILL BE SOLD BY AUCTION,
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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

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On WEDNESDAY, the 24th of APRIL, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

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CATALOGUE

OF

FINE MODERN

ENGRAVINGS & ETCHINGS.

The Property of a Private Collector.

UNFRAMED.

LOT

- 1 La Fortune et l'Amour, by Jules Jacquet, after Paul Baudry ;
and Portrait of Paul Baudry, by Charles Bellay, a pair, *proofs*
before letters 2
- 2 La Madonna delle Arpie, by A. Dézarrois, after Andrea del
Sarto ; Portrait of Simonetta, by L. Boutilier, after Botti-
celli, a pair, *proofs before letters* 2
- 3 Portrait of Marie Rabutin Chental, by Émile Rousseaux, after
Nanteuil, *lettered proof* ; Portrait of Molière, by Henriquel
Dupont, after P. Mignard, a pair, *proof before letters* 2
- 4 The Cowper Madonna of 1505, by E. Mandel, after Raphael,
signed proof 1
- 5 La Belle Jardinière, by Gust. Bertinot, after Raphael, *proof before*
all letters ; The Swoon of St. Catherine, by Achille Jacquet,
after Sodoma, a pair, *proof before letters* 2
- 6 La Vierge au Voile, by G. Lévy, after Raphael ; La Vierge à
L'Oeillet, by Achille Martinet, after Raphael, a pair, *proofs*
before letters 2
- 7 Portrait of Wagner, by Hubert Herkomer, R.A., *remarque artist's*
proof 1
- 8 Portrait d'une jeune Patricienne, by F. Laguillermie, after Sir A.
Van Dyck, *vellum remarque proof* 1
- 9 Procession des Rois Mages, by Jean Patricot, after Benozzo
Gozzoli, *two proofs before letters, and one artist's proof* 3

- 10 Old House in Delft, by Carel Dake, after Jan Vermeer, *vellum
remarque proof* 1
- 11 Judith; and Venus, by Jean Patricot, after Botticelli, a pair,
proofs before letters 2
- 12 Le Peintre, by Aug. Blanchard, after Meissonier, *remarque proof,
signed by artist and engraver*; Madonna and Child, by E.
Burney, after Donatello, a pair, *artist's proof* 2
- 13 The Banker and his Wife, by J. Sevrin, after Quentin Matsys,
vellum remarque proof 1
- 14 Une Vue de Ville d'Avray, by Brunet-Desbaines, after Corot,
vellum remarque proof 1
- 15 La Vierge de la Victoire, by J. Patricot, after Mantegna, *vellum
remarque proof* 1
- 16 St. George killing the Dragon, by Charles Schütz, after Carpaccio,
vellum remarque proof 1
- 17 Portrait of Richard Southwell, by Jean Vyboud, after Holbein le
Jeune, *vellum remarque proof* 1
- 18 St. George and the Dragon, by F. Gaillard, after Raphael, *artist's
proof on Japanese paper* 1
- 19 La Vierge au Donateur, by Léopold Flameng, after Jan Van Eyck,
artist's proof on Japanese paper 1
- 20 Le Peintre, by Eug. Chiquet; Le Poète, by Jules Jacquet, both
after Meissonier, a pair, *vellum remarque proofs* 2
- 21 Les Amateurs d'Estampes, by Jules Jacquet, after Meissonier,
vellum remarque proof 1
- 22 Les Connoisseurs, by Achille Jacquet, after Meissonier, *vellum
remarque proof* 1
- 23 Les Amateurs de Peinture, by Achille Jacquet, after Meissonier,
vellum remarque proof 1
- 24 Madame Henrietta de Bourbon, by Armand Mathey, after
Nattier, *vellum remarque proof* 1
- 25 Queen Henrietta Maria and Sir Geoffrey Hudson, by Armand
Mathey, after Sir A. Van Dyck, *artist's proof on vellum* 1
- 26 George Villiers Viscount Grandison, by Armand Mathey, after
Sir A. Van Dyck, *artist's proof on vellum* 1
- 27 Bretonnes au Pardon, by A. Dézarrois, after Dagnan-Bouveret,
proof on vellum before all letters 1

- 28 Virgin and Child enthroned with four Saints, by Charles Schütz,
after Filippino Lippi, *vellum remarque proof* 1
- 29 L'Adoration des Mages, by F. Barbotin, after Bernardino Luini,
artist's proof on vellum 1
- 30 Portrait of William van Haythuysen, by W. Unger, after Franz
Hals, *vellum remarque proof* 1
- 31 Moses, by Charles Coppier, after Michelangelo ; La Bohémienne,
by Eug. Décisy, after Franz Hals ; L'Angelus, by W. Mar-
tial, after Millet, *all vellum remarque proofs* 3
- 32 An Angel of the Tabernacle, by Jean Vyboud, after Beato Angelico ;
Les Trois Fumeurs, by Jean Vyboud, after Meissonier ; Le
Peintre, by V. L. Foçillon, after Meissonier, *one artist's and
two remarque proofs, on vellum* 3
- 33 Portrait of a Man in a turban, after Jan Van Eyck ; Old Man's
Head, after A. Dürer ; The Birth of Venus, after Botticelli,
all by F. Jasinski, *vellum remarque proofs* 3
- 34 Le Liseur debout ; Le Liseur blanc ; L'Homme à la Fenêtre, all
by Jean Vyboud, after Meissonier, *vellum remarque proofs* 3
- 35 Portrait of a Man, by Bernard Schumacher, after Hans Memling ;
Portrait of a Man, by John Vyboud, after an unknown
Master, a pair, *one artist's and one remarque proof on vellum* 2
- 36 Portrait of Albrecht Dürer, by Jean Patricot, after A. Dürer ;
Annunciation, by A. Maireau, after E. Maxence, a pair,
vellum remarque proofs 2
- 37 Le Chant du Soir, by Eug. Burney, after E. Maxence ; Portrait
of Hyeronimus Holzschuher, by Charles Bourgeat, after A.
Dürer, a pair, *one remarque proof, and one artist's proof on
vellum* 2
- 38 L'Homme à l'Oeillet, by Gaillard, after Van Eyck, *lettered proof* 1
- 39 Le Philosophe, by Paul Le Rat, after Meissonier, a pair, *one trial
proof and one proof on vellum signed by artist and engraver* 2
- 40 La Lecture chez Diderot, by Louis Monzies, after Meissonier,
remarque proof on vellum, signed by artist and engraver 1

ADOLPHE APPIAN.

- 41 Avant la Pluie, Village de Villeneuve, *proof before letters on
China paper* 1
- 42 Rue du Village d'Artemare, Automne, *proof before letters* 1
- 43 Bords du Rhône, *proof before letters* 1

44	Barques de Cabotage, Côtes d'Italie, <i>proof before letters</i>	1
45	Environs de Mourillon, <i>proof before letters</i>	1
46	L'Étang de Frignon à Creys, Isère, <i>remarque proof before letters</i>	1
47	Port de Collioure, <i>signed proof on Japanese paper</i>	1
48	Le Pont des Rochers à Nantua, <i>proof before letters</i>	1
49	Bords du Ruisseau à Rosillon, Ain, <i>proof before letters on China paper</i>	1
50	Paysage, <i>proof before letters</i>	1
51	Une Moria à Bordiquier, Italie, <i>fine proof before letters on greenish paper</i>	1
52	Le Port de San Remo, <i>signed proof</i>	1
53	Flottille de Barques, <i>signed proof</i>	1
54	Dans les Bois, <i>signed proof</i>	1

M. BAUER.

55	Church at Moscow, <i>signed proof</i>	1
56	The Palace of Fathipur Sikri, <i>signed proof</i>	1
57	Mosque at Stamboul, <i>signed proof</i>	1
58	An Eastern Town, <i>signed proof</i>	1
59	Benares, <i>signed proof</i>	1
60	A Fairy Tale, <i>signed proof</i>	1
61	A Gate, <i>signed proof</i>	1
62	A Funeral in Cairo, <i>signed proof</i>	1
63	A Beggar, <i>signed proof</i>	1
64	Mecca Pilgrims, <i>signed proof</i>	1
65	Bachi Harem, <i>signed proof</i>	1
66	Mosque El Azhar, <i>signed proof</i>	1

E. BÉJOT.

67	L'Estacade, Paris, <i>signed proof</i>	1
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JACQUES BEURDELEY.

68	Casa del Cammello à Venise, <i>signed proof</i>	1
69	Les Enfants dans le Port de Concarneau, <i>signed proof</i>	1

70	La Tricoteuse, <i>signed proof</i>	1
71	Les Grands Peupliers, <i>signed proof</i>	1
72	Le Grand Lavoir à Provins, <i>signed proof</i>	1

F. BRACQUEMOND.

73	La Nuée d'Orage, <i>signed proof on greenish paper</i>	1
74	Brumes de Matin, <i>signed proof on greenish paper</i>	1
75	Roseaux et Sarcelles, <i>signed proof on greenish paper</i>	1
76	Les Trembles au bord de la Seine, <i>signed proof</i>	1
77	Portrait de Daubigny, <i>proof before letters</i>	1
78	Portrait of Alphonse Legros, by F. Bracquemond; Portrait of F. Bracquemond, by Paul Rajon, a pair, <i>proofs before letters</i>	2
79	Paysage, effet d'orage, <i>dry point, rare, only twelve proofs, signed</i>	1

FÉLIX BUHOT.

(*The References are to the Catalogue Raisonné, by Gustave Bourcard, 1889.*)

80	Les Gardiens du Logis (76), <i>second of the described states</i>	1
81	L'Hiver à Paris (128)	1
82	Un Débarquement en Angleterre (130), <i>fifth of the described states</i>	1
83	Les Voisins de Campagne (148), <i>fifth of the described states</i>	1
84	Environs de Gravesend (157), <i>trial proof, signed</i>	1
85	Les Oies (166), <i>fourth of the described states</i>	1

EDGAR CHAHINE.

86	Le Chiffonnier, <i>signed proof</i>	1
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GEORGE CLAUSEN, R.A.

87	The Journey by Night, <i>signed proof</i>	1
88	Four Lithographs of various subjects, <i>all signed proofs, with dedications to F. Goulding</i>	4

OTTO FISCHER.

89	Ankerplatz, <i>signed proof</i>	1
90	Wirtschaftshof, <i>signed proof</i>	1

EMILE FRIANT.

91	La Lecture, <i>signed proof</i>	1
92	Portrait de l'Artiste, <i>signed proof</i>	1
93	La Dame au Manchon, <i>signed proof</i>	1
94	Portrait de M. Roger Marx, <i>signed proof</i>	1
95	Portrait de M. Eugène Décisy, <i>signed proof</i>	1
96	Le Livre Fermé, <i>signed proof</i>	1
97	Premières Études, <i>signed proof</i>	1
98	La Toilette, <i>signed proof</i>	1

SIR F. SEYMOUR HADEN.

99	Kensington Gardens (<i>Drake 12</i>), <i>signed proof</i>	1
100	Firs—A Study (<i>D. 113</i>), <i>signed proof</i>	1
101	The Three Sisters (<i>D. 116</i>), <i>signed proof</i>	1
102	The Keep (<i>D. 151</i>), <i>signed proof</i>	1
103	Newton Manor (<i>D. 157</i>), <i>signed proof</i>	1

CHARLES HUARD.

104	Quai à Rotterdam, <i>signed proof</i>	1
105	Tête de Vieille Femme, <i>signed proof</i>	1
106	Grand Canal à Rotterdam, <i>signed proof</i>	1

CHARLES JACQUE.

(*The References are to the Catalogue de l'Œuvre (gravé), de Ch. Jacque, par J. J. Guiffrey, 1866.*)

107	Joueur de Guitare (64), <i>proof before letters</i>	1
108	Troupeau de Porcs sortant d'un Bois (87), <i>third state, proof before letters</i>	1
109	Le Repos, Paysage (89), <i>proof before letters</i>	1
110	Troupeau de Vaches (174), <i>second state, proof before letters</i>	1
111	Paysage, Orage (249), <i>proof before letters, rare, only six proofs</i>	1
112	Village au Bord de l'Eau (255), <i>first state, proof before letters</i>	1
113	L'Auberge (257), <i>proof before letters, rare, only ten proofs</i>	1
114	L'Abreuvoir (259), <i>a pair, first state, five proofs; second state, twenty proofs, rare, proofs before letters</i>	2

115	Paysage au Moulin (260), <i>proof before letters</i>	1
116	La Forge (263), <i>second state, proof before letters</i>	1
117	Troupeau de Porcs (<i>H. B.</i> 459), <i>proof before letters</i>	1
118	L'Écurie (265), <i>second state, proof before letters</i>	1
119	Le Moulin (266), <i>proof before letters</i>	1
120	Paysage (267), <i>proof before letters</i>	1
121	Cochons à l'Écurie, <i>proof before letters</i>	1
122	Vaches à l'Abreuvoir (<i>H. B.</i> 448), <i>eighth and final state, proof before letters</i>	1
123	Le Buisson Kercassier (<i>H. B.</i> 451), <i>proof before letters</i>	1
124	Dans les Bois (<i>H. B.</i> 454), <i>proof before letters</i>	1
125	L'Abreuvoir aux Moutons (<i>H. B.</i> 457), <i>proof before letters</i>	1
126	Troupeau de Vaches à l'Abreuvoir (<i>H. B.</i> 458), <i>proof before letters</i>	1
127	Troupeau de Porcs (<i>H. B.</i> 459), <i>proof before letters</i>	1
128	Abreuvoir aux Moutons (<i>H. B.</i> 470), <i>remarque artist's proof on Japanese paper</i>	1
129	Rentrée de Moutons, <i>proof before letters with remarque</i>	1
129A	Six Sujets à l'Eau-forte, <i>volume containing six etchings, with the original paper covers bound in, half binding</i>	6

AUGUSTUS E. JOHN.

130	La Grávida, <i>second state, signed proof</i>	1
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J. B. JONGKIND.

(*The References are to Le Peintre Graveur Illustré, par Loys Delteil, Tome I, 1906.*)

131	Entrée du Port de Honfleur (10)	1
132	Sortie du Port de Honfleur (11), <i>second state</i>	1
133	Jetée en bois dans le Port de Honfleur (12)	1
134	Moulins en Hollande (14), <i>second state</i>	1
135	Soleil Couchant ; Port d'Anvers (15)	15
136	Canal de Hollande ; près de Rotterdam, en Hiver (19)	1

* * * These six proofs are from the Collection of the late Frederick Goulding.

MAXIME LALANNE.

137	Bords de la Tamise (<i>H. B.</i> 56), <i>proof before letters</i>	1
138	Paris ; Vue prise du Pont Saint Michel (<i>H. B.</i> 8)	1
139	Bordeaux, effet de Neige (<i>H. B.</i> 50), <i>proof before letters</i>	1
140	Bordeaux, Quai des Chartrons (<i>H. B.</i> 96), <i>proof before letters</i>	1

LORD FREDERIC LEIGHTON, R.A.

141	Study of a Woman's Head, lithograph, <i>signed proof; from the Collection of F. Goulding</i>	1
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L. LHERMITTE.

142	Portrait de Daubigny, <i>signed proof</i>	1
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GUSTAVE LEHEUTRE.

143	Petite Rue du Cloître San Pierre à Troyes, <i>signed proof</i>	1
144	La Ruelle des Chats à Troyes, <i>signed proof</i>	1
145	La Rue de L'École à Troyes, <i>signed proof</i>	1
146	Rue Corne de Cerf à Troyes, <i>signed proof</i>	1
147	La Rosace de Saint Pierre à Troyes, <i>signed proof</i>	1

ERNEST S. LUMSDEN.

148	Paris in Construction, No. 1 : The Horses, <i>signed proof</i>	1
149	Paris in Construction, No. 5, <i>signed proof</i>	1
150	Saint Sulpice, Paris, <i>signed proof</i>	1
151	Menzies and Company's Wharf, <i>signed proof</i>	1

FERDINAND SCHMUTZER.

152	Sunday Afternoon in the Tyrol, <i>signed proof</i>	1
153	The Secret Discovered ; and The Kiss, a pair, <i>signed proofs</i>	2
154	The Beggar's Home at Edam, <i>signed proof</i>	1
155	Little Louise, <i>signed proof</i>	1

SIR FRANK SHORT, R.A.

(*The References are to the Catalogue Raisonné by Edward F. Strange, 1908.*)

156	New Inn, Poole (19), <i>signed proof</i>	1
157	Per Horse-power per Hour (60), mezzotint, <i>signed proof</i>	1
158	Sleeping till the Flood, Bosham (63), <i>signed proof</i>	1
159	Rye Port (73), <i>signed proof</i>	1
160	Last Days of an Old Brig (76), <i>signed proof</i>	1
161	Low Tide and the Evening Star and Rye Long Pier deserted (78), <i>scarce, signed proof</i>	1
162	The Mooring Stone, Polperro Harbour (79), <i>signed proof</i>	1
163	Hayle, Cornwall (83), <i>signed proof</i>	1
164	Ehrenbreitstein to Coblentz, after J. M. W. Turner (95), <i>one of twenty-five proofs on Japanese vellum, signed</i>	1
165	Wensley Dale, after P. de Wint (98), mezzotint, <i>signed proof on Japan paper, very scarce</i>	1
166	A Wintry Blast on the Stourbridge Canal (114), <i>dry-point signed proof, scarce</i>	1
167	A Sussex Down, after J. Constable (116), mezzotint, <i>signed proof</i>	1
168	The Solway at Midday (144), <i>third state, signed proof</i>	1
169	Gathering the Flock on Maxwellbank, No. 1 (149), <i>soft-ground etching, signed proof, very scarce</i>	1
170	Solway Fishers, No. 2 (152), <i>proof on vellum, only a few copies thus, signed proof</i>	1
171	The Church at Kampen (163), <i>signed proof</i>	1
172	Het Brouwerij, Haarlem (165), <i>signed proof</i>	1
173	Overijssel, Deventer (166), <i>dry-point, very scarce, only a few proofs before plate was destroyed, signed</i>	1
174	Vuurtoren (Hindeloopen), Friesland (167), <i>signed proof</i>	1
175	"When the Weary Moon was on the Wane," Dort (175), mezzotint, <i>signed proof</i>	1
176	Shipping at the Entrance of the Medway, after J. M. W. Turner (195), mezzotint, <i>signed</i>	1
177	Falls of the Rhine, Schaffhausen, after J. M. W. Turner (197), mezzotint, <i>signed</i>	1

- 178 Aesacus and Hesperidē, after J. M. W. Turner (198), *second state, signed* 1
- 179 View of a River from a Terrace (Macon), after J. M. W. Turner (199), *mezzotint, signed* 1
- 180 View of a Lake (Derwentwater), after J. M. W. Turner (200), *mezzotint, signed* 1
- 181 Pan and Syrinx, after J. M. W. Turner (203), *mezzotint, signed* 1
- 182 Kingston Bank, after J. M. W. Turner (205), *mezzotint, signed* 1
- 183 A Pastoral, after J. M. W. Turner (206), *mezzotint, signed* 1
- 184 Moonlight on a River (Lucerne), after J. M. W. Turner (207), *mezzotint, signed* 1
- 185 Huntsmen in a Wood, after J. M. W. Turner (208), *mezzotint, signed* 1
- 186 Moonlight at Sea (The Needles), after J. M. W. Turner (209), *mezzotint, signed* 1
- 187 Stonehenge at Daybreak, after J. M. W. Turner (210), *mezzotint, second state, signed* 1
- 188 The "Victory" coming up the Channel (no. 1), after J. M. W. Turner (211), *mezzotint, rare, one of a few proofs from first scraping only, signed* 1
- 189 Via Mala—Swiss Bridge, Mont St. Gothard, after J. M. W. Turner (213), *mezzotint, rare, signed* 1
- 190 The Lost Sailor, or Storm over the Lizard, after J. M. W. Turner (214), *mezzotint, second state, signed* 1
- 191 A Slant of Light in Polperro Harbour, no. 2 (228), *mezzotint, signed proof* 1
- 192 The Lifting Cloud (231), *mezzotint, signed proof* 1
- 193 Crowhurst, Sussex, after J. M. W. Turner (247), *mezzotint, second state, signed* 1
- 194 On the Bure, Great Yarmouth (5A), *lithograph, signed proof* 1
- 195 Eel Fisher at Volendam (7A), *lithograph, second state, with tint added and some alterations, signed proof* 1

WILLIAM STRANG, R.A.

- 196 The End, by William Strang; and Histoire ennuyeuse, by J. J. Tissot, a pair, *signed proofs* 2

CHARLES J. WATSON.

- 197 Campden, Gloucestershire ; and Saint Jacques, Lisieux, a pair,
signed proofs 2
- 198 Saint Etienne du Mont, Paris (The Façade); and the same
(Interior), a pair, *signed proofs* 1
- 199 Saint Trophimus, Arles ; and Lincoln, a pair, *signed proofs* 2
- 200 The Clock Tower, Venice ; and St. Mark's, Venice, a pair, *signed
proofs* 2
- 201 San Petronio, Bolognà ; and La Chapelle du Saint Esprit à Rue,
a pair, *signed proofs* 2
- 202 Saint Riquier ; and Portail de Saint Wolfram, Abbeville, a pair,
signed proofs 2
- 203 Le Moulin ; and Portail de Notre Dame, Neufchatel-en-Bray, a
pair, *signed proofs* 2

ANDERS ZORN.

- 204 Princesse Ingeborg de Suède (*L. D. 153*), *signed proof* 1
- 205 The New Maid, *signed proof* 1

FRAMED ETCHINGS.

- 206 Noon on the Zuyder Zee, by Sir Frank Short, R.A., *signed
proof* 1
- 207 Niagara (215), by Sir Frank Short, R.A., *dry point, signed
proof* 1
- 208 Swaledale, Yorkshire, by Charles J. Watson, *dry point, signed
proof* 1

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1912.

112
APR 25
1912

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
ENGRAVINGS, ETCHINGS,
and Drawings
(FRAMED AND IN THE PORTFOLIO).

Day of Sale.

THURSDAY, the 25th of APRIL.

1912.

CATALOGUE
OF
Engravings, Etchings & Drawings

(FRAMED AND IN THE PORTFOLIO),

MANY IN STIPPLE, MEZZOTINT AND LINE,

COMPRISING

THE PROPERTY OF A PRIVATE COLLECTOR.

INCLUDING

ENGRAVINGS

AFTER SIR J. REYNOLDS, G. MORLAND, SIR T. LAWRENCE, ETC.; BY
VALENTINE GREEN, F. BARTOLOZZI, J. MCARDELL, R. HOUSTON, P. SANDBY,
J. SMITH, W. RYLAND, C. KNIGHT, and other well-known Engravers;

TOGETHER WITH

A VERY FINE SET OF FOUR AQUATINTS IN COLOURS,

THE ACTION BETWEEN THE ENGLISH AND FRENCH SQUADRONS OFF
MADAGASCAR, 20 MAY, 1811;

ALSO OTHER PROPERTIES,

COMPRISING

ENGRAVINGS OF THE ENGLISH SCHOOL,

Many in colours,

INCLUDING AN EXTENSIVE SERIES AFTER SIR J. REYNOLDS, BY V. GREEN,
J. R. SMITH, F. BARTOLOZZI, S. W. REYNOLDS, R. EARLOM, and
J. MCARDELL; ALSO

ENGRAVED PORTRAITS AFTER SIR P. RUBENS, SIR T. GAINSBOROUGH,
F. BOUCHER, SIR A. VANDYCK, SIR P. LELY, ETC.;

EARLY MEZZOTINT PROOFS BY DAVID LUCAS, AFTER CONSTABLE.

PORTRAITS OF BENJAMIN FRANKLIN, GEORGE WASHINGTON, MARY QUEEN
OF SCOTS, AND OTHERS;

Sporting Subjects,

INCLUDING A FINE SERIES OF SIX COLOURED AQUATINTS BY FORES REPRE-
SENTING DUCK AND OTHER GAME SHOOTING SCENES; ETC.

WHICH WILL BE SOLD BY AUCTION

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On THURSDAY, the 25th of APRIL, 1912,

AT ONE O'CLOCK PRECISELY.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE

OF

Engravings, Etchings & Drawings.

LOT

- | | | |
|---|--|---|
| 1 | The Second Premium Landscape, by W. Woollett, after Smith ;
etc. | 3 |
| 2 | The Carnival at Rome, by P. Sandby, after D. Allan, set of four, <i>in
brown, two open-letter proofs</i> | 4 |
| 3 | Drawings. Portrait of G. Hardy, seated in a chair, by De Wilde ;
and another of the same in character, by the same, <i>both
signed, in pencil and red chalk</i> | 2 |
| 4 | Lady Gertrude Fitzpatrick, by S. Cousins, after Sir J. Reynolds,
<i>signed artist's proof</i> | 1 |
| 5 | Arundel Society Publication. The Ecstasy of St. Catherine, after
Bazzi ; and an engraving of The Flight, by D. Lerpinière,
after C. Lorraine | 2 |
| 6 | Paulus and Æmilius, by Bartolozzi, after Angelica Kauffman,
<i>stipple, proof, in brown</i> ; I. Condé, after R. Cosway : Polindo
and Albarossa, <i>stipple</i> | 2 |
| 7 | Miss Nelly O'Brien, by Chas. Phillips, after Sir Joshua Reynolds,
<i>margin cut</i> | 1 |
| 8 | Rembrandt Etching. Ecce Homo | 1 |
| 9 | Abraham casting out Hagar and Ishmael, by Rembrandt ; etc. | 3 |
-

The Property of a Private Collector.

- | | | |
|----|---|----|
| 10 | A. Thorburn. Game Shooting and other Sporting Subjects,
<i>autotypes</i> | 10 |
| 11 | Costume Plates of the Austrian Army of about 1850, <i>coloured
lithographs, published in Vienna</i> | 36 |

- 12 ACTION BETWEEN ENGLISH AND FRENCH SQUADRONS OFF
MADAGASCAR, 20TH MAY, 1811, set of four aquatints, *in*
colours, very fine 4
- 13 Action between the Cutter Entrepreneante and four French
Privateers, between Malaga and Cope de Gatt, 12th Dec.,
1810, after J. Pringle, a pair, aquatints, *in colours* 2
- 14 Karakakoa Bay, Owhyee; and Village of Macacoupah, Owyhee,
by M. Dubourg, after T. Heddington, a pair, aquatints, *in*
colours 2
- 15 The Action between the Shannon and the Chesapeake, by L. Haghe,
after J. C. Shetky, set of four lithographs, with letterpress,
in the original paper cover as published 4
- 16 King George IV leaving the Royal Yacht, to land in Scotland,
Aug., 1822, by W. Bennett, after J. C. Schetky, aquatint,
in colours, proof before letters; and others 11
- 17 BENJAMIN FRANKLIN, by E. Fisher, after M. Chamberlin; etc. 2
- 18 G. F. Handel, by J. Faber, after T. Hudson; Comte de Guerchy,
by J. Watson, after M. Vanloo; Griselda, Countess Stan-
hope, by J. McArdell, after A. Ramsay; and another 4
- 19 Sir William Grant, by R. Golding, after Sir T. Lawrence, *open-*
letter proof; others, by R. Houston, J. McArdell, J. Faber,
and others 13
- 20 Chaloner and Charlotte Arabella Ogle, by G. Clint, after B.
Burnell, *etched letter proof, scarce*; and two others 3
- 21 View of Quebec from Point Levy, by P. Canot 1
- 22 Panoramic Views of Sant Jago, the Capital of Chili, by A. Aglio,
after W. Waldegrave, *a series of fine lithographs with letter-*
press in the original paper cover, as published 5
- 23 Views of Warwick Castle, by P. Sandby; The Interior of St.
Martin's-in-the-Fields, by G. Bickham, after T. Malton,
duplicates; etc. 11
- 24 Drawings of Views, etc. of Sicily, by W. H. Smyth, *one in water-*
colours and eleven in sepia, with an aquatint of each 22
- 25 Drawings, by W. H. Smyth. Pass near Bronte on Mount Etna,
in water-colours; an aquatint of same; and a Sicilian
Campiero, *in water-colours* 3
- 26 Drawings. Frederick the Great, *in sepia*; Robert, Lord Digbie,
in water-colours; etc. 3
- 27 Drawings. The Façade of St. Peter's at Rome, *in sepia*; Views
of the Admiralty, 1826, by Lieut. D. Edwards, R.N., *in*
pencil, a pair; and three others, by different Artists 6

- 28 Large Scrap-book containing Views, by H. Burgess, S. and N. Buck, W. Say, W. Byrne and T. Medland, R. Reeve, and others, including many interesting Views of Brighton; Engravings, after celebrated Old Masters, by different engravers; Lithographs, etc. 279
- 29 Collection of Views in Lincolnshire, by different Engravers, etc.
a large parcel in a portfolio
- 30 Large Scrap-book containing Engravings, after celebrated Old Masters, including several by R. Strange; Portraits, by J. Smith, J. Faber, W. W. Ryland, B. Audran, Drevet, F. Bartolozzi, and others; etc. 110
- 31 Large Collection of Views, mostly in Lincolnshire; Small Portraits, etc., by different Engravers *a large parcel in a portfolio*
- 32 Engravings of Raffaele's Cartoons in the Vatican, by F. Aquila 17
- 33 English and Foreign Views, by different Engravers, *some coloured*; Mezzotint and other Portraits *a parcel in a portfolio*
- 34 English and Foreign Views; Miscellaneous Engravings; Portraits; Lithographs, etc. *a parcel in two portfolios*

Other Properties.

- 35 SIR J. REYNOLDS. MRS. SHERIDAN AS ST. CECILIA, by T. Watson, *printed in colours, cut to the oval* 1
- 36 Sir J. Reynolds. Lady Catherine Manners, by T. Gauguin, *open-letter proof, in brown* 1
- 37 G. Romney. Mrs. Crouch, by F. Bartolozzi, *proof before letters, in brown* 1
- 38 SIR T. LAWRENCE. MISS FARREN, by F. Bartolozzi, *in brown, early state, inscription space cut* 1
- 39 Sir T. Lawrence. Princess Amelia, by F. Bartolozzi, *proof before letters, in brown* 1
- 40 G. MORLAND. INDUSTRY, by C. Knight, *oval, finely printed in colours* 1

SIR J. REYNOLDS.

- 41 Mrs. Henry Bunbury, by J. Watson, *inscription space cut* 1
- 42 The Duchess of Gloucester, by J. Finlayson 1

43	Miss Harriet Powell, by E. Judkins ; Charles James Fox with Lady Sarah Lennox and Lady Strangways, by J. Watson ; and Lady Elizabeth Keppel, by E. Fisher, <i>late impression</i>	3
44	Sir J. Reynolds, by V. Green, <i>third state, without any letters</i>	1
45	David Garrick between Comedy and Tragedy, by E. Fisher	1
46	Oliver Goldsmith, by J. Marchi ; Samuel Johnson, by J. Watson ; and James Boswell, by J. Jones, <i>cut and laid down</i>	3
47	Master Herbert as Bacchus, by J. R. Smith, <i>etched letter proof</i>	1
48	Dr. John Hunter, by W. O. Geller ; Samuel Foote, by T. Blackmore ; Marquis of Tavistock, by J. Watson ; etc.	5
49	The Infant Hercules, by W. Ward	1
50	Venus chiding Cupid, by F. Bartolozzi, <i>unfinished proof before letters</i>	1
51	The Death of Dido, by J. Grozer ; The Infant Hercules, by C. H. Hodges ; and Count Ugolino in Prison, by J. Dixon	3
52	A Shepherd Boy, by J. Barney ; The Holy Family, by W. Sharp, <i>the large and small plates, both unfinished proofs</i> ; etc.	4
53	Portraits and Subjects, by S. W. Reynolds and others, <i>some proofs</i>	20

FRAMED.

54	Mary Duchess of Ancaster, by J. Dixon	1
55	Colonel Tarleton, by J. R. Smith, <i>cut to the engraved surface</i>	1
56	The Hon. Mrs. Stanhope, by J. R. Smith	1
57	Lady Elizabeth Lee, by E. Fisher, <i>damaged and cut</i> ; and Lady Charlotte Fitzwilliam, by J. McArdell	2

ENGRAVINGS IN THE PORTFOLIO.

58	Mrs. Valentine Green and Child, by V. Green, after P. Falconet, <i>proof before letters</i>	1
59	Miss Lascelles, by J. Watson, after F. Cotes, <i>proof before all letters</i>	1
60	Lady Mary Broughton, by J. Finlayson, after F. Cotes, <i>proof before letters</i>	1
61	Rubens' Wife, by R. Earlom, after Rubens, <i>proof before all letters</i>	1

- 62 Charles Cartwright, by T. Hodgetts, after G. F. Joseph, *open-letter proof*; Sir Francis Burdett, by W. Sharp, after J. Northcote, *proof before letters*; James Duke of Monmouth, by W. Baillie, after Wyke and Netscher, *cut*; etc. 6
- 63 The Duke and Duchess of Lauderdale, by Williams, after Sir P. Lely 1
- 64 Mary Princess of Orange, by R. Williams, after W. Wissing; Lady Catherine Seymour, by A. Browne, after Sir P. Lely; Mrs. Ann Watson, by J. Smith, after C. D'Agar; etc. 4
- 65 Portrait of a Lady in a lace bonnet; and another, of a Lady holding a string of pearls, both by and after T. Frye 2
- 66 Portrait of a Lady holding a fan; and another, both by and after T. Frye 2
- 67 A Lecture on the Orrery, by W. Pether, after J. Wright, *proof before letters* 1
- 68 A Game Market, by R. Earlom, after Snyders, *proof before letters* 1
- 69 The Virgin and Child, by R. Earlom, after Correggio; The Exposition of Cyprus, by the same, after Castiglione; and The Holy Family, after Rubens, *all proofs before letters* 3
- 70 Boys and Dogs, and Cottage Children, by H. Dawe, after Gainsborough, *a pair*; Calisto in her Retirement, by R. Earlom, after Sir A. Vandyck; others by J. R. Smith, V. Green, etc. 7
- 71 The Nymph of Immortality, by F. Bartolozzi, after J. B. Cipriani, *oval, in red* 1
- 72 Portrait of a Lady, by F. Bartolozzi, after F. Boucher, *proof before letters, oval, in red*; Mrs. Gautherot, by the same, after P. Violet, *etched letter proof*; The Origin of Horn Fair, by J. M. Delattre, after W. W. Ryland, *proof before letters*; etc. 7
- 73 Meleager and Atalanta, by W. Woollett, after R. Wilson, *proof before letters* 1
- 74 Cicero at his Villa, by W. Woollett, after R. Wilson, *open-letter proof, with sheet of letterpress*; and Tobit and the Angel, by the same, after Glauber, *proof before letters* 2
- 75 Venus and Adonis, by R. Strange, after Titian; and Cleopatra, by the same, *both proofs before all letters* 2
- 76 The Transfiguration, by R. Morghen, after Raffaele, *two open-letter proofs and an unfinished proof*; etc. 4

- 77 The Coronation of Napoleon, by J. Veni, after Myris, *proof before letters* 1
- 78 The Happy Mother, by L. Cars, after J. B. Greuze; Le Geste Napolitain, by P. E. Moitte, after the same; and Le Chaste Joseph, by Beauvarlet, after J. Nattier 3
- 79 J. M. W. Turner. Scott's Antiquities of Scotland: Edinburgh from the Calton Hill, by G. Cooke; Crichton Castle, by the same; Tantallon Castle, by E. Goodall; Borthwick Castle, by H. Le Keux; High Street, Edinburgh, by the same; Bass Rock, by W. Miller; and Dunbar, by J. G. Allen, *all india proofs, some before letters* 7
- 80 Engravings and Etchings, by and after various Old Masters 70
- 81 The Virtues and the Vices, by H. Goltzius, set of thirteen 13
- 82 Spring, Summer, Autumn and Winter, by G. S. and J. G. Facius, and J. B. Michel, after W. Hamilton, set of four circles, *open-letter proofs, one damaged* 4
- 83 Justice, Hope, Fortitude, Temperance and Prudence, from the Oxford Window, by G. S. and J. G. Facius, after Sir J. Reynolds; etc., *in a portfolio* 8
- 84 Coaching, after C. B. Newhouse, set of four aquatints, *in colours* 4
- 85 Political Caricatures; Humorous Book Illustrations; etc., *all in colours* 8

SAMUEL DE WILDE.

- 86 An interesting series of about ninety figure studies from life and from the antique, *in pencil, crayon and wash, many initialed and dated from 1790 to 1813, in an oblong quarto sketch-book* 1
- 87 A collection of Baxter and Le Blond prints, including portraits of Queen Victoria and Prince Albert, Scenes of Arctic Exploration, Scriptural Subjects, Foreign Views, etc., *mounted in an oblong quarto album with lock and key, black morocco gilt, g. e.* 55

FRAMED.

- 88 The Flower Girl, by J. Young, after J. Zoffany; and The Watercress Girl, by J. R. Smith, after the same, a pair 2

DAVID LUCAS AFTER CONSTABLE.

(Proofs in fine condition.)

89	Head of a Lock on the Stour	1
90	Barges on the Stour	1
91	Hampstead Heath—Harrow in the distance	1
92	Yarmouth Pier—Morning breeze	1
<hr/>		
93	Lord Londonderry, by H. Meyer, after Sir T. Lawrence, mezzotint, <i>proof before letters</i>	1
94	Mrs. Home Drummond, by H. Scott Bridgewater, after Sir H. Raeburn, <i>signed</i> ; The Ladies Waldegrave, by G. Shury, after Sir J. Reynolds; and Countess Gower and Children, by T. G. Appleton, <i>signed</i>	3
95	GEORGE WASHINGTON, by and after E. Savage, <i>etched letter proof</i> ; and BENJAMIN FRANKLIN, by the same, after D. Martin, a pair	2
96	Lords John and Bernard Stuart, by J. McArdell, after Vandyck	1
97	George Prince of Wales, by J. R. Smith, after Gainsborough; and Joseph D'Almeida, by J. Jones, after W. Lawranson	2
98	Lady Nuneham, by V. Green, after P. Falconet	1
99	A Nymph Bathing, <i>proof before all letters</i> ; Venus disarming Cupid, by Bartolozzi, after J. B. Cipriani, <i>proof before letters, small oval in red</i> ; and an Original Etching of a Girl with a bird cage, by the Princess Adelaide, 1784	3
100	Henry Dundas, by J. Young, after G. Romney	1
101	Sir Charles Stuart, by S. W. Reynolds, after G. Romney, <i>open-letter proof</i>	1
102	Charles, Duke of Richmond, by J. Watson, after G. Romney, <i>etched letter proof</i>	1
103	Lady Dashwood and Child, by C. H. Hodges, after Sir J. Reynolds, <i>etched letter proof</i>	1
104	Sir Walter Scott, by W. Walker, after Sir H. Raeburn, <i>etched letter proof on india paper</i>	1
105	Lord Henry Petty, by C. Turner, after H. Walton, <i>open-letter proof</i>	1
106	Garriek, in the character of Richard III, by S. W. Reynolds, after N. Dance; and Samuel Foote, by T. Blackmore, after Sir J. Reynolds	2

- 107 Sir Robert Peel, by C. Turner, after Sir T. Lawrence ; and 2
others 3
- 108 John Bunyan, by R. Houston, after T. Sadler, *damaged* 1
- 109 Horse Dealing, plates I and II, by J. Harris, after R. Scanlan,
a pair, aquatints, *in colours* 2

SPORTING PRINTS.

- 110 The Cambridgeshire, 1853, by C. N. Smith, after S. Alken,
aquatints, *in colours*, a pair 2
- 111 T. Rowlandson. The Prelude by J. Jones, mezzotint 1
- 112 The series of 6 coloured aquatints by Fores: Duck Shooting,
Grouse Shooting, Partridge Shooting, Pheasant Shooting,
Woodcock Shooting, and Snipe Shooting, *in fine condition* 6
- 113 H. BUNBURY. A City Hunt ; Horse Riding in Hyde Park ; and
another of Horse Riding ; all by J. Bretherton 3
- 114 Hunting, set of 6, *in colours*, *cut* 6
-
- 115 MARY QUEEN OF SCOTS, by C. Turner, after the picture in the
Bodleian Library, at Oxford, *printed in colours* 1
- 116 The Dinner given by Lord Romney to the Kentish Volunteers,
at his Lordship's seat, near Maidstone, August 1, 1799, by
and after W. Alexander, aquatint, *in colours* 1
- 117 The East India Co. iron Steamship "Nemesis" destroying the
Chinese War Junks in Anson's Bay, Jan. 7, 1841, by and
after E. Duncan, aquatint, *in colours* 1
- 118 Portrait of Mrs. Brooks, by R. Houston, after T. Worlidge 1
- 119 Le Coucher, by Porporati, after J. Vanloo ; and Venus qui
caresse l'Amour, by the same, after P. Battoni, a pair 2
- 120 Friendship ; and Contentment, by F. Bartolozzi, after J. B.
Cipriani, a pair, *open-letter proofs*, *in red* 2
- 121 Innocence Taught by Love and Friendship, by F. Bartolozzi,
after J. B. Cipriani, *oval*, *in red* ; The Judgment of Paris, by
and after the same ; and another 3
- 122 Fire, by F. Bartolozzi, after J. B. Cipriani, *etched letter proof* ;
and Air, by and after the same, *both ovals*, *in red* 2
- 123 Nymphs Bathing, by F. Bartolozzi, after J. B. Cipriani ; and two
others—Cupid subjects, by and after the same, *all proofs*
before letters 3

- 124 The Young Fortune Teller, by T. Gaugain, after R. Westall,
printed in colours 1
- 125 Le Repos de L'Amour, by R. Thomas, after C. Monnet ; and
La Ruse d'Amour, by Mansol, after Mouchet, *both printed in*
colours 2
- 126 A Shepherdess, by J. Dean, after Hoppner ; and St. John the
Baptist, by V. Green, after Murillo 2
- 127 The Charitable Lady, by Grant and Bonnefoy, after W. R. Bigg,
printed in colours, contemporary copy 1

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1912.

See Abb 40 for price list

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
ENGRAVINGS, ETCHINGS,
and Drawings
(FRAMED AND IN THE PORTFOLIO).

Day of Sale.
THURSDAY, the 30th of MAY.

1912

CATALOGUE
OF
Engravings, Etchings & Drawings

(FRAMED AND IN THE PORTFOLIO),

COMPRISING

MODERN ETCHINGS,

the Property of Sir James Dale, of Park Close, Englefield Green,

INCLUDING EXAMPLES BY SIR FRANK SHORT, R.A., HERBERT DICKSEE,
C. J. WATSON, A. BRUNET-DEBAINES;

ARUNDEL SOCIETY PRINTS AND PUBLICATIONS,
the Property of Colonel Verboise, of Blue Bourn, Purley, Surrey;

THE PROPERTY OF A PRIVATE COLLECTOR,

comprising ENGRAVINGS OF THE ENGLISH & FRENCH SCHOOLS,
AFTER SIR J. REYNOLDS, W. HOGARTH, P. P. RUBENS, LANCRET,
F. BOUCHER, ETC., BY J. WARD, T. WATSON, S. COUSINS, AND OTHER
WELL-KNOWN ENGRAVERS; ALSO

DRAWINGS BY THE OLD MASTERS,

Some from Celebrated Collections,

INCLUDING DRAWINGS BY P. P. RUBENS, F. BOUCHER, P. BREUGHEL,
N. BERGHEM, GUIDO RENI, A. CARACCI, W. HOGARTH, H. HOLBEIN;

ALSO DRAWINGS BY ENGLISH MASTERS, INCLUDING GEORGE
ROMNEY, A. KAUFFMAN, W. COLLINS, R.A., S. PROUT, J. FLAXMAN,
J. LEECH, CHARLES GREEN, ETC.;

Sporting and other Prints,

THE PROPERTY OF DR. HOWARD JONES, of 226, Goswell Road;

AND FANCY SUBJECTS & PORTRAITS, INCLUDING LADY RUSHOUT
AND CHILDREN;

VIEWS OF LONDON, *in colours*; ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 30th of MAY, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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CATALOGUE

OF

Engravings, Etchings & Drawings.

LOT

- | | | |
|---|---|---|
| 1 | P. Lombart. Oliver Cromwell, after C. A. Vandyck | 1 |
| 2 | Sir Thomas Percy, after C. de Passe, <i>a drawing of a rare engraved portrait</i> | 1 |
| 3 | Another, Pietro Aretino, after Mark Antonio | 1 |
| 4 | Another, John, Lord Finch and Sir Francis Windebank | 1 |
| 5 | Another, Edward, Earl of Clarendon; and the Earl of Donegal | 2 |
| 6 | Charity, by W. W. Ryland, after Sir A. Vandyck, <i>oval, printed in colours</i> | 1 |
-

MODERN ETCHINGS (FRAMED),

The Property of Sir James Dale,

of Park Close, Englefield Green.

- | | | |
|----|---|---|
| 7 | Edgar Barclay. The Old Steps at Capri; and another, <i>signed</i> , a pair | 2 |
| 8 | J. Henry Hill. Durham Cathedral from the River, <i>remarque proof, signed</i> | 1 |
| 9 | R. W. Macbeth, R.A. The Harbour of Refuge, after Fred Walker, A.R.A. | 1 |
| 10 | W. G. Bauer. Sunset, North Wales, after Julian Rix, <i>remarque proof, signed</i> ; and L. Valmon, Royal Windsor, after Vicat Cole, <i>signed</i> | 2 |

- 11 A. Brunet-Debaines. Eel Bucks at Goring, after W. Muller,
artist's proof, signed 1
 - 12 A. Brunet-Debaines. Great Marlow, after Vicat Cole, *artist's
proof, signed* 1
 - 13 Thomas Moran. Morning in Venice, after A. F. Bunner, *remarque
proof, signed* 1
 - 14 A. D. McCormick. Waiting, *signed* ; and Fred Slocombe, On
the Avon, *remarque proof, signed* 2
 - 15 Fred Slocombe. A Pleasant Shady Lane, Stoke Poges ; and
another by the same artist, *signed* 2
 - 16 Edward Slocombe. Nature's White Robe, *signed* ; and T. C.
Farrer, Music and Moonlight, *remarque proof, signed* 2
 - 17 Prof. Carel Dake. Love's Young Dream, after Josef Israels,
remarque proof, signed 1
 - 18 C. J. Watson. Lincoln Cathedral, 1886, *signed* ; and another,
by Armand Mathey, *signed* 2
 - 19 Edith Perman. Woodland Path, and From Gold to Grey, *both
signed* 2
 - 20 W. R. Hutchinson. Durham Cathedral, and A Scene on the Tyne,
both signed 2
 - 21 Sir Frank Short, R.A. Sunset on the Beach, after Copley Fielding,
mezzotint, signed 1
 - 22 R. M. Meadows. Gipsies stealing a Child, and The Child Restored,
stipples, after H. Singleton, a pair 2
 - 23 The Town Square with coach and horses, *in colours* 1
 - 24 Herbert Dicksee. Boyhood of Sir Walter Raleigh ; and Little
Fatima, after Lord Leighton, *both signed* 2
 - 25 Old Manor House, by Chauvel, after B. W. Leader, R.A. ; and At
Close of Day, after the same 2
 - 26 Blinding Drifts, after T. Farquharson ; and Her Mother's Voice,
photogravure, after W. Q. Orchardson, *signed* 2
 - 27 Duchess of Devonshire and child, *arms en remarque* 1
 - 28 Dante's Dream, after D. G. Rossetti, *signed* 1
 - 29 A Corner of Old England, etching, by A. Brunet-Debaines, after
C. E. Johnson, *artist's proof, signed* 1
-

ARUNDEL SOCIETY PUBLICATIONS AND PRINTS

(UNFRAMED),

The Property of Col. H. H. Verboise,*of Blae Bourn, Purley, Surrey.*

- 30 Giotto. A Series of Wood Engravings by Dalziel, from the Frescoes in the Arena Chapel, Padua, *with title page, in 3 wrappers, containing Nos. 1 to 14, Nos. 15 to 26 and Nos. 27 to 38* 2
- 31 Fra Angelico. Christ and Mary Magdalene in the Garden; and Fra Bartolomeo, Jesus and His Disciples at Emmaus 2
- 32 G. Dai Libri. Virgin and Child with two Saints 1
- 33 P. Della Francesca. Resurrection of Christ; and Melozzo Da Forli, Sixtus IV giving Audience 2
- 34 D. Ghirlandajo. Preaching of John the Baptist; and Two Heads 2
- 35 Giotto. S. Francis Preaching before Pope Honorius III; and Filippino Lippi, S. Peter, and SS. Peter and Paul before Nero 3
- 36 Filippino Lippi. S. Peter in Prison, and S. Peter delivered from Prison, *two on one mount*; Head from S. Peter in Prison; and Luini, Head from Presentation in Temple 3
- 37 B. Luini. Adoration of the Magi 1
- 38 P. Lorenzetti. Deposition from the Cross; F. Lippi, The Fall, and Masaccio, The Expulsion; Masaccio and Filippino Lippi, SS. Peter and Paul Raising the King's Son, and Head from same 4
- 39 Masaccio. SS. Peter and John healing the Sick and giving Alms; and Head from SS. Peter and John giving Alms 2
- 40 Masaccio. The Tribute Money, and Two Heads from same, *on one mount* 2
- 41 Masolino. SS. Peter and John Healing the Cripple, and S. Peter Raising Petronilla; Head from same, and S. Peter Preaching, and S. Peter Baptizing 3
- 42 Hans Memling. S. Giles and S. Jerome; S. Blaise and S. John Baptist: Christ Bearing the Cross, and The Interment and Resurrection of Christ; The Angel Gabriel and the Virgin Annunciate; and The Crucifixion, from the altar-piece at Lubeck, *nine on five mounts* 5

- | | | | |
|-------|---|--|---|
| 43 | B. Perugino. | The Transfiguration | 1 |
| 44 | B. Pinturicchio. | Aeneas Silvius Piccolomini Receiving the Cardinal's Hat; and B. Montagna, S. John Baptist with S. Benedict, and S. Nazarus with S. Celsus, <i>two on one mount</i> | 2 |
| 45 | Van Eyck. | The Adoration of the Lamb, from the Ghent altar-piece | 1 |
| 46 | Van Eyck. | Judges and Warriors, Hermits and Pilgrims; and Portraits of Judocus Vyts and his Wife and their patron Saints, from the Ghent altar-piece | 2 |
| 47 | Van Eyck. | The Annunciation, with Prophets and Sibyls; and St. Cecilia at the Organ and an Angelic Choir, from the Ghent altar-piece | 2 |
| 48 | Van Eyck. | The Triune God, the Virgin Mary and St. John, from the Ghent altar-piece; and Wrapper for ten Engravings from the Frescoes in the Piccolomini Library | 2 |
| 48A | Portfolio, containing the above Collection, with lock and key | | |
| <hr/> | | | |
| 49 | G. F. Sargent. | An interesting Collection of about Fifty Sketches of Weymouth, Portland, Corfe Castle, Lulworth Cove, Dorchester, and other scenes in Dorset and on the South Coast, <i>pen and ink, in an album</i> | 1 |

The Property of a Private Collector.

- | | | |
|----|---|-----------------|
| 50 | Engravings, after Rubens and other Old Masters | <i>a parcel</i> |
| 51 | Line Engravings, by Raffaele Morghen, and others, <i>some proofs</i> | 8 |
| 52 | J. Bonasone. Portrait of Raffaele (<i>Bartsch, vol. xv, p. 171</i>), <i>rare</i> | 1 |
| 53 | Raffaele's Dream, by G. Ghisi, <i>damaged</i> ; others, by Aeneas Vico; etc. | 3 |
| 54 | Interior with ladies and gentlemen conversing, by S. Bolswert; and Daniel in the Lions' Den, by W. Ward, after Rubens | 2 |
| 55 | Sir J. Reynolds. The Earl and Countess of Northumberland, by E. Fisher, a pair | 2 |
| 56 | The Redbreast, by J. Ward, after H. Thompson; and The Mouse's Petition, by W. Ward, after J. Ward, a pair | 2 |
| 57 | Sir J. Reynolds. The Graces adorning the Bust of Hymen, by T. Watson, <i>cut close</i> | 1 |

58	After A. Wouvermans, etc., <i>mostly engraver's unfinished proofs</i>	8
59	French School. L'Épouse indiscrete, after Baudouin, <i>inscription cut off</i> ; and La Sentinelle en Défaut, after the same, <i>no margin</i>	2
60	French School. La Cheete favorable, <i>cut close</i> ; La Modèle Honnête, after Baudouin; etc.	4
61	French School. La Courtisane Amoureuse, after Paterre; others, after Lancret; etc., <i>some late impressions</i>	5
62	F. Boucher. Les Nymphes au Bain; and others	5
63	Girl with a sheep, by Demarteau, after Huet, <i>printed in red and black</i>	1
64	F. Boucher. Various Figure Subjects, engraved by Demarteau, <i>printed in red</i>	6
65	S. Cousins. Miss Rich, after Hogarth, <i>artist's proof, signed</i>	1
66	Woodcuts, after Harvey, and others, <i>proofs on india paper, others miscellaneous</i>	a parcel

DRAWINGS BY OLD MASTERS.

(Some from celebrated Collections.)

67	P. Anesi. Landscape with classical buildings; other Landscapes, by P. Hackert, etc.	5
68	G. J. de St. Aubin. A Group of Ladies and Gentlemen	1
69	N. Berghem. A Donkey with pack-saddle; and two others	3
70	Baccio Bandinelli. Anatomical Studies; and whole-length figures of a Man	2
71	L. Backhuysen. Man-of-war off a rocky coast; Landscapes, by Kessel, A. Pynacker, and Moucheron, etc.	4
72	A. Bassano. Christ bearing his Cross; others, by N. Berretini, Van Balen, etc.	5
73	F. Boucher. A Girl seated on the ground; and a Girl sleeping, by a different Artist, <i>both in black chalk</i>	2
74	P. Breughel. The Mouth of May; The Last Judgment, by P. Boss, <i>signed and dated</i> ; others, by different Artists	7
75	P. Buonacorsi (Perino del Vaga). An Ornamental Vase	1
76	B. Campi. The Manna in the Wilderness; others, by various Artists	8

- 77 L. Cambiaso. The Meeting of the Virgin and St. Elizabeth; and the Holy Family; others, by various Artists 6
- 78 L. Cangiagio. Studies of Religious and other Figure Subjects 5
- 79 S. Cantarini. The Adoration of the Kings, *a study in oils*; and a Female Saint kneeling, *in red and black chalks* 2
- 80 Annibal Caracci. A Rocky Landscape; Men working at a Forge, by B. Franco; others, by different Artists 5
- 81 Karl Du Jardin. Horseman and Peasants; and Landscapes, a pair, by J. D. 1650 3
- 82 Domenichino. A Saint rescuing a Child from drowning; The Guitar Player, by P. Valentin; others, by different Artists 5
- 83 G. Gandolfi. Card-players disputing, *pen and india-ink, tinted with red*; and Triumph of Venus, by L. Torelli 2
- 84 Ghezzi. An Artist; and two other Caricature Portraits 3
- 85 H. Goltzius. Whole-length Female Figure, with a diamond-shaped blank space; Portrait of a Man, by Vanderbanc, *red and black chalks*; and two Heads of Old Women 4
- 86 Guercino. Three Figure Subjects; and a Landscape 4
- 87 Guido Reni. The Beheading of an Old Man; The Flight into Egypt, by Carlo Maratti; others, by various Masters 6
- 88 W. Hogarth. A Duel, *signed W. H. At the back is "William Hogarth bought at his Sale" in an old handwriting* 1
- 89 W. Hogarth. Old Age in comfort, *signed "Hogard fecit 1729" (the name was originally spelled in this way)*; and The Winter of Life 2
- 90 H. Holbein (School of). Entertainment given to the Ambassadors of the Swiss Cantons 1
- 91 Marot. The Roadway adjoining a French Park, with numerous figures, carriages, etc., *signed and dated 1689*; others, by S. Della Bella, S. van Hoogstraten, etc. 5
- 92 A. van Ostade. A Village Fête, *a circle* 1
- 93 P. van Oss. Duck Shooting; and Dutch River Scene, by P. Molyu 2
- 94 Parmegiano. The Marriage of St. Catherine; and two Landscapes, by Gaspar Poussin 3
- 95 Giulio Romano. Designs for Ornamental Vases; etc. 5

96	Giulio Romano. The Hilt of a Sword ; Studies of Animals for Ornamental Designs ; etc.	9
97	Sir P. P. Rubens. The Prodigal Son, <i>black and red chalks</i> ; and a Pilgrim Saint, <i>a study in oils</i>	2
98	A. Sacchi. Studies of Figures, 5 <i>on one sheet</i> ; others, by Lanfranco, Van Loo, etc.	11
99	G. Vasari. The Plundering of a Palace ; others, by P. del Vaga, Titian, etc.	5
100	Leonardo da Vinci (School of). Anatomical Studies ; The Holy Family ; etc.	4
101	P. Wouvermans. Horseman with a flag ; others, by Ridinger, and H. Zaftleven	5
102	Old Botanical Drawings, <i>in water-colours</i>	7

ENGLISH MASTERS.

103	Miscellaneous Architectural and other Sketches	20
104	Skinner Prout. Topographical Studies, <i>in pencil</i>	9
105	W. Collins, R.A. Coast Scene, with figures, after Wouvermans, etc., <i>mostly in water-colours</i>	5
106	Old Public House at Bayswater, and other Topographical Sketches	7
107	A Seapiece, by Cornelius Varley ; others by various Artists	4
108	J. Flaxman. Angels at the foot of the Cross ; and another, others by a different Artist	7
109	The Falls of a River, by W. Pars ; and Lions attacking a Buffalo, by S. Howitt, <i>both in colours</i>	2
110	A. Kauffman. Study for "Ludit Amabiliter"	1
111	G. Romney. Study for a picture of a Lady and her Son	1
112	T. Hearne. The Cathedral and Remains of the Episcopal Palace at Glasgow, <i>signed and dated 1778</i>	1
113	Linley Sambourne. "Ben changes the Motto," <i>a series of drawings in pen and ink</i>	7
114	J. LEECH. "Railway Miseries," being the series of Illustrations to Punch's Almanack for 1846, <i>in pencil</i>	12
115	CHARLES GREEN. Illustrations to "The Old Curiosity Shop," etc., <i>a series of finished drawings in black and white</i>	12

FRAMED.

The Property of Dr. Howard Jones,
of 226, Goswell Road, E.C.

SPORTING PRINTS.

- | | | |
|-----|---|---|
| 116 | T. Sutherland. Wild Duck Shooting ; Partridge Shooting ; and Horse Racing, Preparing to Start, <i>all in colours</i> | 3 |
| 117 | J. Pollard. Tom Moody Hunting ; and the Funeral of Tom Moody, a pair, <i>in colours</i> | 2 |
| 118 | F. C. Turner. The Vale of Aylesbury Steeple Chase, by G. and C. Hunt, a set of four, <i>in colours</i> | 4 |
| 119 | The Roadsters, <i>in colours</i> | 1 |
| 120 | E. F. Lambert. The Celebrated American Trotting Horse, Tom Thumb, by G. and C. Hunt, <i>in colours</i> | 1 |
| 121 | Horses Watering, by W. Fellows, after S. J. E. Jones ; Horses going to a Fair, by and after the same ; and the Sportsman's Visit, by G. and C. Hunt, after E. F. Lambert, <i>all in colours</i> | 3 |
| 122 | W. Heath. The Grand Review in Hyde Park, 9th July, 1838, by W. Summers, <i>in colours</i> | 1 |
| 123 | William Barnard, after George Hounsom. Mr. Kemble in the Character of Hamlet, <i>open-letter proof, mezzotint</i> | 1 |

FANCY SUBJECTS, PORTRAITS, ETC.

- | | | |
|-----|--|---|
| 124 | The Visit to the Grandfather, by E. Dayes, after J. R. Smith, <i>printed in colours, on strainer</i> | 1 |
| 125 | Charles I, and Henrietta Maria, by P. Gunst, after Sir A. Van-dyck, a pair | 2 |
| 126 | W. Hollar. Long Views of Greenwich, and London from the Thames ; and another by a different engraver | 3 |
| 127 | J. L. E. Meissonier. Le Petit Fumeur, an etching | 1 |
| 128 | Herbert Marshall. Swan Pier, an etching | 1 |
| 129 | LADY RUSHOUT AND CHILD, by T. Burke, after A. Kauffman | 1 |
| 130 | The Three Trees, after Rembrandt, an etching | 1 |
| 131 | Glass Pictures. Fox Hunting : The Chase, and The Death, by T. Burford, after J. Seymour | 2 |
| 132 | Drawing in Water-colours : Rochester Castle, 1825 | 1 |
| 133 | The Spendthrift, by R. Houston, after R. Pyle ; and another | 2 |

The Property of a Gentleman.

- | | | |
|-----|--|---|
| 134 | Cupids at Play, by F. Bartolozzi, after J. B. Cipriani ; Innocence,
by and after R. Menageot, <i>both in red</i> | 2 |
| 135 | Bacchus and Cupids Sporting, by M. Bovi, after Lady Diana
Beauchlere, <i>open-letter proof</i> | 1 |
| 136 | Wisdom, by F. Bartolozzi, after J. B. Cipriani, <i>printed in colours</i> | 1 |
| 137 | L'Amour Menaçant, by C. de Mechel, after C. Vanloo | 1 |
| 138 | Views published by Bowles & Carver, Robert Sayer, Carington
Bowles ; Views in St. James's Park, <i>all in colours</i> | 6 |
| 139 | The Horse Guards, Whitehall ; St. James's Square ; Leicester
Square ; Lincoln's Inn ; Northumberland House, Charing
Cross ; Covent Garden ; and two others, <i>all in colours</i> | 8 |
| 140 | City of London from the Thames ; Westminster Bridge ; The
Bank ; Royal Exchange ; The Custom House ; and three
others, <i>all in colours</i> | 8 |
| 141 | The Mansion House ; The Tower ; The Temple ; Vauxhall
Gardens ; Kensington Palace ; Westminster Abbey ; and
two others, <i>all in colours</i> | 8 |
| 142 | St. Pancras Church ; The Foundling Hospital ; Richmond Hill ;
Windsor Castle ; Somerset House ; The Gardens of Carlton
House, Pall Mall ; and three others, <i>all except one in colours</i> | 9 |

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1912.

1912
June 21
Lamp

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
ENGRAVINGS, DRAWINGS,
and Etchings.

Day of Sale.
FRIDAY, THE 21ST OF JUNE.

1912

CATALOGUE
OF
Engravings, Drawings & Etchings

TOGETHER WITH

ARUNDEL SOCIETY PUBLICATIONS

(*FRAMED AND IN THE PORTFOLIO*),

COMPRISING MEZZOTINTS BY D. LUCAS, AFTER J. CONSTABLE
(including many proofs before all letters);

AN INTERESTING COLLECTION OF DRAWINGS,
the Property of a Private Collector,

INCLUDING DRAWINGS BY SIR A. VANDYCK, REMBRANDT, A. DÜRER, P. P.
RUBENS, CORREGGIO, G. B. CASTIGLIONE, N. POUSSIN, A. CUYP, P. BREUGHEL,
P. BRIL, CANALETTO, TINTORETTO, GOYA, W. VAN DER VELDE, HOBBEEMA,
AND OTHER OLD MASTERS; ALSO

ARUNDEL PRINTS

INCLUDING VENUS RISING FROM THE SEA, BY S. BOTTICELLI;

FANCY SUBJECTS OF THE ENGLISH AND FRENCH SCHOOLS, ENGRAVINGS
AFTER OLD MASTERS, PORTRAITS, ETC. IN MEZZOTINT, LINE AND STIPPLE, AFTER
SIR JOSHUA REYNOLDS, ZOFFANY, J. M. W. TURNER, J. B. CIPRIANI, F.
BARTOLOZZI, R. COSWAY, R. WESTALL, AND OTHERS; BY R. HOUSTON, J. SMITH,
R. EARLON, F. BARTOLOZZI, P. DREVET, AND OTHER WELL-KNOWN ENGRAVERS;

ALSO

ETCHINGS BY G. B. PIRANESI, INCLUDING VEDUTE DI ROMA,
Fine Impressions of the Early Edition with 106 Plates;

AN INTERESTING SKETCH OF MONTREUX BY J. RUSKIN;

MODERN ETCHINGS BY CH. MERYON AND SIR FRANK SHORT, R.A.;

WATER-COLOUR DRAWINGS BY KATE GREENAWAY; THE CRIES OF LONDON,
IN COLOURS, BY T. G. APPLETON, AFTER WHEATLEY; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 21st of JUNE, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand. London.

Telegraphic Address: "Abinitio London." Telephone: 3852 Gerrard.

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

Engravings, Etchings and Drawings

TOGETHER WITH

Arundel Society Publications.

LOT

- | | | |
|----|---|---|
| 1 | P. Lombart. Oliver Cromwell, after C. A. Vandyck | 1 |
| 2 | Sir Thomas Percy, after C. de Passe, <i>a drawing of a rare engraved portrait</i> | 1 |
| 3 | Another, Pietro Aretino, after Marc Antonio | 1 |
| 4 | Another, John, Lord Finch and Sir Francis Windebank | 1 |
| 5 | The Fox Chase, or View Halloo, by R. Pollard, after W. Ellis | 1 |
| 6 | The Race-horses: "Hambletonian" and "Diamond," by J. Whessell, after Sartorius, a pair, aquatints | 2 |
| 7 | Race-horses, by J. Whessell, after B. Marshall; and others | 4 |
| 8 | Coach-horses, by E. Dayes, after Sartorius; others of Race-horses, by C. Towneley, after B. Marshall, etc. | 4 |
| 9 | Edwin, by C. H. Hodges, after Sir J. Reynolds, <i>etched letter proof</i> | 1 |
| 10 | Queen Charlotte, by R. Houston, after J. Zoffany, <i>proof before letters</i> | 1 |
| 11 | Lady Gideon, by T. Watson, after Sir J. Reynolds, <i>etched letter proof</i> | 1 |
| 12 | Lady Hume, by Edwards, after Sir J. Reynolds; Miss Duncan, by C. Turner, after G. H. Harlow; others by the same, etc. | 8 |
| 13 | Lady Cathcart, by J. McArdell, after Sir J. Reynolds, <i>proof before letters</i> ; A Shepherdess, by R. Houston; and two others | 4 |
| 14 | Mr. Bransby, Mr. Parsons and Mr. Watkins in character, by J. Young, after Zoffany; another, by R. Earlom, after the same, <i>proof before letters, etc.</i> | 4 |
| 15 | The Musician, by J. Watson, after F. Hals, <i>proof before letters</i> | 1 |
| 16 | St. Cecilia, by H. R. Cook, after R. Westall; and Sappho, by E. Scriven, after the same, a pair | 2 |
| 17 | Devotion, by C. Turner, after Le Brun; and three others, after Sir J. Reynolds | 4 |
| 18 | F. Boucher. Le Panier Misterieux, and Les Amans surpris, by R. Gaillard, a pair | 2 |

MEZZOTINTS BY D. LUCAS, AFTER J. CONSTABLE.

19	Mill near Brighton, <i>proof before all letters, fine</i>	1
20	A Cottage in a Cornfield, <i>proof before all letters</i>	1
21	Old Sarum, <i>fine early impression</i>	1
22	Arundel Mill and Castle, <i>proof before all letters</i>	1
23	Willy Lott's House, <i>proof before all letters</i>	1
24	Stonehenge, <i>proof before all letters</i>	1
25	Summer Evening, <i>proof before all letters</i>	1
26	Cornfields near Brighton, <i>proof before all letters</i>	1
27	Hampstead Heath, Harrow in the distance, <i>proof before all letters</i>	1
28	Castle Acre Priory ; and Jacques and the Wounded Stag, <i>both proofs before all letters</i>	2
29	Porch of the Church at East Bergholt, <i>proof before all letters</i> ; and the Mill Stream, <i>trial proof</i>	2

The Property of a Gentleman.

30	Woodcut and Engraved Title-pages ; Specimens of early Printing, etc., <i>some curious and scarce</i>	<i>a parcel in a portfolio</i>
31	Bills of Mortality, Invitations to Funerals, etc., <i>some rare</i>	14
32	"The Platt of Sayling for the discovery of a Passage into the South Sea, 1631-1632," with portrait of Captain Thomas James, <i>rare</i> ; and an early Map of part of Virginia	2
33	Early Maps and Plans of Cities, including one of part of Virginia, <i>some rare, one on vellum</i>	7
34	"The World is ruled and governed by Opinion," by Hollar, <i>very rare</i> ; The Steam Engine near Dudley Castle erected 1712 ; and another	3
35	The Spanish Armada, and other early Historical and Satirical Prints, <i>some rare</i>	13
36	The Loves of the Gods, after Titian, by J. Smith, nine mezzotints, <i>an engraved title, very fine early impressions, with margins</i>	10
37	The Loves of the Gods, a similar set, <i>whole bound calf (binding broken)</i>	10

- 38 Schola Italica Picturae. Thirty-two Engravings, after Raffaele, Titian and other celebrated Masters; and Heads from Raffaele's picture of the Transfiguration, lithographs 2 vol.
- 39 Water-colour Drawings from Frescos discovered at Pompeii, etc., *highly finished, in a folio volume* 16
- 40 Water-colour Drawings, a similar Collection, *inserted in a folio volume* 18
- 41 J. Burnet. Original Studies and Sketches for Pictures, etc., including several for "A Tale of Trafalgar," *some in colours a parcel in a portfolio*
- 42 A. Geddes. Original Studies and Sketches, *mostly in chalks*; and a Study for a Portrait of Lord Montague, by Sir D. Wilkie, *in water-colours, in a folio volume* 72
- 43 G. P. Harding. Tracings from Drawings of Portraits; Rubbings from Ornamental Brasses, etc. *a parcel in two portfolios*
- 44 Illustrations to Mungo Park's Travels; Lord Macartney's Embassy to China, etc., several of the Original Drawings and a number of Engravers' Proofs and other Impressions from the plates, *some duplicates a large parcel*
- 45 Illustrations to Lord Macartney's Embassy to China, LARGE PAPER, *with engravers' proofs of many of the plates inserted* 1 vol.
- 46 Illustrations to Captain Cook's Voyages; Portrait of Captain Cook, by Bartolozzi, etc., *some proofs, a few duplicates a parcel in a portfolio*
- 47 F. Bartolozzi. Venus chiding Cupid, after Sir J. Reynolds, *the small plate, proof before letters*; Venus, after A. Caracci; and Love, Woman and Wine, by Sherwin 3
- 48 Humorous Subjects, by G. Cruikshank; Ballads, etc. 20
- 49 J. Howe. Engravings from Drawings of the Horse, 14 *plates, in wrapper* 14
- 50 Howe's Lithographs of Domestic Animals, etc., and miscellaneous Engravings, a few Drawings, etc. *a parcel in a portfolio*
- 51 PIRANESI. VEDUTE DI ROMA, set of One Hundred and Six Plates, *bound together in 2 volumes, fine impressions of the early edition* 2 vol.

The Property of a Collector.

DRAWINGS BY W. VAN DER VELDE, JUNR.

FRAMED.

- | | | |
|----|---|---|
| 52 | The State's Fleet, 12th May, 1662, <i>signed</i> W. V. V. J., <i>pencil and wash</i> ; and another of the same subject | 2 |
| 53 | Man-of-War in full sail with a barge in the foreground and the rest of the fleet in the offing, <i>pencil and wash</i> ; and a Sketch of Men-of-War at anchor | 2 |
| 54 | Ships of War, <i>in pencil and wash, signed</i> W. V. V. J. ; and another similar subject | 2 |
| 55 | A Battleship, <i>in pencil and wash</i> ; and Pencil Sketch of a Barge with guns and decorated poop ; <i>from the McGowan collection</i> | 2 |
| 56 | Drawings of Battleships, <i>pencil and wash</i> | 2 |
| 57 | A Battleship with sails being furled on the yards ; also Pencil Drawing of a Norse Raid | 2 |
| 58 | Shore Scenes with men-of-war and fishing boats, <i>pencil and wash, both signed</i> W. V. V. Jr. | 2 |

The Property of a Private Collector.

DRAWINGS BY OLD MASTERS.

- | | | |
|-----|--|---|
| 59 | A Collection of Fifty Drawings by Old Masters of various Schools, <i>inserted in a folio volume, bound in old brown calf, richly tooled, lettered and gilt</i> | |
| 60 | A similar Collection of Forty-nine Drawings by Old Masters of various Schools, <i>similarly bound in a folio volume</i> | |
| 61 | A similar Collection of Forty-seven Drawings, <i>similarly bound in a folio volume</i> | |
| 61A | Anton Mauve. Head of an Ox ; and two Landscapes | 3 |
| 61B | Anton Mauve. Heads of Oxen ; and a Landscape | 2 |

The following Fifty-nine Lots are a portion of a Collection of Drawings by Old Masters formed in the latter half of the last century.

ITALIAN SCHOOL.

62	Hagar and Ishmael, by Carlo Maratti, <i>in red chalk</i> ; others by P. da Cortona, F. Bigio, and Domenichino	4
63	By Stefano Della Bella, Carlo Maratti, Ciro Ferri, and Ercole Graziani	4
64	The Annunciation, by Guido Reni; others by Berretini, Tiarini, etc.	6
65	A Group, by Lanfranco, <i>in colours</i> ; others by Battoni, Balestra, etc.	5
66	The Virgin seated reading, by Guercino; and two others	3
67	The Assumption of the Virgin, by Baroccio; others by Cigoli, Romanelli, C. Dolci, P. Cavazzi, etc.	6
68	By F. Mola, Pomeranico, A. del Sarto, and Schiavone	4
69	By A. Caracci, Parmigiano, Lanfranco, Panini, and Salviati	5
70	By Giulio Romano, Palma, Tiarini, and Passerotti	4
71	By Parmigiano, A. Caracci, L. Costa, Empoli, and others	5
72	By F. Farinati, Palma, Andrea del Sarto, and F. Bassano	4
73	By G. Vasari, Andrea del Sarto, Salviati, and another	4
74	By Carlo Maratti, L. Garzi, C. Grassi, B. Luti, etc.	5
75	TITIAN. Pen Drawing of Heads, landscape on reverse	1
76	The Presentation in the Temple, by TINTORETTO; and another	2

OTHER SCHOOLS.

77	La Fage, <i>pen drawing, signed</i> ; and another	2
78	Sketches for Royal Portraits, by Juan Carreno de Miranda; and the Virgin and Child, by P. Villaviciencio	3
79	A. Dürer. Joachim and Anna meeting at the Golden Gate, <i>pen and wash</i> ; and Reproduction of the Woodcut	2

FRENCH AND DUTCH SCHOOLS, &c.

- 82 Peasants reposing, by Sebastian Roche ; others by R. Mengs, Boitard, and Cervastes
- 83 Landscape, by G. Poussin ; others by Jean Jouvenet, Le Sueur, and H. Klerk 5
- 84 Christ preaching, by Rysbrack ; others by A. Bloemaert, Van Loo, J. Voorhout, and Palamedes 5
- 85 HONTHORST. The Holy Family, *in oils* 1
- 86 A Drinking Scene, by D. Teniers, *in red chalk* ; others by Colyns, Diepenbeck, etc. 6
- 87 Venus and Adonis, by N. Poussin ; and others by H. Verschuring, La Guerre, and La Fage
- 88 Landscape, by Vander Meer de Jonge ; others by Van Hagen, Everdingen, and J. Grandjean 4
- 89 Skating Scene, by A. VAN DER NEER, *in pencil* 1
- 90 The Prodigal Son, by Van Herp ; others by C. Schavart and Raphael Mengs 3
- 91 Landscape, by L. de la Hire ; others by Rhodomacher, J. Van Huysum, and Sandrart 4
- 92 St. Peter delivered from Prison, by Van Vliet, *pencil and wash* 1
- 93 Italian Ruins, by J. Asselyn ; others by H. Meyer, P. Bril, and H. Van Lint 4
- 94 Landscape, by Vinckebooms ; others by Coningsloo, R. Savary, and Boudewyns 4
- 95 Landscape with rustic bridge, by J. B. OUDRY, *in pencil* 1
- 96 Peasants dancing, by LE NAIN 1
- 97 MURILLO. The Martyrdom of a Female Saint, *in red and black chalk* 1
- 98 QUELLINUS. St. Bruno, *signed and dated* 1685 ; and Cupid and Psyche, by F. Javernier '2

CORNELIUS VAN OOSTSAMEN.

- 99 The Adoration of the Magi 1

SIR A. VANDYCK.

- 100 The Magdalen in Prayer 1

SIR A. VANDYCK.

- 101 The Crucifixion, *pen and wash* 1

REMBRANDT.

- 102 St. Jerome, *pen and wash* 1

N. POUSSIN.

- 103 The Massacre of the Innocents, *pen and wash* 1

A. CUYP.

- 104 Landscape with horses, and a hunting scene on reverse, *pen and wash* 1

P. BREUGHEL.

- 105 View of a Fortified Town, *in pen* 1

P. BRIL.

- 106 A Mountain Scene, *blue monochrome* 1

- 107 M. Van den Berg. Bacchanals; and another, by H. Van Steenwyck 2

- 108 A. Waterloo. A Cottage among trees, *black chalk and wash* 1

ITALIAN SCHOOL.

- 109 G. F. Penni. Classical Figures, *dated 1535, in pencil* 1

- 110 CORREGGIO. An Angel, *in red chalk* 1

- 111 CASTIGLIONE. St. Mark, *brush drawing in colours* 1

DUTCH AND FLEMISH SCHOOLS.

- 112 P. P. RUBENS. Study of Trees, *pen and wash; from the Kerrick collection* 1

- 113 J. de Wit. The Family of the Artist; and another, by Diepenbeck 2

- 114 P. Lastman. Alms Giving at a Convent, *pen drawing* 1

ITALIAN SCHOOL.

115	The Virgin, Child and Saints, by P. Battoni; others by F. Solimene and Ambrogio Figino	4
116	P. Ligorio. Christ disputing in the Temple; and a Hunting Scene, by Malosso	2
117	The Nativity, by A. Schiavone; others, by P. di Pietra and Marco Vecelli	3
118	Bassano. The Nativity; and others, by Garbieri Lorenzo Vanni, etc.	4
119	By Ciro Ferri, S. Cantarini, Schidone, etc.	5
120	CANALETTO. View of the Vendramini Palace, Grand Canal, Venice	1
121	A Battle Scene, by Caravaggio; and another	2
122	P. Battoni. The Muse of Painting; and another, by a different artist	2

Other Properties.

123	Pegasus and the Muses, by Le Sueur, <i>pen and sepia</i>	1
124	Rembrandt School. Peasants; others, by L. de Monni, Van Grest, and De Witt	4
125	South German School (16th century). Saint and stag; and two others	3
126	German School (16th century). Nobleman and Shepherdess, <i>pen and wash</i>	
127	By Titian, Castiglione, etc.	4
128	By Sir A. Vandyck, etc.	4
129	Ter-Borch. Head of a Boy, <i>in red chalk</i>	1
130	The Deliverance from Hell, by Pordenone, after A. Dürer; <i>from the Richardson and C. Rogers' collections</i> ; and two others	3
131	Sir A. Vandyck. Head of R. H. Constantini, <i>in red chalk</i> ; <i>from Dr. Munro's collection</i>	1
132	Parmegiano. Head of a Girl; <i>from the Richardson and Dr. Wellesley collections</i>	1

133	Sir A. Vandyck. The Adoration of the Shepherds ; and another, by a different artist	2
134	Titian, P. Veronese, and Lanfranco	3
135	Sir J. Reynolds, W. Hogarth and J. B. Cipriani	4
136	A. Mauve. Cattle, <i>black and red chalk</i>	2
137	Eugene Delacroix, Charlet, etc.	4

Another Property.

FRAMED.

TINTORETTO.

138	The Trinity and the Virgin, with Saints in Glory	1
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BLARENBERGH.

139	Morning and Evening, a pair, <i>in gouache</i>	2
140	Landscape with bridge, <i>in gouache</i>	1

DUTCH SCHOOL.

141	Landscape, with river, farm and figures, <i>in gouache</i>	1
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The Property of a Gentleman.

C. JACQUES.

142	The Prodigal Son, <i>in black chalk</i>	1
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T. GAINSBOROUGH.

143	Landscape, <i>in coloured chalks</i>	1
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J. CONSTABLE.

144	A Church Yard Scene, <i>in water-colours</i>	1
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DAUBIGNY.

145	Landscape with man ploughing, <i>in black chalk</i>	1
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UNFRAMED.

C. MORLAND.

- 146 Sheep, *in pencil and red chalk* 1

GOYA.

- 147 Figure Sketches, etc., *in black chalk* 3

EARLY ENGLISH SCHOOL.

- 148 Head of a Nobleman, *in black chalk; from the Arundel and Thane collections* 1

DE WITT.

- 149 Cupids; and three others, by different artists; *from the Melchet Court collection* 4

EARLY GERMAN SCHOOL.

- 150 Study of a Man wearing a turban 1

HOBBEEMA.

- 151 Dutch Canal Scene, *pen and wash* 1

W. VAN DER VELDE.

- 152 A Sailing Barge; and another, by a different artist 2

- 153 C. Le Brun. A Muse, *in red chalk* 1

- 154 French School (18th century). Boy Selling Books, *in red chalk*; etc. 3

- 155 Pieter Molyn. Landscape with Cottage, *in black chalk and wash* 1

- 156 Landscape, by J. Constable, *in pencil*; and A Seapiece, by F. L. T. Francia, *in sepia* 2

- 157 Design, by T. Stothard, *in sepia*; and two Sketches of Figure Subjects, by Flaxman 3

- 158 Sketch of Heads, by E. Delacroix; and two others, by Gavarni 3

- 159 Sketches of Heads, by Meissonier, *in pencil and water-colour*; and 2 others, by different artists 8

DRAWINGS MOUNTED IN PASSE-PARTOUT.

160	HOLBEIN SCHOOL. The Crucifixion, <i>pen and wash</i>	1
161	Carlo Maratti. Study of a Girl, <i>in red chalk</i>	1
162	Study of a Donkey's Head, and other Sketches, by G. Morland, <i>in pencil</i>	1
163	J. Morin. Portrait of a Gentleman, <i>in red chalk</i>	1
164	J. B. C. Chatelain. Fête Champêtre, <i>in red chalk</i>	1
165	French School (18th century). Boy with a Marmot, <i>in red chalk</i>	1

The Property of a Private Collector.

ARUNDEL SOCIETY PRINTS & PUBLICATIONS.

FRAMED.

166	D. Ghirlandaio : The Nativity of the Virgin, and The Death of St. Fina	2
167	Boccaccio Boccacino : Christ among the Doctors ; L. de Viterbo : Betrothal of the Virgin ; and M. da Forli : Sextus IV giving audience	3
168	B. Pinturiccio : St. Catherine of Alexandria before her Judges ; Benozzo Gozzoli : Fresco in Monastery of S. Francesco	2
169	G. Vasco : St. Peter Enthroned as Pope ; and G. Bazzi : St. Benedict Preaching to women	2
170	P. Perugino : Prophets and Sibyls ; and D. Ghirlandaio : Preach- ing of John the Baptist	2
171	B. Pinturiccio : The Nativity ; L. Signorelli : Events in the Life of Moses ; and Romanino : The Hunt	3
172	Fra. Bartolomeo : Vision of St. Dominic ; and A. del Sarto : Procession of the Magi	2
173	V. Carpaccio : St. Jerome in his Study ; and Pisanello : St. George	2
174	V. Carpaccio : St. George baptising the Princess Cleodolinda ; and B. Gozzoli : St. Augustine and the Child	2

- 175 S. BOTTICELLI : VENUS RISING FROM THE SEA 1
- 176 B. Pinturiccio : Betrothal of Frederick III ; Titian : St. Anthony of Padua healing a young man ; and Fra Angelico : Christ and St. Mary Magdalene in the Garden 3
- 177 Pietro Perugino : Marriage of the Virgin ; Luini : Head from the fresco of the Presentation in the Temple ; and Carpaccio : Calling of St. Matthew 3
- 178 Cavazzola : Deposition from the Cross ; Two Heads from the fresco of the Tribute Money ; Head from the fresco of SS. Peter and Paul raising the king's son, and Head from the fresco of SS. Peter and John giving alms (*two prints in one frame*) 3

ETCHINGS AFTER REMBRANDT.

- 179 Christ Presented to the People, *the first state* ; and Christ Crucified between the two Thieves, *the first state* 2
- 180 The Death of the Virgin, and The Descent from the Cross 2
- 181 Christ with the sick around him, *the Hundred Guilder print* 1

Other Properties.

- 182 An Album containing between One Hundred and Fifty and Two Hundred Water-colour Drawings, Sketches and Engravings, Letters, Photographs, etc., including about nineteen water-colour drawings by M. Wimperis ; interesting specimens of the work of Aubrey Beardsley, John Leech, Phil May, and Frank Goodall, R.A. ; also about 100 Sketches and Water-colour Drawings by Kate Greenaway ; some Baxter and Arundel prints ; also two or three Autograph Letters signed, comprising letters by Arabella Stuart, Kate Greenaway, and Mark Twain
- 183 THE CRIES OF LONDON. Set of thirteen plates, by T. G. Appleton, after F. Wheatley, *printed in colours* 13

JOHN RUSKIN.

- 184 An interesting Sketch of Montreux, *in wash heightened with white, dated Nov. 8, 1861*. The sketch was presented by Mr. Ruskin to his companion, Mr. F. Crawley, and by him to the present owner ; $5\frac{1}{2}$ in. by $9\frac{1}{2}$ in. 1

- 185 Water-colour Drawings. Kate Greenaway: Ten small Ovals and Squares in one, *framed and glazed*; and R. Calderon: A Sporting Subject, 5 in. by 7½ in., *framed* 2

SIR FRANK SHORT, R.A.

- 186 Etchings. Solway Moss, and Ben Arthur, mezzotints, after J. M. W. Turner, *signed; unframed* 2

CHARLES MERYON.

- 187 LA MORGUE (*Delteil, no. 36, fourth state*), *framed* 1

FANCY SUBJECTS OF THE ENGLISH SCHOOL.
ENGRAVINGS AFTER OLD MASTERS.
PORTRAITS, ETC.

- 188 The Plundering Vagrants, or Gipsies detected, and The Peasant's Integrity, or the Lost Lamb restored, by W. Barnard, after W. R. Bigg, a pair, *coloured, both cut* 2
- 189 The Death of Nelson, mezzotint, *coloured* 1
- 190 Napoleon Bonaparte, by F. Bartolozzi, after A. Appiani 1
- 191 Le Petit Physicien, L'Observateur Distrait, Maîtresse d'École, and Petite Écolière, all by J. G. Wille 4
- 192 View of Warwick Castle, by P. Sandby; Views in Turkey, aquatints; etc. 7
- 193 The Village Train, and The Deserted Village, by and after J. Gillray, a pair, *ovals in brown* 2
- 194 Engravings after J. M. W. Turner, by different engravers, *some proofs*; etc. 2
- 195 Robert de Cotte, by P. Drevet; R. F. De Beauvau, by the same; and another 3
- 196 Nicolas de Launay, by F. Chereau; Petrus de Carcauy, by G. Edelinck; and another, by N. Pitau 3
- 197 J. M. W. Turner. Kilchurn Castle, Loch Awe, by W. Miller, *etched letter-proof* 1
- 198 J. M. W. Turner. Modern Italy, by W. Miller, *proof before letters* 1
- 199 La Rue des Toiles, Bourges, by C. Meryon; etc. 2
- 200 Aquatints, etc., by different artists, *mostly in colours* 15

- 201 The Duchess of Cumberland, by J. K. Sherwin, after R. Cosway;
and two others 3
- 202 Innocence taught by Love and Friendship, by F. Bartolozzi,
after J. B. Cipriani, *printed in colours*; Ticket for the Bene-
fit of Mrs. Banti, by the same, *printed in colours*; etc. 3
- 203 Cupids at Play, and Children at Play, by F. Bartolozzi, after
J. B. Cipriani, a pair, *in red*; etc. 6
- 204 Benefit and Public Ball Tickets, by F. Bartolozzi, and others;
Cupid and Psyche, by F. Bartolozzi; Drawings, etc., in a
Scrap-book 27

END OF SALE

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1912.

See Abb 40 for prices

1912
July 2
12-10

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
Engravings, Drawings & Etchings,
TOGETHER WITH SOME
OIL PAINTINGS.

Days of Sale.

FIRST DAY ... Monday, 22nd July..... Lots 1 to 218
SECOND DAY... Tuesday, 23rd July..... Lots 219 to 439

1912

CATALOGUE

OF

Engravings, Drawings & Etchings

TOGETHER WITH SOME

OIL PAINTINGS,

COMPRISING A

COLLECTION OF ENGRAVINGS, IN MEZZOTINT, STIPPLE & LINE
OF THE ENGLISH AND FRENCH SCHOOLS,

by J. R. SMITH, VALENTINE GREEN, R. HOUSTON, J. McARDELL, W. FAITHORNE,
F. BARTOLOZZI, S. W. REYNOLDS, J. G. WILLE, F. JANINET, and other well-
known Engravers, after SIR J. REYNOLDS, SIR W. BEECHEY, SIR P. LELY,
G. ROMNEY, MADAME LE BRUN, LECLERC, ETC., including PORTRAITS, MANY IN
COLOURS, OF ENGLISH AND AMERICAN OFFICERS AND STATESMEN, including
GENERALS WASHINGTON, LAFAYETTE, WOLFE AND GREEN; ALSO

ENGLISH AND FRENCH HISTORICAL PORTRAITS OF CHARLES I,
OLIVER CROMWELL, MARIE ANTOINETTE, MADAME DE POMPADOUR, ETC.; ALSO

MODERN ETCHINGS,

by D. Y. CAMERON, MUIRHEAD BONE, HEDLEY FITTON, FRANK BRANGWYN,
AXEL HAIG, ETC.

The Property of the late George Grossmith,

Sold by Order of the Executors,

comprising AN INTERESTING COLLECTION OF PORTRAITS AND OTHER PRO-
PERTIES OF AND RELATING TO MEMBERS OF THE GROSSMITH FAMILY,
TOGETHER WITH MANY PRESENTATION PICTURES AND SKETCHES by PHIL
MAY, LINLEY SAMBOURNE, SEYMOUR LUCAS, LESLIE WARD, ETC., ALSO
WATER-COLOUR SKETCHES by FRANK BRANGWYN.

The Property of Sir Herbert Raphael, Bt., of 5, Cavendish Square, W.

comprising MEZZOTINT PORTRAITS by R. EARLOM, F. FABER, junr.,

A. BLOOTELING, J. SMITH, and other famous Engravers.

The Property of Ed. Hatchford, Esq. (DECEASED),

late of 50, Pen-y-wern Road, Earl's Court, S.W.

comprising A COLLECTION FORMED IN THE EARLY PART OF LAST CENTURY AND
INCLUDING FINE EXAMPLES, MANY BEING IN COLOURS AND IN PROOF STATES,
after SIR J. REYNOLDS, F. WHEATLEY, H. SINGLETON,
G. MORLAND, A. KAUFFMAN, ETC.

A SMALL COLLECTION OF REMBRANDT & DÜRER ETCHINGS;
together with OIL PAINTINGS, by or after SASSO FERATO, B. ETTY, R.A.,
G. MORLAND, J. M. W. TURNER, J. VAN HUYSUM, D. COX, F. MADOX BROWN,
F. BOL, BIRKET FOSTER, T. ROWLANDSON, and others.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 22nd of JULY, 1912, and following Day,

AT ONE O'CLOCK PRECISELY.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

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CATALOGUE

OF

Oil Paintings, Engravings, Drawings and Etchings.

FIRST DAY'S SALE.

LOT

- | | | |
|----|--|---|
| 1 | Lady Catherine Beauclerk, by F. Bartolozzi, after F. Cotes, <i>in red</i> | 1 |
| 2 | Captain G. J. Riddel, by F. Bartolozzi, after J. Downman, <i>proof before all letters, in brown, rare</i> | 1 |
| 3 | Anne Countess Cowper, by F. Bartolozzi, after W. Hamilton ;
and Lady Heathcote, by J. Agar, after Anne Mee | 2 |
| 4 | Horse Racing, by T. Rowlandson, a pair, aquatints, <i>in colours</i> | 2 |
| 5 | Tilbury Horse, and Cart Horse, by T. Sutherland, after S. Alken,
a pair, aquatints, <i>in colours</i> | 2 |
| 6 | Drawings. A School Boy, <i>oval in water-colours</i> ; and two others,
one a portrait, <i>both in sepia</i> | 3 |
| 7 | Drawing. Portrait of the Rev. John M. Mason, <i>in water-colours</i> | 1 |
| 8 | English and French Caricatures, by different artists, <i>some in colours</i> | 6 |
| 9 | View from Richmond Hill, by R. Havell, after W. Havell, aquatint,
<i>in colours</i> | 1 |
| 10 | View from Mont St. Jean of the Battle of Waterloo, aquatint,
<i>printed in colours, open-letter proof</i> | 1 |
| 11 | The Allied Armies in Paris, 10th April, 1814, after Moreau ;
The Entry of the Allied Sovereigns into Leipsic, 19th
October, 1813, coloured aquatints, <i>open-letter proofs</i> ; and
three others, <i>in colours</i> | 5 |

- 12 View in St. Petersburg ; and another, both aquatints, *in colours* 2
- 13 Portrait of a Lady, by E. Mandel, after G. Van Stieler, *signed proof*; and La Fornarina, by Leisnier, *proof before letters* 2
- 14 R. Morghen. Lady Hamilton as Comedy ; and The Family of Princess Bariatinski, after A. Kauffman 2
- 15 Le Maréchal-des-Logis, by J. G. Wille ; others by Sir R. Strange, etc. 6
- 16 A. Ostade. Dutch Interiors, by C. Visscher, G. Van Schagen, and J. Suyderhoef 5
- 17 The World grown Odd and Crazy, by and after G. Wilson, *a fan mount* 1

FRENCH SCHOOL.

- 18 S. Freudeberg. Scene at the door of a Swiss Châlet, *printed in colours* 1
- 19 Le Cabaret Ambulant, after Le Prince, *in red* ; A Landscape, after the same ; and two others, by Demarteau, *in red* 4
- 20 F. Boucher. Les Deux Confidentes, by J. Ouvrier 1
- 21 L'Oracle des Amans, by P. P. Choffard, *proof before the dedication* 1
- 22 Les Adieux de la Nourrice, by R. De Launay, after E. Aubry ; others after Jeaurat, etc. 5
- 23 Le Jeune Symphoniste, by D. Sornique, after Jaura ; others after J. B. Greuze, F. Boucher, S. Jeaurat, etc. 6
- 24 Evening Fête in the gardens of the Tuileries, by Helman, after Monnet ; others after Le Prince, Watteau, etc. 5

ENGLISH AND FOREIGN PORTRAITS,

printed in colours.

- 25 Miss Mellon, by C. Turner, after Sir W. Beechey, *fine* 1
- 26 MRS. WHEATLEY, by R. Stainer, after F. Wheatley, *fine* 1
- 27 Miss O'Neill, by T. Cheesman, after J. Boaden 1
- 28 William Pitt, by P. M. Alix, after A. Hickel, *rare* 1
- 29 William Pitt, by J. L. Rugendas, after Hickel 1
- 30 Turkish Sultans, by J. Young 2
- 31 Rev. Edward Parsons, by T. Lupton, after J. Northcote ; and another 2

32	General Moreau on horseback, by and after Chataignier	1
33	Buffon, by P. M. Alix, after Garnerey	1
34	Marie Antoinette, by Payen, after Madame Le Brun	1
35	Louis XVI, with view of his Execution	1
36	The Resurrection of Louis XVI and his Family, by Duthé, after Hamilton	1
37	Princesse Marie Thérèse Charlotte, by S. Citalis, after J. Miery	1
38	Adrienne le Couvreur as La Vallière, by Ridé, after Madame Le Brun, <i>proof before letters, fine</i>	1

MEZZOTINT PORTRAITS OF LADIES.

39	Elizabeth, Duchess of Hamilton and Brandon, by R. Houston	1
40	Miss Thompson, by Jane Thompson, after J. R. Smith	1
41	Lady Georgiana Herbert, by W. Ward, after J. Jackson, <i>open-letter proof</i>	1
42	Caroline, Duchess of Marlborough, and her Daughter, by R. Houston, after Sir J. Reynolds	1
43	Queen Charlotte, by V. Green, after B. West; Lady George Lennox, by J. McArdell, after A. Ramsay; and another	3
44	The Hon. Mrs. Agar Ellis, by S. W. Reynolds, after J. Jackson, <i>proof before letters</i> ; and Manuella Sancho, by H. Meyer, after Lascelles Hoppner	2
45	Elizabeth, Countess of Northumberland, by A. Brown, after Sir P. Lely; and another	2
46	Mrs. Martyr, by J. Dean, after M. Brown; others by S. W. Reynolds, etc.	6

AMERICANA.

The following 62 Lots are part of a collection formed many years ago.

47	The Birth of American Liberty, by J. Ogborn, after S. Harding, <i>open-letter proof, in red</i>	1
48	Caricatures relating to the American Revolution, by different engravers	7
49	Portraits of Queen Mary—Allegorical figures of America, <i>one coloured</i>	2
50	L'État actuel de l'Angleterre, by and after Borel; and another	2

- 51 Lady Harriet Ackland crossing to the American Camp, by and after R. Pollard 1
- 52 Lord Amherst on horseback, by 'S. W. Reynolds, after Sir J. Reynolds, *early state, published by the engraver* 1
- 53 The Capture of Major 'André, by Smillie and Hinshelwood, after A. B. Durand, *etched letter proof, on india paper* 1
- 54 Captain Asgill, by C. Turner, *touched engraver's proof* 1
- 55 Sir George Beckwith, by S. W. Reynolds, after J. Eckstein 1
- 56 General Berthier, served at Yorktown, by P. M. Alix, after Le Gros, *printed in colours* 1
- 57 Charles Carroll, of Carrollton, signer of the Declaration of Independence, by J. B. Longacre, *open-letter proof, on india paper* ; Oliver Wolcott, by A. B. Durand 2
- 58 CHARLES HENRI COMTE D'ESTAING, by and after P. Freishlien, *finely printed in colours, rare* 1
- 59 ARTHUR DOBBS, Governor in Chief and Vice-Admiral of the Province of North Carolina, by J. McArdell, after W. Hoare, *in the very rare early state before the publication line* 1
- 60 General Sir John Doyle, by W. Say, after J. Ramsay, *open-letter proof* 1
- 61 Benjamin Franklin, by F. Janinet, *printed in colours* 1
- 62 A Broadside, announcing the Reduction of Canada, 1760, with mezzotint portrait of George III 1
- 63 GENERAL GREEN, by V. Green, after Peel, *open-letter proof, slightly damaged, framed* 1
- 64 Sir Peter Halkett, killed in the action near River Mónangahela, July, 1755, by J. McArdell, after A. Ramsay 1
- 65 David Hartley, negotiated with Franklin the terms of the American Independence, by J. Walker, after G. Romney, *proof before letters* 1
- 66 THOMAS JEFFERSON, by M. Sokolnicki, after T. Kosciuszko, *printed in colours, fine and rare* 1
- 67 Thaddeus Kosciuszko, by C. Josi, after Grassi, *printed in colours, cut close* 1
- 68 The same, *in black, early state* 1
- 69 GENERAL LAFAYETTE, as a young man in uniform, *oval, drawing in pastel, fine, framed* 1

- 70 General Lafayette, in uniform, *drawing in pastel and water-colours* 1
- 71 General Lafayette, an allegorical print, by Picquenot, after Maréchal, *proof before letters* 1
- 72 General Lafayette, *proof before all letters, on india paper* 1
- 73 General Lafayette and Louis XIV, aquatint, *proof before title*; and General Lafayette, by N. Maurin, lithograph 2
- 74 General Lafayette, in uniform, life-size, by Endicott; the same, by A. Flandrin; and the same, by Senefelder, *proof on india paper*; all lithographs 3
- 75 General Lafayette, by Vangelisti, after Bounieu; and the same, by Charon, after Martinet 2
- 76 General Lafayette presenting the National Flag to Philip I, *partly printed in colours*; and another, *proof* 2
- 77 General Lafayette at the Tomb of Washington; and five others relating to Lafayette; all lithographs 6
- 78 General Lafayette. Caricatures relating to Lafayette, by French Engravers 9
- 79 Lord North, by T. Burke, after N. Dance, *etched-letter proof, rare* 1
- 80 Thomas Penn, by Martin, after Davis 1
- 81 Major General Phillips, by V. Green, after F. Cotes 1
- 82 General Putnam on horseback, *engraved in line* 1
- 83 DR. BENJAMIN RUSH, OF PHILADELPHIA, in mezzotint, by a contemporary engraver, *printed in colours, very rare* 1
- 84 General Stuart, by C. H. Hodges, after G. Romney, *proof before all letters* 1
- 85 Benjamin Thompson, by and after J. R. Smith, *finely printed in colours* 1
- 86 GEORGE WASHINGTON, whole-length, mezzotint, by and after E. Savage, *large folio, very rare* 1
- 87 George Washington, standing by his horse, mezzotint, by V. Green, after Peel, *open-letter proof, slightly damaged* 1
- 88 GENERAL WASHINGTON, by D. Edwin, after R. Peale, *printed in colours, very rare* 1
- 89 General Washington, portrait in oval, surrounded by emblematical figures, by and after Woolley, *in colours, on strainer, slightly damaged* 1

- 90 Death of General Warren, by J. Mitau, after J. Trumbull; and
The Death of General Montgomery, by W. Kätterlinus, after
the same, a pair, *with full margins* 2
- 91 Rev. John Wesley, by J. Fittler, after W. Hamilton, *open-letter
proof* 1
- 92 GENERAL WOLFE, by R. Houston, the Capture of Quebec in the
background 1
- 93 Death of General Wolfe, by J. Clarot, after Le Clerc; and the
same, by R. Houston, after E. Penny 2
- 94 The Surrender of Marquis Cornwallis at Yorktown, *engraved in
line, coloured, cut at top* 1

PORTRAITS OF ENGLISH NAVAL OFFICERS WHO SERVED
ON THE AMERICAN STATION.

- 95 Admiral Barrington, by R. Earlom, after B. Wilson 1
- 96 Admiral Sir George Cockburn, burned Washington, 1812, by W.
Say, after Sir W. Beechey, *etched-letter proof* 1
- 97 Sir Roger Curtis, by J. Caldwell, after W. Hamilton, *open-letter
proof* 1
- 98 Admiral Lord Hood, by J. Jones, after Sir J. Reynolds 1
- 99 Admiral Lord Hood, by G. Fiesinger, after J. Northcote 1
- 100 Admiral Sir Edward Hughes, by J. Jones, after Sir J. Reynolds,
open-letter proof 1
- 101 Admiral Keppel, by W. Dickinson, after G. Romney, *proof
before letters* 1
- 102 Admiral Keppel, by E. Fisher, after Sir J. Reynolds; another
portrait of the same, by and after the same; etc. 3
- 103 Admiral De Ridder van Kinsbergen, by C. H. Hodges, after
F. T. Burchmann 1
- 104 Captain Macbride, by J. Fittler, after J. Northcote, *proof before
letters* 1
- 105 Admiral Sir Andrew Mitchell, by G. Dawe, after R. Bowyer 1
- 106 Lord Nelson, from the print of the "British Naval Victors,"
by V. Green, after Abbot, *printed in colours* 1
- 107 Admiral Edward Vernon, by J. Faber, after T. Bardwell 1
- 108 Small Portraits of Admiral Rodney and others, by different
engravers, *some proofs* 6

ENGLISH HISTORICAL & OTHER PORTRAITS,
ENGRAVED IN MEZZOTINT.

109	William Pitt, by S. W. Reynolds, after R. K. Porter, <i>proof before letters</i>	1
110	Charles James Fox, by C. Turner, <i>open-letter proof</i>	1
111	Charles James Fox, by J. Jones, after Sir J. Reynolds	1
112	George III on horseback, aquatint, <i>in colours</i>	1
113	Charles, Lord Hawkesbury, by J. Murphy, after G. Romney	1
114	Marquis Cornwallis receiving the Two Sons of Tippoo Sultaun, by J. Grozer, after H. Singleton, <i>proof before letters</i>	1
115	Duke of Wellington, by G. Clint, after J. Hoppner ; and Lord Macartney, by C. Townely, after S. De Koster, <i>open-letter proof</i>	2
116	David Garrick, by S. W. Reynolds, after N. Dance, <i>proof before letters</i> ; and two others	3
117	Marquis Wellesley, by J. Heath, after R. Home ; Sir W. Fawcett, by J. Ward, after Sir J. Reynolds ; and General Bowater, by W. Ward, after T. Kirkby, <i>open-letter proof</i>	3
118	Sir Hugh Smithson, by Finlayson, after H. D. Hamilton, <i>proof before letters</i> ; George IV, by J. Bromley, after R. Bowyer, <i>open-letter proof</i> ; and two others	4
119	Judge Sir John Nichols, by H. Meyer, after Owen, <i>proof before all letters</i>	1
120	Prince of Orange, by R. Williams, after W. Wissing	1
121	William III, by G. Valck, <i>in two states of the plate</i>	2

PORTRAITS ENGRAVED IN LINE,
MOSTLY BY EARLY ENGRAVERS.

122	Charles I, by J. Delph, after D. Mytens	1
123	Charles I on horseback, with View of London and the Thames in the background	1
124	Charles I in hat and cloak, View of Whitehall in background ; and two others	3
125	Charles I, by P. de Jode, after Sir A. Vandyck	1

126	Charles I, after Sir A. Vandyck, by different engravers	4
127	Charles I on horseback, by C. Van Dalen ; others, by S. Pass, etc.	4
128	Charles I, by W. Faithorne ; and others, by different engravers	6
129	Charles I, by S. Savery and others	6
130	Charles I, by Vander Gucht, R. White, Basan, etc. ; and one of Henrietta Maria, <i>a proof</i>	6
131	Charles I when Prince of Wales, on horseback, by C. Turner, mezzotint, <i>proof before all letters</i> ; others, by different engravers	7
132	Charles II, by different engravers	3
133	OLIVER CROMWELL, by Velde, in aquatint and line, <i>rare</i>	1
134	Oliver Cromwell, by H. Kardt	1
135	Oliver Cromwell, by F. Bartolozzi, after J. Walker, <i>proof before letters</i>	1
136	Satirical Prints relating to Oliver Cromwell	2
137	Queen Mary I, <i>rare</i>	1
138	Queen Elizabeth, by W. Marshall and other engravers	5
139	Queen Anne, by C. de Pass, <i>two impressions</i>	2
140	Portraits of James I and James II, by different engravers	7

FOREIGN PORTRAITS,

IN MEZZOTINT, LINE, AND STIPPLE.

141	MARIE ANTOINETTE, by J. Watson, after Madame Le Brun	1
142	Marie Antoinette and Louis XVI, after J. Boze, a pair, <i>in brown</i>	2
143	Louis XVI, mezzotint, <i>proof before all letters</i>	1
144	Bonaparte and General Berthier, by A. Cardon, after J. Boze	1
145	Bonaparte, whole-length, mezzotint	1
146	Engravings relating to Bonaparte, Louis XVI and others, by different engravers	7
147	General Brune, by T. T. Tassaert, after F. T. Harriet ; and the Emperor Joseph Napoleon, in his state robes, by C. S. Pradier, after F. Gerard, <i>proof before letters</i>	2

- 148 Madame de Staël, by Laugier, after Gérard ; Marie Antoinette, by A. Tardieu, after F. Dumont, *proof before letters* ; and another 3
- 149 Empress Catherine II of Russia, by C. Watson, after Rosselin 1
- 150 MADAME DE POMPADOUR AS CUPID, by Daullé, after Nonnotte 1
- 151 Michael le Masle, by and after R. Nanteuil ; Marshal de Belleisle, by J. G. Wille, after H. Rigaud ; and another by the same 3
- 152 Portraits by Vermeulen, Lempereur, Wagner, Balechou and N. Edelinck 5
- 153 La Duchesse de la Vallière, published by C. de Jonghe 1
- 154 Ferdinand III, by P. Van Sompel, after P. Soutman ; John Duke of Burgundy, by J. Suyderhoef, after the same ; and another 3
- 155 Portraits of Louis XVI, by S. Thomassin, T. De Leu, N. De Larmessin, J. Fillien, and others 10
- 156 Portraits of Cardinal Richelieu, Comte de Mansfeld and others, by different engravers 6
- 157 Mezzotint Portraits by A. P. Muth, Benjamin Block, Mauritis Bodenehr, etc. 5

FANCY SUBJECTS OF THE ENGLISH SCHOOL.

- 158 Summer, and Winter, by and after J. Peirson, *ovals, printed in colours* 2
- 159 A. Buck. Tambarina, by Wright and Ziegler, *printed in colours* 1
- 160 G. Morland. Dogs quarrelling, by P. Dawe, *printed in colours* 1
- 161 Female Head, by T. Cheesman, after Guido ; and Emilia, by H. Sintzenich, after A. Kauffman, *both printed in colours* 2
- 162 Domestic Employment, by W. W. Ryland, *partly printed in colours* ; and George protecting his Bird, by W. Nutter, after T. Stothard, *printed in colours* 2
- 163 The Syrens, by and after T. Rowlandson, *in brown* 1
- 164 A St. Giles's Beauty, by F. Bartolozzi, after J. H. Benwell, *in red* 1
- 165 Coming from School, by C. Knight, after T. Stothard 1

- 166 The Young Maid and Old Sailor, by J. Walker and F. Bartolozzi, after H. Walton 1
- 167 A Girl of the Forest of Snowdon, by P. W. Tomkins, after H. Bunbury ; The Little Plunderer ; and another, *all in brown* 3
- 168 Master Hoare, by C. Wilkin, after Sir J. Reynolds, *proof before all letters* 1
- 169 Winter, by F. Bartolozzi, after A. Kauffman, *oval, in red* 1
- 170 Friendship, by F. Bartolozzi, after J. B. Cipriani ; Diana, by the same, after A. Kauffman, *both in red* 2
- 171 Winter: Skating on the Serpentine, by V. M. Picot, after De Louthembourg 1
- 172 Drawing, and Painting, by F. Bartolozzi, after J. B. Cipriani, *both proofs before letters, one in brown ; etc.* 4

MEZZOTINTS.

- 173 The Burgomaster Six, by R. Houston, after Rembrandt, *proof before all letters* 1
- 174 Dutch Interior, with two women seated beside a cradle, by J. McArdell, after Rembrandt, *proof before all letters* 1
- 175 Combat between Cavalry, by Hughtenburgh ; and another, by Schenck 2
- 176 Bathsheba bringing Abishag to David, by R. Earlom, after Vanderwerf, *proof before letters ; and print impression of the same* 2
- 177 The Singing Master, by R. Earlom, after Schaleken, *proof before letters* 1
- 178 The Misers, by R. Earlom, after Quentin Matsys, *open-letter proof* 1
- 179 Rembrandt as Van Tromp, by G. Graham, after Rembrandt, *etched letter proof* 1
- 180 Venus and Cupid, by V. Green, after A. Caracci ; and three others 4
- 181 Rembrandt's Mistress, by R. Cooper, after Rembrandt, *etched letter proof ; and The Inn-keeper's Daughter, by J. Faber, after Rosalba* 2
- 182 A St. James's Beauty, published by Carington Bowles 1

- 183 The Cottage Child, by T. Hodgetts, after J. Pocock, *etched letter proof* 1
- 184 Fidelia and Speranza, by V. Green, after Sir B. West, *etched letter proof* 1
- 185 Beatrice listening to Hero and Misula, by J. Jones, after H. Fuseli; and another 2
- 186 Hebe, by C. Turner, after Huet Villiers, *proof before letters* 1

MODERN ETCHINGS.

FRAMED.

- 187 MUIRHEAD BONE. CLARE MARKET (*Campbell Dodgson, no. 147*), *dry-point, twenty impressions only printed, a presentation print, signed, fine* 1
- 188 MUIRHEAD BONE. A BUILDING (*C. D. 163*), *dry-point, a fine impression of an early state, presentation print, signed, fine* 1
- 189 Nelson Dawson, A.R.E. A series of six Etchings of Scarborough, *no. 19 of 60 sets issued*
- 190 Nelson Dawson, A.R.E. A series of six Etchings of the Yorkshire Coast, *no. 19 of 60 sets issued*

The Property of a Gentleman.

- 191 D. Y. CAMERON. Berwick-on-Tweed (*R. 382*) 1
- 192 D. Y. CAMERON. Dumbarton (*R. 40*), *printed by Goulding, only 22 impressions printed, signed* 1
- 193 D. Y. CAMERON. Clyde at Symington (*R. 32*), *printed by Goulding, only 22 impressions printed, signed* 1
- 194 D. Y. CAMERON. HOLYROOD in 1745 (*R. 231*), *on Japanese vellum, signed; framed* 1
- 195 D. Y. CAMERON. Stirling Town, *first published state* 1
- 196 D. Y. CAMERON. Beauvais (*R. 412*), *only 39 impressions printed* 1
- 197 D. Y. CAMERON. PORTE DELLA TRINITÀ (*R. 325*), *first state, after the bridge was re-etched; exhibited at the Society of Twelve, 1907, no. 27* 1

- 198 D. Y. CAMERON. LITTLE DEVIL OF FLORENCE (*R.* 401), *first state, before the work on the right hand* 1
- 199 MUIRHEAD BONE. Heath Brow, Hampstead (*C. D.* 200) 1
- 200 MUIRHEAD BONE. Culross Roofs, *fine early impression, signed* 1
- 201 MUIRHEAD BONE. A Portfolio of fifty Drawings; and an Original Etching of the Old Court House, published by Macklehouse
- 202 Frank Brangwyn. The Rialto (*Shaw Sparrow*, no. 60), *printed by Goulding, signed* 1
- 203 Frank Brangwyn. Hammersmith (*S. S.* 3), *signed* 1
- 204 Frank Brangwyn. Nôtre Dame, *signed* 1
- 205 HEDLEY FITTON. St. Merri, *signed* 1
- 206 HEDLEY FITTON. Bernard Shaw, *signed; framed* 1
- 207 A. H. Haig: Bruges, *signed*. J. Pennell: The Embankment, *signed* 2
- 208 Nathaniel Sparks: St. Magnus, Billingsgate, *signed*. Félix Buhot: La Fête Nationale 2
- 209 Lucas Van Leyden. Dance of the Magdalen (*B.* 122); Mars and Venus (*B.* 137); and another, *woodcut* 3
- 210 Chas. S. Keene. Twenty-one Etchings in a portfolio, with notes by Spielmann, *printed by Goulding*

PORTRAITS OF ARTISTS, &c.

- 211 Sir Godfrey Kneller, by Faber, after himself; Zincke and his Wife, by Faber, after Hysing 2
- 212 Wm. Wissing, by J. Smith, after himself; Sir Christopher Wren, by J. Smith, after Kneller; Dobson, by G. White, after himself 3
- 213 John Zuperski, by Haid, after himself; Christopher Weigel, by Vogel, after Zuperski; John Ridinger, by Haid, after Bergmuller 3
- 214 Charles Le Brun, by Edelinck, after Largillière; Jean Mariette, by Daullé, after Pesne 2

- 215 Anthony Coypel, by Duchange, after himself; Pierre Birtin, by
Vermeulen, after Largillière 2
- 216 Paul Sandby, by E. Fisher, after Cotes; George Morland, by
W. Ward, after Muller 2
- 217 Nell Gwynne, by J. McArdell, after Sir P. Lely; Dorothy
Mason, by J. Smith, after Wissing; The Enchantress, by
J. Spilsbury, after Murray, *proof before all letters* 3
- 218 William III, by Cooper, after Wissing; Sir Lawrence Carter, by
G. Vertue, after Richardson; Wm. Burgh, by and after
J. R. Smith 3
-

SECOND DAY'S SALE.

The Property of the late George Grossmith,

DECEASED

(SOLD BY ORDER OF THE EXECUTORS).

This interesting Collection comprises many Portraits, Sketches and other Properties of and relating to various Members of the Grossmith Family, together with Pictures, Photographs, etc., a large number of which have been presented by well-known Artists or Actors to Mr. George Grossmith, many being signed in Autograph.

FRAMED.

LOT

- 219 Phil May. Pen-and-Ink Sketch of Two Tramps. "First Tramp to 2nd ditto: That's a stylish sort of dawg you're a wearin'." Signed "*Phil May 03,*" and inscribed "*To George Grossmith from his friend Phil May.*" 1
- 220 G. D. Armour: Pen-and-Ink Sketch, signed
"Just give that bit o' lead a bite atween yer teeth, will you Matie?"
"Aint yer got no teeth of yer own?"
"I got some but there aint none of them opposite one another."
Cecil Aldin: Pencil Sketch of a Dog, signed "*Cecil Aldin to George Grossmith.*" 2
- 221 C. Rajon. Two Chalk Sketches, both signed "*A Monsieur Grossmith, C. Rajon.*" 2
- 222 Master Grossmith of Reading, The Infant Roscius, an aquatint in colours by J. Gleadah, surrounded with sketches of his characters; and an Engraving of the same 2

224 Phil May. Pen-and-Ink Sketch

First budding actor to 2nd ditto : "Oh, yes, you hear about those salaries of twenty-five and thirty shillings, but you never get 'em!"

signed Phil May, 1901

1

225 Pen-and-Ink Sketch of George Grossmith fishing in a punt, with MS. Letter at the top of sketch, dated 1st August, 1882, beginning "My bully Boy, Many thanks . . ." and *signed "A Brother of the Angle"*; and a Sketch in black-and-white of Three Fishermen in a Thames Punt, *signed W. G.*

2

226 Master B. Grossmith of Reading, the celebrated Juvenile Actor, in his sixth year, 1833; and Master Grossmith of Reading in the character of Richard III

2

227 Phil May. Pen-and-Ink Sketch, "Do you require a 'Muddle' Sir," *signed*

1

228 Thomas Lupton, after G. Clint, A.R.A.; Scenes from "Paul Pry," and from "Love, Law and Physic," etc., representing Liston, Mathews, Miss Cubitt, Madame Vestris and others, mezzotints

3

229 C. Wilkin, after Sir William Beechey. Children Relieving a Beggar Boy, *stipple*

1

230 Linley Sambourne. Original Pen-and-Ink Sketch for the Punch Cartoon of the 2nd July, 1902, representing Britannia kneeling before the Altar at the time of the illness of King Edward VII, *signed Linley Sambourne, June 27th, 1902*, with the following lines, also in his autograph, on the mount :

So keep we vigil, so a Nation's prayer
Humbly before the Eternal Heart we bring,
That of His Grace and Pity God may spare,
And give us back, our King.

231 F. Bartolozzi, after W. Hamilton: Mr. Kemble as King Richard III; and J. G. Haid, after Zoffany: Mr. Foote in the character of Major Sturgeon

2

232 Tyrone Power as Connor O'Gormon, after N. I. Crowley; and Mr. John Reeve and Mr. Buckstone as Marmaduke Magog and Jemmy Starling, after B. W. Buss

2

233 Mr. Keene as Richard III, by C. Turner, mezzotint; and Wm. Henry West Betty, after James Northcote, R.A.

2

- 234 W. Hogarth. Mr. Garrick as Richard III, engraved by W. Hogarth and C. Grignion ; and The Court for the Tryal of Queen Katharine, by G. Clint, A.R.A., after Harlow 2
- 235 N. Parr, after Canaletti. An Inside View of the Rotunda in Ranelagh Gardens ; also a View of the Rotunda and Grounds ; and a View of Sadler's Wells 3
- 236 Photograph of George Grossmith at the piano, *signed George Grossmith*, with words and music in Manuscript, "I am sorry I introduced her to the Duke of Seven Dials" ; and Two Pen-and-Ink Sketches of George Grossmith, *signed A. B.* 2
- 237 "The Two Gee-gees," Pen-and-Ink Sketch of the Two Grossmiths, *signed A. B.* ; and a Water-colour Sketch, by Viscount Hardinge, of George Grossmith as he appeared in his dressing-room during the long wait in Princess Ida 2
- 239 Water-colour Sketch, by Leslie Ward, of George Grossmith and R. Corney Grain, *signed, and inscribed "A Study from Memory, Leslie Ward"* ; "*I think it's very like George, R. Corney Grain*" ; "*It's just like Dick, George Grossmith*" 1
- 240 Mr. Mathews in various characters ; Mr. John Quick as Don Lewis ; and Benjamin Webster, the Comedian 3
- 241 Sketch in black-and-white, *signed "A lui, Degas"* 1
- 242 Miss Stephens, by R. Cooper ; Mr. Liston as Sam Swipes ; and another 3
- 243 A Series of Ten Theatrical Portraits, including Miss E. Daly as "The Lady Highwayman," Mr. Stirling as "Sir Roderic of the Rhine," Mr. George Grossmith as the "Ruler of the Queen's Navee," etc., sketched or engraved in colours with appropriate costume, armour, etc., cut out of silk, tinsel, etc., and laid on 10
- 244 Harry Furniss : Seven Pen-and-Ink Sketches of Scenes in Court, *all signed Hy. F., in one mount* ; and Black-and-White Sketch of the Ferry Bridge, Tottenham, *signed W. G.* 8
- 245 Seymour Lucas. The Game at Bowls on the Hoe at Plymouth, with the Armada in sight, an engraving, *inscribed "To George Grossmith with every good and kind wish from Seymour Lucas, 1891."* 1

WATER-COLOUR SKETCHES BY FRANK BRANGWYN.

- 246 Vessels lying moored in Harbour, *signed F. Brangwyn*, 13½ in. by 9½ in. 1
- 247 Tug in tow of a full-rigged Ship, with figures of sailors in foreground, *signed F. B.*, 1889, 20 in. by 14 in. 1
- 248 Sketch of an Estuary, with bushes and sand in the foreground, *signed F. B.* 1890, 18½ in. by 13½ in. 1
- 249 Sketch of a Fishing Village, with fishing smacks beached in the foreground and cottages mounting upwards on the face of the hill, *signed Frank Brangwyn*, 11½ in. by 18 in. 1
-
- 250 J. Callow. Coast Scene at Sunset, with fishing smacks beached at low tide, *signed J. Callow*, 1854, 16½ in. by 25 in. 1
- 251 Yeend King. Pastoral Scene, with trees overhanging water in the foreground, *in a massive gilt frame*, 19½ in. by 29½ in., *signed* 1
- 252 W. L. Wyllie: Fishermen lading Fish over side from smacks off the shore, *signed*; and A Woodland Sketch, *signed F. J. James* 2
- 253 A pair of old Dutch high-back marquetry Chairs, with tapestry seats embroidered with the Royal arms in colours and bead work
- 254 An Old English Grandfather Clock, *by Samuel Weston, of Stratford*, in black lacquer
- 255 A Shiraz Carpet, dark red ground, 3 yds. 17 in. long by 2 yds. 7 in. wide
- 256 An Oriental Carpet, red ground, 2 yds. 7½ in. long by 2 yds. 22 in. wide
- 257 [Winston (James)] The Theatric Tourist: being a genuine Collection of correct Views, *in colours*, with brief and authentic Historical Accounts of all the Principal Provincial Theatres in the United Kingdom . . . by a Theatric Amateur, *last leaf defective and mended, and some stained, morocco, g. e.*

4to. 1805

- 258 MUDFORD (WILLIAM) Historical Account of the Campaign in the Netherlands in 1815, under the Duke of Wellington and Marshal Blücher, comprising the Battles of Ligny, Quatre-Bras and Waterloo, *numerous beautifully coloured plates, including the large folding one of the Battle of Waterloo, half morocco, m. e.* 4to. 1817

The Property of Sir Herbert Raphael, Bt.

of 5, Cavendish Square, W.

FRAMED.

- 259 Mrs. Orby Hunter, by J. Young, after J. Hoppner, *coloured* 1
 260 George III and Family receiving Princess Caroline of Brunswick, *coloured mezzotint* 1

UNFRAMED.

- 261 Portraits of Robert Earl of Essex, William Stokes, and others, by early engravers 5
 262 Portraits by W. Hollar, Wierix, P. Pontius, and others 8

MEZZOTINT PORTRAITS, ETC.

- 263 Engraver not ascertained. Miss Holland, Miss Lascelles, and three others 5
 264 Engraver not ascertained. John Adolph Kielman 1
 265 W. Baillie. James Duke of Monmouth, after Netscher and Wyke 1
 266 J. Beckett. Robert Feilding, after W. Wissing; The Earl of Melfort, after Sir G. Kneller; and two others 4
 267 A. Blooteling. Bartholomeus Vander Helst, after himself, *rare* 1
 268 A. Blooteling. Cornelius and John de Wit, after J. de Banc, a pair; and another of Cornelius de Wit, by W. Baillie 3
 269 T. Burford. William Duke of Cumberland, after Murray 1
 270 R. Earlom. James Stuart, Duke of Richmond, after Sir A. Vandyck, *first state* 1

- 271 J. Faber, senior. Mrs. Priscilla Marten ; Thomas Bick, *impressions of the first and second states* ; and two others 5
- 272 J. Faber, junior. John Abernethy, after J. Latham ; John Barber, after B. Dandridge, *first state* ; Jack Bristowe, after J. Shakleton ; and another 4
- 273 J. Faber, junior. John Carestini, after G. Knapton, *two impressions* ; Mrs. Caveller, after Crank, *first state* ; and two others 5
- 274 J. Faber, junior. Henry Clarke, after T. Hudson, *two impressions* ; Francis Couplet, after Sir G. Kneller, *impressions of the first and second states* 4
- 275 J. Faber, junior. Sir Samuel Cooke, after J. Latham, *proof before all letters* ; and Robert Eglesfield 2
- 276 J. Faber, junior. Queen Elizabeth, after H. Holbein 1
- 277 J. Faber, junior. Duncan Forbes, after J. Davison ; Philip Frowde, after T. Murray : John Hebden, after P. Mercier, *first state* ; and another 4
- 278 J. Faber, junior. George Graham, after T. Hudson ; John Guyse, after R. Van Bleeck, *first state* ; and Richard Gwynne, after R. Taylor 3
- 279 J. Faber, junior. Hugh Howard, after M. Dahl, *two impressions* ; Miss Howard, after G. Mathyas, *first state* ; and two others 5
- 280 J. Faber, junior. Francis Stephen, Duke of Lorraine, after J. Highmore ; John Milner, after Hudson ; William, Prince of Orange, after Sir A. Vandyck, *first state* ; etc. 4
- 281 J. Faber, junior. Francis Peck, after J. Highmore, *first state* ; Mathew Tindall, after B. Dandridge ; and three others 5
- 282 J. Faber, junior. Tomo Chachi and his Nephew, after W. Verelst 1
- 283 J. Faber, junior. Ignatius Loyola, after Titian, *proof before letters* ; Henry Voguell, after A. Pesné ; and two others 4
- 284 J. Faber, junior. William III on horseback, after J. Wyck 1
- 285 J. Faber, junior. Cupid in the character of Bacchus, and Bacchus in the character of Cupid, after P. Mercier, a pair 2
- 286 J. Faber, junior. Rural Life, after P. Mercier ; A Venetian Courtezan, after the same ; and two others 4
- 287 W. Faithorne. Thomas Flatman, Thomas Wright, by and after T. Frye ; others by R. Houston, J. McArdeU and Heins 5
- 288 B. Lens. John, Lord Cutts, after T. Wall 1

- 289 A. Miller. George Taylor ; and Richard Thompson, by F. Place ;
etc. 3
- 290 J. Simon. Etow oh Koam, King of the River Nation, after
Verelst 1
- 291 J. Simon. Sa Ga Yeath Qua Pieth Tow, King of the Maquas,
after Verelst 1
- 292 J. Smith. William Anstruther, after J. B. de Medina, *very rare* 1
- 293 J. Smith. William Dolben, after Sir G. Kneller ; and Francis
Cornaro, after C. D'Agar 2
- 294 J. Smith. John, Count of Gallas, after Sir G. Kneller 1
- 295 J. Smith. Thomas Gill, after T. Murray ; John, Earl of Exeter,
after Sir G. Kneller ; and three others 5
- 296 J. Smith. Sir George Hamilton, after J. B. de Medina 1
- 297 J. Smith. Devereux Knightley ; Sir Richard Gipps, after J.
Closterman ; and two others 4
- 298 J. Smith. Henry Worster, after T. Murray ; Thomas Knipe,
after M. Dahl, *proof* ; and two others 4
- 299 J. V. Vaart. Robert Feilding, after Sir P. Lely ; others, by
A. Vanhaecken, J. Simon, and P. Schenk 6
- 300 W. Vaillant. Prince Rupert 1
- 301 J. Watson. Baron Wandesford, after Sir A. Vandyck ; The
Children of P. P. Rubens, by Tassaert, *proof before all
letters* 2
- 302 R. Williams. Sir Charles Cottrell, after J. Riley ; Mr. Isaac,
by G. White, *first state* ; John Nesbitt, by the same ; and
another 4
-
- 303 Small Portraits by different engravers, suitable for extra illus-
trating 40
- 304 Sir John Dick, by P. W. Tomkins, after P. Jean, *proof before
letters* ; A. M. Fraser, by H. Meyer, after R. Cosway ; and
others 9
- 305 Madame de Sévigné, by Delegorgue, after Nanteuil 1
- 306 Small Mezzotints of various subjects, mostly by J. Smith 38
- 307 Prince Rupert, by W. Faithorne, after Sir A. Vandyck 1
- 308 Henry, Duke of Gloucester, by C. Van Dalen, after S. Luttichuys ;
Charles, Earl of Halifax, by Drevet, after Sir G. Kneller ;
etc. 3

309	Sir Thomas Orchard, by and after G. Glover	1
310	Sir Julius Caesar, by R. Elstracke	1
311	William Perkins, by R. Elstracke ; another impression of the same ; etc.	4

The Property of ED. LATCHFORD, Esq. (*deceased*),
late of 50, Pen-y-wern Road, Earl's Court, S.W.

(SOLD BY ORDER OF THE EXECUTORS).

*This collection was formed in the earlier part of last century by
EDWARD LATCHFORD, Esq., a great uncle of the deceased.*

312	G. Morland. The Country Stable, by W. Ward	1
313	The Rural Italian's Wedding and Ball, by F. Vivares and Bartolozzi, after F. Zuccarelli, a pair	2
314	F. WHEATLEY. THE AFFECTIONATE DAUGHTER AND FILIAL PIETY, by J. Eginton, a pair, <i>printed in colours, both have titles and margins</i>	2
315	The Exalted Soul, by F. Bartolozzi, after the Duchess of Montrose, <i>open-letter proof, printed in colours</i>	1
316	Venus riding on a shell, a pair, <i>circles, printed in colours</i>	2
317	"Ludit Amabiliter," by W. W. Ryland, after A. Kauffman ; and another, <i>both in red</i>	2
318	Chryseis restored to her Father, by F. Bartolozzi, after J. B. Cipriani, <i>in red</i> ; The Parting of Achilles and Briseis, by and after the same ; and two others	4
319	Jedediah Buxton, by J. Spilsbury, after B. Killingbeck ; and Paolo Sarpi, by W. Dickinson, after F. Zuccherro	2
320	H. SINGLETON. LINGO AND COWSLIP, by E. Scott, <i>finely printed in colours</i>	1
321	G. MORLAND. TOM JONES TAKING MOLLY SEAGRIM FROM THE CONSTABLE, by E. Scott, <i>finely printed in colours</i>	1
322	Orgar and Elfrida, by R. Marcuard, after J. Jefferys, <i>proof before letters, printed in colours</i>	1
323	F. WHEATLEY. THE AFFECTIONATE DAUGHTER, by J. Eginton, <i>printed in colours</i>	1
324	Ariadne, by J. Clarke, after W. Hamilton, <i>printed in colours</i>	1

- 325 Tom Jones threatening Partridge, by V. M. Picot, after P. de Louthembourg ; and Achilles instructed by Charon, by J. Clarke, after J. B. Cipriani, *both printed in colours* 2
- 326 The Exalted Soul, by F. Bartolozzi, after the Duchess of Montrose, *open-letter proof* ; and Death of Chatterton, by E. Orme, after H. Singleton, *both printed in colours* 2
- 327 Inkle and Yarico, by R. Pollard, after H. Singleton ; and two others, *all printed in colours* 3
- 328 John Ash, by F. Bartolozzi, after Sir J. Reynolds, *printed in colours* 1
- 329 G. Morland. Constancy, by W. Ward ; and Variety, by the same, *cut, a pair, in brown* 2
- 330 The West-end of the Town and the East-end of the Town, by R. Pollard, after H. Singleton, a pair, *one an open-letter proof* 2
- 331 The Farm-yard and the Ale-house Door, by Nutter, after Singleton, a pair, *in brown* 2
- 332 "Ludit Amabiliter," by W. W. Ryland, after A. Kauffman, *in brown* 1
- 333 Lingo and Cowslip, by E. Scott, after H. Singleton, *in brown* 1
- 334 Beauty looking in the Mirror of Prudence, by F. Bartolozzi, after J. B. Cipriani, *two impressions, both open-letter proofs* 2
- 335 Orgar and Elfrida, by R. Marcuard, after J. Jefferys, *in brown* ; and another 2
- 336 Infant Piety, by C. Plater, after Madame Le Brun, *in brown* ; and three others 4
- 337 Stipple Engravings, by F. Bartolozzi, J. K. Sherwin, J. Clarke, and others 10
- 338 A Band of Savoyards, and a Dancing Bear, by C. Knight, after H. Bunbury, a pair, *in red* ; etc. 6
- 339 Portraits, by F. Bartolozzi, G. Vertue, T. Trotter, and others 6
- 340 The Trial and Execution of Louis XVI, by L. Schiavonetti, after C. Benazech and W. Miller, set of four, *proofs* 4
- 341 DRAWING IN WATER-COLOURS. Sir Roger de Coverley on his way to Church 1
- 342 Engravings, after Old Masters and others, by different engravers 27
-

Other Properties.

- | | | |
|-----|--|---|
| 343 | The European Factories at Canton in China, by and after William Daniell, aquatint | 1 |
| 344 | G. Morland. The Brown Jug, or Waggoner's Farewell, and The Flowing Bowl, or Sailors Returned, by W. Barnard, a pair, <i>in colours, laid down, on wood</i> | 2 |
| 345 | Lord Nelson, by and after D. Orme ; and another of an Admiral, by and after the same, <i>both ovals, printed in colours</i> | 2 |
| 346 | Sir J. Reynolds. Mrs. Mathews, by W. Dickinson, <i>fine, early impression, but cut close</i> | 1 |
| 347 | William Pitt, by J. Jones, after G. Romney ; etc. | 2 |

REMBRANDT ETCHINGS.

- | | | |
|-----|---|---|
| 348 | Portrait of Jan Vander Linden | 1 |
| 349 | Fortune, an allegorical piece ; and The Bathers | 2 |
| 350 | The Circumcision ; and Our Lord in the Garden of Olives | 2 |
| 351 | The Draughtsman ; and The Schoolmaster | 2 |
-
- | | | |
|-----|---|---|
| 352 | A. Dürer. The Virgin suckling the infant Saviour (<i>B. 36</i>) | 1 |
| 353 | A. Dürer. St. Paul (<i>50</i>) ; and St. Christopher (<i>51</i>), <i>both slightly cut</i> | 2 |
| 354 | A. Dürer. St. Christopher (<i>52</i>), <i>fine, with large margin</i> | 1 |
| 355 | A. Dürer. St. Geneviève (<i>63</i>) | 1 |
| 356 | A. Dürer. The Lady and Gentleman with Death behind a tree (<i>94</i>) | 1 |
| 357 | A. Dürer. The Little Fortune (<i>78</i>) ; and The Effects of Jealousy (<i>73</i>) | 2 |
| 358 | A. Dürer. The Great War-horse (<i>97</i>) | 1 |
| 359 | A. Dürer. St. George on foot ; The Cook and his Wife ; and three others, <i>mostly late impressions</i> | 5 |

360	A Dürer. Various Copies and Facsimiles	14
361	A. Dürer. Woodcuts from the Small Passion, etc.	6
362	H. Aldegrevier. St. Luke, after G. Pencz (59)	1
363	Diligence and Dissipation, by Gaugain and Hellyer, after J. Northcote, set of ten, <i>one printed in colours</i>	10
364	A Cottage Girl, after C. M. Metzu, <i>oval, in brown</i>	1
365	Collection of Engravings, by F. Bartolozzi, after Guercino, 53 <i>bound in a volume</i> and 21 <i>loosely inserted</i>	1 vol.

MODERN ENGRAVINGS, ETC.

366	Modern Masters. A Series of Etchings from pictures by Members of the Royal Academy, including Sir E. J. Poynter, B. W. Leader, Sir L. Alma-Tadema, J. McWhirter, Sir J. E. Millais, Lord Leighton, W. Q. Orchardson, Seymour Lucas, and others, etched by David Law, C. O. Murray, R. W. Macbeth, Brunet-Debaines, W. Hole, F. Huth, W. Heydemann, etc., twenty etchings, with letterpress, in ten folio covers as published	
367	Swiss Views, by C. Meichett, H. Keller, etc., <i>all in colours</i>	7
368	A Collection of One Hundred Etchings, by J. J. de Boissieu, mounted in large scrap-book	
369	Large Scrap-book, containing Coloured Aquatints after G. Morland and others; English and Foreign Views, <i>some in colours</i> ; Engravings after celebrated Old Masters, Lithographs, etc.	47
370	Drawings in Black and White. Political Cartoons, by T. Proctor; and two others by a different artist	6
371	F. Bartolozzi. Venus presenting the Cestus to Juno, after Cipriani, <i>in red</i> ; and Innocent Love, <i>proof before letters</i>	2
372	A. Dürer. Albert Elector of Mayence (B. 102), <i>fine impression, rare, cut close</i>	1
373	Portraits of Artists and others, mostly after Vandyck, <i>some in early states</i>	34
374	"A Collection of Original Etchings," 1816, being impressions from plates by Claude, Rembrandt, and others, and various copies, 200 etchings in a volume, <i>half bound</i>	1 vol.

- 375 Fox-hunting, three of a series, by E. Hall, 1823, *coloured lithographs*; and another, *framed* 4
- 376 "An Illustrated Record of Important Events in the Annals of Europe during the last four years," 1816, *with numerous coloured aquatints* 1 vol.
- 377 Ramsgate in a High Gale; and Fishermen going out at Worthing, after De Louthembourg, a pair, *coloured, damaged* 2
- 378 Pennant's Illustrations of Wales; Facsimiles of Drawings by Old Masters; etc. *a parcel*
- 379 The High-mettled Racer, after H. Alken, a series of small aquatints 6
- 380 J. M. W. Turner's Liber Studiorum. Rispah, by R. Dunkarton, *second state* 1
- 381 J. M. W. Turner's Liber Studiorum. The Bridge and Goats, by F. Lewis, *first state* 1
- 382 Chelsea Reach, by W. Sherborn; and another, *proofs* 2
- 383 Small Portraits, after Sir J. Reynolds, by S. W. Reynolds 21
- 384 Henrietta Maria, a small early mezzotint, *rare*; and other mezzotint Portraits, by McArdell, Smith, etc. 8
- 385 La Chevalière D'Eon, by Chambars, after Cosway; others, after Lawrence, etc. 6
- 386 Portraits, by Delft, Nanteuil, and P. Simon 3
- 387 Portrait of a Girl playing a harp; and Lingo and Cowslip, by Scott, after H. Singleton 2
- 388 Reflections on Clarissa Harlow, by Scorodomoff, after Sir J. Reynolds, *in red*; Maternal Tuition, by C. Watson; and two others 4
- 389 Drawings. Christ disputing with the Doctors, by an early Flemish artist; and two others 3
- 390 Miscellaneous Portraits, Engravings after Old Masters, etc. 26
- 391 GEORGE WASHINGTON, by W. Nutter, after C. G. Stuart, *stipple, the face slightly coloured, cut*

OIL PAINTINGS & WATER-COLOUR DRAWINGS.

FRAMED AND GLAZED.

FORD MADOX BROWN.

- 392 John Kay, an unfinished water-colour sketch, a portion of the figures being only in outline, $13\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

D. COX.

- 393 Sketch of River in W. Wales, with rustic bridge, figures and mountains indicated in the distance, *signed in monogram D. C., water-colour*, 18 in. by 28 in.

J. E. W.

- 394 Vase and Flowers, *signed, Feb. 20th, 1869*, 19 in. by 16 in.
* * Exhibited at the Whitechapel Art Gallery Flower Exhibition, 1909.

J. VAN HUYSUM.

- 395 Basket with Flowers, *painted on a panel*, $18\frac{1}{2}$ in. by 15 in.
* * Exhibited at the Whitechapel Art Gallery Flower Exhibition, 1909.

OIL PAINTINGS.

THE PROPERTY of the late Mrs. THOMSON-SINCLAIR
(DECEASED), *Widow of William Sinclair Thomson-Sinclair,*
of Freswick, Dunbeath Castle, Caithness.

(SOLD BY ORDER OF THE EXECUTORS).

F. V. SHUTZ.

- 396 Seascape with vessels, 18 in. by 32 in.; and Pointer with partridges, by R. Ansdell, R.A., 20 in. by 30 in. 2

SASSOFERRATO (AFTER).

- 397 Madonna, 19 in. by 15 in.; and Portrait of a Lady at a window, by Earlston, oval, 21 in. by $16\frac{1}{2}$ in. diam. 2

MABEL TREVOR.

- 398 Pug Dog on a chair, 36 in. by 28 in. 1

E. DOCKER.

- 399 Landscape Scene in the Western Islands, 28 in. by 36 in. 1

W. MULLER.

- 400 Highland Landscape with figures, 36 in. by 28 in. 1

B. ETTY, R.A.

- 401 Semi-Nude Figure reclining in a landscape, 17 in. by 20 in. 1

A. P. NEWTON.

- 402 Large Highland Loch Scene, 30 in. by 48 in. 1

Other Properties.

MORLAND.

- 403 Landscape with two peasants and dogs, 18 in. by 24 in. 1

TURNER (AFTER).

- 404 The Blue Lights, by Robert Carrick, 1852, *water-colour*, 22 in. by 29 in. 1

W. M. THACKERAY.

- 405 Figure Subjects, *three pen-and-ink sketches, unframed* 3

DAVID COX.

- 406 Landscape with horseman, 7 in. by 9 in. 1

W. J. WITHERINGTON.

- 407 Dancing Dogs, 16½ in. by 13 in. 1

W. J. WITHERINGTON.

- 408 The Robin, 30 in. by 24 in. 1

MORLAND.

- 409 The Ale House Door, $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in. 1

KNELLER.

- 410 Small Portrait of Charles II, *panel*, 14 in. by 11 in., *carved frame* 1

BOUCHER SCHOOL.

- 411 A pair—Pastoral Landscapes, with classical figures, 38 in. by 30 in. 2

FLORENTINE SCHOOL.

- 412 Small Madonna and Child with saint, *panel*, $9\frac{1}{2}$ in. by 8 in. 1

FLORENTINE SCHOOL.

- 413 Madonna and Child, *panel*, 18 in. by 13 in., *in open carved frame* 1

FLORENTINE SCHOOL.

- 414 The Holy Family, *panel*, 17 in. by 12 in., *in open carved frame* 1

RUBENS SCHOOL.

- 415 Nymphs, Satyrs and Cupids in a landscape, 22 in. by 28 in. 1

F. BOL.

- 416 Head of a Man in close-fitting cap, with long loose flowing hair, $16\frac{1}{2}$ in. by 12 in. 1

A. DE LEEUW.

- 417 Watering Cart Horses, 50 in. by 30 in. 1

BIRKET FOSTER.

- 418 River Scene, with girl crossing on stepping stones, $23\frac{1}{2}$ in. by $43\frac{1}{2}$ in. 1

BIRKET FOSTER.

- 419 Riverscape and Waterfall, 10 in. by 12 in. 1

T. S. COOPER, 1857.

- 420 Sheep and Shepherd, *panel*, $8\frac{1}{2}$ in. by 12 in. 1

UNKNOWN.

- 421 River Scene, 12 in. by 18 in. 1

WATER-COLOUR DRAWINGS.

DAVID COX.

- 422 Landscape and Waterfall, 13 in. by 19 in. 1

ROBERT CRUIKSHANK.

- 423 Bartholomew Fair, 9 in. by 13 in. 1

H. W. PICKERSGILL.

- 424 A View in Hadham, Herts, 8½ in. by 13 in. 1

CATTERMOLLE.

- 425 { Scene from a Play ; and
UNKNOWN.
A pair—Landscapes with hilly backgrounds 3

CHINESE SCHOOL.

- 426 Eastern River Scene, *on glass*, with buildings and boats, with female figure in foreground ; the top portion is a mirror, 21 in. by 31 in., *in black and gilt lacquer frame* 1

GASPARO VAN HITCH, 1715.

- 427 A pair—Views of Tivoli, *circular*, 7½ in. diam. 2

P. MARNY.

- 428 { Coast Scene, 5 in. by 9 in. ; and
PROUT.
Figures on a Terrace, 8¼ in. by 6 in. 2

W. JACKSON.

- 429 { Seascape and Boats, 9½ in. by 14 in. ; and
COX.
Coast Scene, 7 in. by 10 in. 2

J. S. PROUT.

- 430 The River Frome—Winter, 17½ in. by 13½ in. 1

SAMUEL NASH.

- 431 Interior of Dieppe Cathedral, $19\frac{1}{2}$ in. by $13\frac{1}{2}$ in. 1

PAUL MARNY.

- 432 Morlaise, Bretagne, 18 in. by 27 in. 1

H. K. BROWNE ("PHIZ").

- 433 "Come here, Sir!" 8 in. by 7 in. 1

H. K. BROWNE.

- 434 Horseman, and Pat and his Pig, $4\frac{1}{2}$ in. by 10 in. 1

BIRKET FOSTER.

- 435 Cottages with cattle in foreground, $5\frac{1}{4}$ in. by $7\frac{3}{4}$ in. 1

H. K. BROWNE.

- | | | | |
|-----|---|--|---|
| 436 | { | Two Pencil Drawings | |
| | | DAVID ROBERTS. | |
| | | Pencil drawing—Old Buildings and figures | 3 |

UNKNOWN.

- 437 Thirteen small Pencil Drawings, in two frames 2

T. ROWLANDSON, 1790.

- 438 "Military Torture," $7\frac{1}{4}$ in. by 6 in., unframed 1

T. ROWLANDSON.

- 439 The Debtors' Prison, 13 in. by 12 in. 1

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SECOND DAY... Tuesday, 30th July..... Lots 233 to 451

1912.

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|---|---|---|
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| 2 | Paul, and Virginia, by Descourtis, after Schall, <i>printed in colours</i> | 2 |
| 3 | The Love Letter, by Leclerc, <i>proof</i> ; and two others, <i>one printed in colours</i> | 3 |

MODERN ETCHINGS, ENGRAVINGS, ETC.

- | | | |
|---|---|---|
| 4 | Marie Antoinette, after Janinet, <i>printed in colours</i> | 1 |
| 5 | Benjamin Franklin, after Sir B. West, <i>printed in colours</i> | 1 |

A. APPIAN.

- | | | |
|---|--|---|
| 6 | The Port of San Remo ; and The Return of the Fishermen, <i>etchings</i> | 2 |
| 7 | The Well, an Italian landscape ; Drawing the Net ; The Lake ; and A River Scene, <i>etchings</i> | 4 |
| 8 | Port of Genoa ; The Fisherman's Hut ; A Country Road ; and Village in Savoye, <i>etchings</i> | 4 |

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- 9 Portrait of Herr Meyer-Heine, chief enameller at Sèvres ; L'Inconnu, by the same ; and two others by different artists, *etchings* 4

L. A. LE COUTEUX.

- 10 Portrait of Madame de Pompadour ; and The Smoker, *on vellum ; both proofs, etchings* 2

C. F. DAUBIGNY (AFTER).

- 11 River Scenes, *etchings* 2

H. DUPONT.

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G. GIANOLI.

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LEIGH HUNT.

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16 Small Etchings of various subjects, *proofs* 10

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JONGKIND.

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- 19 View of the City of Bordeaux, *a lithograph* 1

A. LEGROS.

- 20 Portrait of a Gentleman; and two others by different artists,
etchings 3

W. E. MARSHALL.

- 21 Portrait of George Washington, *printed in colours, impression*
no. 9 1
- 22 Portraits of Abraham Lincoln, and General Grant 2

J. L. E. MEISSONIER.

- 23 The Reporting Sargent, *before the name of "Salmon," and an im-*
pression with it 2

P. MERCURI.

- 24 Portrait of Christopher Columbus, *in two states*; and Portrait of
George Washington, by J. I. Donlevy 3

C. MÉRYON.

- 25 LA TOUR DE L'HORLOGE, *early state, etching* 1
- 26 Vue de l'Ancien Louvre du Côté de la Seine, *early state, etching* 1

J. F. MILLET.

- 27 A Mother Feeding her Child, *etching* 1

PRUD'HON.

- 28 The Triumph of Napoleon, *a lithograph*; and three Etchings by
different artists 4

SIR SEYMOUR HADEN.

- 29 EGHAM LOCK, *first state, etching* 1
- 30 VIEW OF OLD CHELSEA FROM WHISTLER'S WINDOW, *first state,*
etching 1
- 31 WERRINGTON PARK, *trial proof, etching* 1

J. J. TISSOT.

32	Trafalgar Tavern, <i>first state, signed</i> ; and the same, <i>in a later state, etchings</i>	2
33	Portrait of Miss L.; and A Summer's Evening, <i>etchings</i>	2
34	Summer; and A Spring Morning, <i>etchings</i>	2
35	Portrait of an Elderly Lady; Sleeping; and The Fan, <i>etchings</i>	3
36	In Full Sunshine; The Hammock; and The Portico of the National Gallery, <i>etchings</i>	3
37	The Hammock, <i>in five states, etchings</i>	5
38	On the Grass, <i>in three states, etchings</i>	3
39	The Portico of the National Gallery, <i>in three states, etchings</i>	3
40	The Inn of "The Three Cows," <i>in three states, etchings</i>	3
41	Illustrations to De Goncourt's Renée Mauperin, <i>etchings</i>	10
42	Le Petit Nemrod; and Le Banc de Jardin, <i>mezzotints</i>	2
43	TEN ETCHINGS. (1) Frontispiece, (2) Quarrelling, (3) The Rubens' Hat, (4) The Thames, (5) Bastien Pradel (Siege of Paris), (6) By the Window, (7) Portrait of Miss L., (8) The First Killed I Saw (Siege of Paris), (9) Ramsgate, (10) The Gallery of H.M.S. "Calcutta," Portsmouth; <i>only fifty sets printed, after which the plates were destroyed, fine impressions, mounted with titles, in folio as published, London, 1876</i>	

J. M. WHISTLER.

44	Arthur Seymour, <i>etching</i>	1
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The Property of a Gentleman.

45	Sir A. Vandyck. Portraits by P. du Pont, Vorsterman, P. de Jode	12
46	Sir A. Vandyck. A similar lot	14
47	Sir A. Vandyck. Charles I and Henrietta Maria, by J. Meysens, a pair; and two others	4
48	Sir A. Vandyck. Alexander de la Faille, by A. Lommelin; and Martin Rychart, by J. Neeffs, <i>early impression</i>	2

49	Sir A. Vandyck. Peter de Jode, by himself ; Peter Snayers, by A. Stock ; and another, <i>early impressions</i>	3
50	Charles le Brun, by G. Edelinck, after N. de Largillierre	1
51	The Guitar Player, by G. Van Somer, after A. Ostade ; others by F. Kobell, A. Manglard, S. le Clerc, etc.	8
52	Woodcuts by H. S. Beham	72
53	Woodcuts. The Dance of Death, after H. Holbein	20
54	The Passion of Our Lord, by Adrien Huber, after M. Schongauer	10
55	Engravings by H. Goltzius, Conrad Meyer, J. de Gheyn, and others	18

Other Properties.

56	John Evelyn, by R. Nanteuil, <i>early state</i>	1
57	Portraits of Cardinal Richelieu, by different early French Engravers	4
58	Portraits by G. Edelinck ; and others	7
59	P. C. De Thubieres, Comte de Caylus, by and after G. Dagoty	1
60	Martin Folkes, by J. McArdell, after T. Hudson ; the same, by J. Faber, after J. Vanderbank ; and the same, by J. Faber, after W. Hogarth	3
61	Hans Sloane, by J. Faber, after T. Murray ; Ezekiel Spanheim, by J. Simon, after B. Artaud ; etc.	6
62	ADAM BUCK. SOPHIA WESTERN, by P. Roberts and J. C. Stadler, <i>printed in colours, very fine</i>	1
63	ADAM BUCK. "GIVE ME A KISS," by P. Roberts and J. C. Stadler, <i>printed in colours, very fine</i>	1
64	Pilgrimage to Canterbury, by L. Schiavonetti, after T. Stothard	1
65	R. Morghen. The Last Supper, after Leonardo da Vinci, and the Aurora, after Guido	2
66	R. Morghen. Theologia, Poesis, Philosophia and Justitia, after Raffaelle, set of four, <i>proofs before letters</i> ; and four others	8
67	Engravings by different Engravers, after D. Teniers ; others by Sir R. Strange, etc.	23

- 68 Naval Engagement between the English and Dutch Fleets, by W. Hollar; etc. 11
- 69 Indian Sporting Scenes, by H. Merke, after S. Howett, *coloured aquatints* 9
- 70 Views of the Lakes in Cumberland and Westmoreland, by W. Byrne, T. Medland, Mérigot, B. T. Pouncey, and others, forty views, with letterpress, *in eight paper cover parts*
- 71 Cupid and Cephisa, by T. Burke, after A. Kauffman, *in red* 1
- 72 Merry Wives of Windsor, by R. Thew, after W. Peters; the Race-horse "Vandyke," by W. Say, after H. B. Chalon; etc. 4
- 73 Etchings. Thomas Carlyle at Home, by Howard Helmick, with letterpress 7
- 74 History of the Coronation of King George IV, by different engravers, after P. Stephanoff, 16 *plates in colours*, with letterpress

PORTRAITS—PRINCIPALLY MEZZOTINTS.

- 75 Sir J. Reynolds. A Lady and her children (Lady Rushout), by T. Watson 1
- 76 Countess Bathurst, by F. Bartolozzi, after Sir T. Lawrence, *proof before letters* 1
- 77 Jane Duchess of Gordon, by W. Evans, after W. Lane; and three others 4
- 78 Mrs. Robinson as "Perdita," by W. Dickinson, after Sir J. Reynolds; and Mary Wollstonecraft Godwin, by W. T. Annis, after J. Opie 2
- 79 Miss C. Spencer, by V. Green, after H. D. Hamilton, *proof before letters*; and Marchioness of Stafford, by C. Turner, after T. Phillips 2
- 80 Phoebe (Peg Woffington), by and after P. Van Bleeck; other Portraits of Ladies, by J. Faber; etc. 10
- 81 Portraits of Ladies, by S. W. Reynolds, H. Cousins, R. M. Meadows, J. Lucas, and others, *some proofs* 11
- 82 Portraits, by J. McArdell, G. White, P. Pelham, R. Houston, and others 10
- 83 Portraits, by J. Smith and others 8

- 84 The Duke of Wellington, by W. D. Taylor, after Sir T. Lawrence ; the same, by C. Turner, after Bauzit ; and others of the same, by different artists 6
- 85 Christopher Duke of Albemarle, by W. Sherwin, *inlaid* ; others of Judges, Divines, etc., by B. Baron and G. Vertue 15
- 86 Statesmen, Military Commanders, and others, by J. Houbraken, G. Vertue, etc. 46
- 87 Princess Sobieski, by and after J. Frey ; others, by P. Lombart, after Sir A. Vandyck ; etc. 9
- 88 Viscount Chaworts, by P. Gunst, after Sir A. Vandyck ; Arthur Goodwin, by and after the same ; Foreign Portraits ; Historical Subjects, by early engravers ; etc. 11
- 89 Small Portraits, by different engravers, suitable for extra-illustrating 65
- 90 J. K. Polk, President of the United States ; H. Clay, by W. Warner, after J. Nagle ; others by S. Cousins, S. Bellin, C. Turner, etc. 11
- 91 Sir Charles Manners Sutton, by S. Cousins, after H. W. Pickersgill ; Sir T. Lawrence, by and after C. Turner ; others by G. T. Payne, W. Walker, S. Cousins, etc., *some proofs* 12
- 92 Portraits by S. W. Reynolds, C. Turner, W. Say, J. Godby, T. Lupton, G. R. Ward and others, *some proofs* 16
- 93 J. Wilson Croker, by S. Cousins, after Sir T. Lawrence ; Sir Thomas Bernard, by W. Ward, after J. Opie ; George Birkbeck, by H. Dawe, after S. Lane ; others by C. Turner, H. Meyer, S. W. Reynolds, etc., *some proofs* 15
- 94 Hugh Lord Warkworth, by J. Finlayson, after P. Battoni ; Captain John Stewart, by C. Turner, *open-letter proof* ; and other Portraits of Naval and Military Officers, by different engravers 11
- 95 John Wesley, by J. Faber, after J. Williams ; the same, by J. Gainer 2
- 96 Philip Henry, Earl Spencer, by S. W. Reynolds, after W. Haines ; Gilbert Wakefield, by R. Dunkarton, after W. Artaud ; and two others, one by J. R. Smith, *both proofs before letters* 4
- 97 Philip Earl of Chesterfield, by J. Brooks, after Hoare ; others by J. Brooks, J. Gillbank, J. Faber, etc. 9

- 98 Portraits, by J. Finlayson, Wilson, J. Faber, J. McARDell,
E. Fisher, R. Houston, and others 9
- 99 Portraits, by R. Houston, J. Watson, J. R. Smith, V. Green, and
others 13
- 100 Lord Camden, by J. Basire, after Sir J. Reynolds, etc. 4

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The Tenth in India, Kirkee, 1854, after Fairlie 7
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2nd Life Guards; Royal Horse Artillery; and others 13
- 103 Uniforms of the Royal Artillery; 4th Royal Irish Dragoon
Guards; 1st Dragoon Guards; and 93rd Highlanders, after
H. Martens 4
- 104 Uniforms of the 10th Light Dragoons; Scots Fusilier Guards;
6th Dragoon Guards; and 4th Royal Irish Dragoon Guards,
after H. Martens and H. Daubrawa 4
- 105 Uniforms of Royal Horse Guards Blue, after W. Heath; Royal
Engineers, after H. Martens; and 2nd Life Guards, after
W. H. de Daubrawa 3
- 106 Uniforms of the Metropolitan Rifle Club; 17th Lancers; The
72nd Light Infantry (Duke of Albany's Highlanders); and
others after H. Martens, E. Hull, etc. 8
- 107 Uniforms of the 1st Grenadier Guards; 7th Dragoon Guards;
Royal Horse Guards; 15th Hussars; and 87th Royal Irish
Fusiliers, after E. Hull 6
- 108 Uniforms of the Sutherland Highlanders; 13th Light Dragoons;
etc. 6
- 109 Uniforms of the First Regiment of Guards, 1745, after B. Clay-
ton, a pair; and others of the Coldstream Guards, 1855 6
- 110 Uniforms of the 1st Life Guards; others of Battles; and Cele-
brated Regiments in Action 15
- 111 Uniforms of the Dragoon Guards; View of the Great Military
Camp at Chobham; The Presentation of New Colours to
the 93rd Highlanders at Canterbury, Oct. 7, 1834; etc. 7
-
- 112 Fancy Subject, by Freeman, after Thompson, *stipple, in colours,*
framed

- 113 "La Diseuse de bonne aventure," by A. Cardon, after Masquerier,
printed in colours 1
- 114 Etchings, after Rembrandt and others; Engravings, after Old
Masters; Views, by and after Legrand le Lorrain; Portraits,
by P. de Jode, W. Hollar and others; etc.
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- 115 W. Baillie. Mezzotints, etc., after Rembrandt, Ostade and
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- 116 Chiaroscuro Prints, by different engravers 12
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the Wedding-Day, by B. Granger, after T. Stothard, pair,
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unfinished proof 1
- 120 View of Grosvenor Square, by R. Dodd and R. Pollard, after
E. Dayes, *open-letter proof* 1
- 121 View of Twickenham on the Thames, by J. Hill, after C. A.
Pugin, aquatint, *in colours* 1
- 122 View of Dover Town and Castle, and View of Landguard Fort,
by J. Fukes, after A. Callander, pair, aquatints, *in colours*;
etc. 7
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St. Peter and St. John healing the Sick and giving Alms,
after the same; three others, *eight on five sheets* 5
- 126 St. Peter and St. Paul before Nero, and the Martyrdom of St.
Peter, after Filippino Lippi; Herds from various Frescoes,
six on five sheets 5

- 127 The Nativity of Our Lord, and His Presentation in the Temple, after Memling ; Adoration of the Magi, after the same ; St. John the Baptist and St. Veronica, after the same, *five on three sheets* 3
- 128 The Last Supper, after Ghirlandajo ; and Preaching of John the Baptist, after the same 2
- 129 The Adoration of the Lamb, after the brothers Van Eyck, with side panels of Saints, Warriors, Pilgrims and others, *nine on three sheets* 3
- 130 The Virgin and Child between St. Liberale and St. Francis, after Giorgione 1
- 131 The Crucifixion, after Pietro Perugino, the centre piece, and two side pieces 3
- 132 St. Francis preaching before Pope Honorius III, after Giotto ; and The Deposition from the Cross, after Pietro Lorenzetti 2
- 133 The Crucifixion, after Hans Memling, being the centre piece and side wings of the altar piece in the Cathedral at Lubeck, *seven on four sheets* 4
- 134 The Annunciation, with the Prophets and Sibyls, after the brothers Van Eyck ; St. Cecilia at the Organ, An Angelic Choir, and three others, all after the same, being various parts of the altar piece in the Cathedral at Ghent, *nine on three sheets* 3
- 135 Angels Adoring, after Benozzo Gozzoli, a pair 2
- 136 The Transfiguration, after Pietro Perugino ; St. Stephen's Ordination and his Distribution of Alms, after Fra Angelico ; and two others 4
- 137 Pope Sixtus IV giving Audience, after M. da Forli ; Aeneas Silvius Piccolomini receiving the Cardinal's Hat ; and Interior of the Piccolomini Library at Siena 3
- 138 Engravings from the Frescoes in the Piccolomini Library at Siena, and other Frescoes, Photographs, Portraits, etc., *in a portfolio* 28
-

MODERN ETCHINGS.

- 139 J. F. Millet. The Spinner, by L. Lesigne ; and The Potato Planters, by Margelidon, *both remarque proofs, on vellum* 2
- 140 Orphans, by H. Herkomer, *signed proof* 1
- 141 A Gleaner, by P. Leterrier, after J. Breton ; and two others, *all remarque proofs* 3
- 142 The Madonna and Child, by Laguillermie ; and two others, *all remarque proofs, on vellum* 3
- 143 J. M. Whistler. Westminster Bridge, *first state, framed* 1
- 144 Coloured Caricatures, after different artists 11
- 145 Book Illustrations, small Views, aquatints, *in colours* ; etc. 53

MODERN ENGRAVINGS.

- 146 Original Etchings. Summer in the Woodlands, by F. Slocombe ; Evening, by Wilfrid Ball ; The Holy Will, by J. R. Robertson ; A Fen Flood, by R. W. Macbeth ; Saxon Harbour, by Wilfrid Ball ; and A Roadside Tragedy, by R. W. Macbeth, *all signed proofs, in portfolio, as published* 6
- 147 D. Y. Cameron. Charterhouse Schools, Godalming ; The Towers of Charterhouse ; and The Chapel, *framed* 3
- 148 Lady looking into a Mirror, by M. Robbe, after G. Henry, *signed artist proof, printed in colours* 1
- 149 Lady seated on a Settee, by M. Robbe, after G. Henry, *signed artist proof, printed in colours* 1

FRAMED.

- 150 A Jewish Rabbi, by L. Richeton, after Rembrandt ; La Bella, by Perugini, *both signed artist's proofs* ; and another 3
-
- 151 The Prodigal Son, by A. Dürer 1
- 152 Burns in the Storm of 1793, by G. H. Every, after J. M. Scrymgeour, *proof before letters* ; a print impression of same ; and others, some duplicates 10
- 153 Lord Newton, by C. Turner, after Sir H. Raeburn, *late impression* 1
- 154 Charles Hope, by G. Dawe, after Sir H. Raeburn, *two impressions* 2

155	Sir John Hope, of Craighall, by T. Hodgetts, after J. Syme, <i>open-letter proof, two impressions</i>	2
156	A similar lot	2
157	Robert Cathcart, of Drum, by C. Turner, after Sir H. Raeburn, <i>three impressions</i> ; and another, <i>all modern</i>	4
158	Susannah and the Elders, by C. Visscher, <i>proof before letters</i> ; another by T. Ghisi ; etc., <i>five in three frames</i>	3
159	Engravings and Etchings, by and after celebrated Old Masters, including specimens of the works of Marc Antonio, Rem- brandt, Jan Luyken, W. Hollar, C. de Passe, and others	34
160	A similar lot, including A. Ostade, C. Visscher, N. Berghem, J. G. Wille, and others	30
161	Drawings in water-colours, by T. Hodson ; Photographs, etc.	10

DRAWINGS BY PHIL MAY.

(In pen and ink).

162	Lady engaging a Servant, <i>signed</i>	1
163	"Does your Poetry Pay" ? <i>signed</i>	1
164	Dignity and Impudence, <i>signed</i>	1

DRAWINGS.

H. W. BURGESS.

165	A Collection of Pencil Sketches, Views, Studies for Landscapes, Figures, etc., <i>about 124, contained in four sketch-books and a scrap-book</i>	
166	Sir A. W. Callcott. A Collection of Sketches of Views, parts of interesting Buildings, Towers, etc., in the Cities of Amster- dam, Utrecht, and Arnheim, <i>in pen-and-ink and pencil, in a scrap-book</i>	46
167	Sir A. W. Callcott. A similar Collection relating to Frankfort and Views on the Rhine, <i>in a scrap-book</i>	45
168	Sir A. W. Callcott. A Collection of Views in the Tyrol and in the neighbourhood of Botzen, <i>in a scrap-book</i>	32
169	WILLIAM BLAKE. Study of a Head, <i>in pencil, on the corner of the drawing is written</i> : "One of the Heads Wm. Blake saw in Vision and drew this, attested Fred. Latham"	1

- 170 WILLIAM BLAKE. An Allegorical Study, *in pencil, on the corner of the drawing is written* : "by William Blake, vouched by Fred. Latham" 1
- 171 Figure Studies, by Salimbene, *in black chalk* ; others by different Old Masters 9
- 172 Guercino. Study of a Woman with a child, *in sepia, pen* 1
- 173 Landscape, by G. D. Poussin, *in sepia* ; and another 2
- 174 Study of a Man seated, by Watteau ; and three others by different Artists, *all in red chalk* 4
- 175 Study for "Alpine Mastiffs rescuing Travellers," by Sir E. Landseer, *in pencil* ; others by different Artists 7
- 176 Sketches after celebrated Old Masters and others, *in black and white* 57
- 177 Drawings by Old Masters and others, and a few aquatints, etc.
a parcel in a portfolio

EARLY ENGLISH SCHOOL.

- 178 Head of a Nobleman, *in black chalk ; from the Arundel and Thane collections* 1
- 179 Sir Joshua Reynolds. Three small Sketch Portraits of Ladies, *in pen and bistre, tinted in places with colour, and signed*

FRAMED.

H. BRIGHT.

- 180 Magdalen College, Oxford, *in water-colours* 1

F. DANBY, 1816.

- 181 The River Frome at Clifton, *in water-colours, signed* 1

J. GLOVER.

- 182 Landscapes with cattle, *small drawings in water-colours, three in two frames* 2

T. BAKER.

- 183 The Sportsman ; Fox Hunting ; and Farm Buildings, *in pencil, signed T. B.* 3

FRENCH SCHOOL.

- 184 PASTEL DRAWING. The Lovers : a youth in a blue coat and a young girl in a white dress, *oval* 1

MORTIMER MEMPES.

- 185 Portrait of a Lady seated, *in coloured crayons* 1
 186 Portrait of a Lady, *in pencil and black chalk, signed M. M.* 1

FRAMED ENGRAVINGS.

- 187 The Marchioness of Stafford, by C. Turner, after T. Phillips, *etched letter proof* 1
 188 Mr. Johnstone in the character of Tulley, after De Wilde, *printed in colours* 1
 189 The Ale-house Door ; and the Farm-yard, by Nutter, after Singleton, a pair, *coloured* 2
 190 Cottage Children, by W. Say, *proof before all letters* 1
 191 Thomas Warton, by C. Hodges, after Sir J. Reynolds, *open-letter proof* ; Richard Cumberland, by V. Green, after G. Romney ; and two others 4
 192 The Departure of Mary Queen of Scots to France, by F. Bartolozzi, after R. Westall, *printed in colours* ; and two others, *in colours* 3
 193 La Surprise, by S. Cousins, after C. M. Dubufe 1
 194 Lady Caroline Montagu as Winter, by S. Cousins, after Sir J. Reynolds, *signed proof* 1
 195 Elizabeth, Duchess of Rutland, by S. Cousins, after G. Saunders ; and two others, *one printed in colours* 3
 196 Classical Landscapes, coloured aquatints 4
 197 Naval Scenes, set of four, *in colours* 4
 198 Ceres, by F. Bartolozzi, after J. B. Cipriani ; and A Shepherdess, by J. Faber, after H. Pickering 2
 199 Venus presenting Helen to Paris, after A. Kauffman ; and another, after the same, *late impression, both circles in red* 2
 200 The Descent from the Cross, large mezzotint, *damaged* ; The Resurrection of a Pious Family, by F. Bartolozzi, after Rev. W. Peters ; and four others, *some late impressions* 6

- 201 The Shipwrecked Mariner, by W. Say, after H. Thomson, *printed in colours* ; and another 2
- 202 Rembrandt. The Tribute Money, by J. McArdell, *proof before letters* 1
- 203 Rembrandt. A Philosopher in his Study, by S. Paul, *proof before letters* 1
- 204 Mrs. Siddons as "Isabella," by J. Caldwell, after W. Hamilton ; and Sir William Grant, by R. Golding, after Sir T. Lawrence, *open-letter proof* 2
- 205 The "Sir David Scott" at the Entrance of the Straits of Sunda, Feb. 1830, by E. Duncan, after J. W. Huggins, aquatint, *in colours* 1
- 206 Fox Hunting—Breaking Cover, by Pollard, after Sartorius ; and Full Cry, by and after Pollard, aquatints, *in colours, open-letter proofs* 2
- 207 The Match between the horses Grey-Windham and Bay-Bolton at Newmarket, by J. Sympson, after J. Wootton 1
- 208 The Bedford Times Coach, by and after B. Radge, *coloured lithograph* 1
- 209 View of Brighton Suspension Chain Pier, after Bruce, *coloured aquatint* ; and another 2
- 210 View of the Charterhouse taken from the Green, by R. Havell, after T. Ward, aquatint, *in colours* 1
- 211 View of Heligoland, by R. and D. Havell ; and another, both aquatints, *in colours* 2
- 212 Humourous Subjects, set of six coloured etchings 6
- 213 Elizabeth, Queen of Edward IV, *printed in colours* ; Psyche, *printed in colours* ; and two Drawings, after Old Masters 4
- 214 Arundel Society Publications, *in colours* 2
- 215 The Country Butcher, by J. Gosse, after G. Morland 1
- 216 Queen Eleanora and King Edward I, by W. W. Ryland, after A. Kauffman ; and the companion, by and after the same, *both printed in colours* 2
- 217 Engravings by Lucas Van Leyden, Martin Schoengauer, and Marc Antonio 3
- 218 Sir Frank Short. Flatford Lock, after J. Constable 1
- 219 Oil painting—Statue of Oliver Cromwell standing in a niche 1
- 220 The Careless Servant, by C. Plats, after F. Wheatley, *printed in colours, late impression* 1

221	Heloise, by Freeman and Stadler, after A. Buck, <i>printed in colours</i>	1
222	The Wrestlers, by V. Coornbaert, after Martin Heemskerck ; and two others, <i>one unframed</i>	3
223	The Porter and Hare, by R. Earlom, after J. Zoffany, <i>proof before letters</i>	1
224	Cornelia and her Children (Lady Cockburn), by C. Wilkin, after Sir J. Reynolds	1
225	Lady Caroline Lamb, by R. Smithe, after J. Hoppner, <i>printed in colours, signed proof</i>	1
226	William Wissing, by J. Smith, after himself	1
227	George IV travelling, View of Hyde Park, by M. Dubourg, after Pollard, aquatint, <i>in colours</i>	1
228	Cottager's Hospitality to Travellers, or the Coach broke down, by and after J. Pollard ; and the Travellers' Breakfast, or the Departure of the Coach, by and after the same, a pair, aquatints, <i>in colours</i>	2

OIL PAINTINGS.

A. E. CHALON.

229	Study of Pollared Willows	1
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UNKNOWN.

230	Classical Landscape, <i>small panel</i>	1
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B. PRIESTMAN.

231	The Shore Wave, <i>signed</i>	1
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FRANCKEIN.

232	The Interior of a Cathedral, <i>panel</i>	1
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SECOND DAY'S SALE.

DRAWINGS.

LOT		
233	The Flight of the Children of Israel, a pair; and two others	4
234	By H. Aldegrevier, Tintoretto, and others	6
235	Scriptural Subjects, Figure Studies, etc., <i>mostly in red chalk</i>	10
236	A Combat with Roman Soldiers; and four others	5
237	ADAM BUCK. Portrait of a Lady, whole length, in a white dress, <i>signed "Adam Buck 1805," in water-colours</i>	1
238	View of Margate from the Coast, by G. Shepheard; and three others, <i>all in water-colours</i>	4
239	Landscapes by different Artists, <i>in water-colours</i> ; Chinese Occupations, by a native Artist, <i>on rice paper</i> ; and others	44

E. T. PARRIS.

240	Whole-length Portrait of a Lady; and other Figure Studies, <i>all in water-colours</i>	13
241	Lady Georgina Neville, 1834; and other Portraits of Ladies, Fancy Subjects, etc.	32
242	Studies of Men and Women engaged in Rural Occupations; and another series of London Street Traders, Workmen, etc., 1827-29, some of Topographical Interest, <i>all in water-colours</i>	38
243	Sketches of Figure Subjects, etc., <i>some in colours, uniformly mounted</i> <i>a parcel in a portfolio</i>	

244	L. BOILLY. LA COMPARAISON DES PETITS PIEDS, by A. Chaponnier, <i>printed in colours, laid down on canvas and on strainer</i>	1
245	BOYDELL'S SHAKESPEARE GALLERY. A Collection of Engravings illustrating Shakespeare's Plays, by R. Thew, J. P. Simon, L. Schiavonetti, P. W. Tomkins, T. Burke, J. Ogborne, T. Ryder, J. Fittler, B. Smith, and others, after Rev. W. Peters, Angelica Kauffman, G. Romney, J. Hoppner, Sir. J. Reynolds, W. Hamilton, R. Westall, J. Opie, J. Northcote, R. Smirke, J. Wright, etc., <i>all loosely inserted in an atlas volume of old Whatman paper, binding broken</i>	97

- 246 Napoleon in State Robes, by W. Bromley, after F. Gerrard, *proof on india paper*; other Portraits, by different Engravers; Engravings after Old Masters, etc. 14
- 247 REV. W. PETERS. MUSIC (FRANCES AND EMMA HINCHLIFFE), by H. Hudson, *proof before letters* 1
- 248 The Life of Cupid, by P. W. Tomkins, set of twenty-six, *in a small portfolio* 26
- 249 Etching. Le Mur du Presbytère, by A. Legros, *signed* 1
- 250 Etching. Le Long de la Rive, by A. Legros, *signed* 1
- 251 Etchings. The Wayfarers, by Fred Walker; and Flowers in a Vase, by J. Jacquemart 2
- 252 J. M. W. Turner. Hedging and Ditching, by C. Easling 1
- 253 John Earl of St. Vincent, by C. Turner, after Sir W. Beechey, *etched-letter proof, on strainer* 1
- 254 Marquis Cornwallis, by J. Ward, after Sir W. Beechey, *open-letter proof, on strainer* 1
- 255 Edward Lord Thurlow, by F. Bartolozzi, after Sir J. Reynolds; A Lady in a Turkish Dress, by W. W. Ryland, after A. Kauffman; and five others 7
- 256 Miss Chambers, by Corbutt, after Sir J. Reynolds; Girl with a cup and ball, by J. McArdell, after P. Mercier; and Pamela, by R. Houston, after G. Vander Myn 3
- 257 Marie Countess of Waldegrave, by J. McArdell, after Sir J. Reynolds; and Lady Scarsdale and Son, by S. Paul, after the same 2
- 258 The Platonic Lover, by and after S. Brooks, *open-letter proof* 1
- 259 Fancy Subjects, by F. Bartolozzi, W. W. Ryland, and Godby, after A. Kauffman and J. B. Cipriani, *one a proof before letters* 4
- 260 Sir Isaac Newton, by J. Faber, after J. Vanderbank; others by C. Corbutt, J. Simon, G. White, etc. 7
- 261 Miss Van Bleeck, by and after P. Van Bleeck; Miss Linwood, by P. W. Tomkins, *etched-letter proof*; etc. 12

SIR J. REYNOLDS.

- 262 The Duchess of Gloucester, by J. Finlayson 1
-

The Property of Charles Baxter, Esq.

of 15, Blomfield Road, Maida Hill, W.

CH. JACQUE.

263	Le Rouleau (<i>Beraldi</i> , 428); and two others—Pastoral Scenes (<i>undescribed</i>)	3
264	Réceureuse (<i>G.</i> 33); Paysage (<i>G.</i> 188); Vaches Hollandaises (<i>G.</i> 193); and La Ferme (<i>B.</i> 425)	4
265	Paysage Chaumière (<i>G.</i> 84); L'Hiver (<i>G.</i> 195); Une Porte d'Auberge (<i>G.</i> 156); and Une Cour (<i>G.</i> 75)	4

W. HOLLAR.

266	The Tower; and The Mineral Well	2
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CH. MÉRYON.

267	LE PETIT PONT (<i>W.</i> 8), <i>second state</i>	1
268	LA POMPE NOTRE DAME (<i>W.</i> 15), <i>first state</i>	1
269	LE PONT NEUF (<i>W.</i> 17), <i>second state</i>	1
270	LA RUE DES TOILES À BRUGES (<i>W.</i> 35), <i>first state</i>	1
271	LE PONT AU CHANGE (<i>W.</i> 18), <i>second state</i>	1

SEYMOUR HADEN.

272	Shere Mill Pond, the small plate (<i>H.</i> 37), <i>first state, signed</i>	1
273	Challow Farm (<i>H.</i> 175), <i>first state, signed</i>	1
274	Egham Lock (<i>II.</i> 16), <i>first state, signed</i>	1
275	Out of Study Window (<i>H.</i> 18), <i>signed</i>	1
276	Kensington Gardens (<i>H.</i> 12), <i>third state, signed</i>	1
277	A Lancashire River (<i>H.</i> 215), <i>second state, signed</i>	1

C. M. NICHOLS, R.E.

278	Mousehold House; and The Bridge next the Sea, <i>both signed</i>	2
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J. JACQUEMART.

279	Pendule de Marie Antoinette; and Bijou du XVI Siècle	2
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CH. WATSON.

- 280 Portail de Notre Dame, *signed* 1
 281 Duke Street, Chelsea, by W. Greaves, *signed*; and At Peckham
 Rye, by A. Geddes 2

D. S. MACLAUGHLAN.

- 282 The Canal; and The Great Gate, *a trial plate—both signed* 2
 283 Low Tide, *first state, signed*

A. LEGROS.

- 284 Les Arbres au bord de l'eau, *signed* 1
 285 Le Matin sur la Rivière, *signed* 1
 286 Paysanne assise près d'une Haie, *signed* 1
 287 La Maison du Charron, *signed* 1
 288 Coin d'un Bois, *signed* 1

D. WILKIE.

- 289 Eight Etchings, on three mounts, *from Sir Thomas Lawrence's
 collection* 8

REMBRANDT VAN RHYN.

- 290 The Flight into Egypt (*B. 52*), *first state* 1
 291 The Stoning of St. Stephen (*B. 97*); and The Presentation in
 the Temple (*B. 51*), *second state* 2
 292 The Peasant Family travelling (*B. 131*); and Christ driving out
 the Money-changers (*B. 69*), *second state* 2
 293 Abraham with his son Isaac (*B. 34*) 1
 294 REMBRANDT'S MOTHER (*B. 348*), *second state* 1
 295 THE WINDMILL (*B. 233*) 1
 296 Landscape with an artist drawing (*B. 219*); *from the Rutson
 collection* 1

VAN OSTADE.

- 297 The Festival under a large tree (*B. 48*), *second state*; and A
 Baker blowing his horn (*B. 7*) 2
 298 The Two Gossips (*B. 40*), *second state*; and Man seated on an
 Ass (*B. 5*), *second state* 2
 299 J. Callot: Passage à l'Abreuvoir, *signed*; F. Buhot: La Tra-
 versée 2

J. CLAUDE.

- 300 Seaport with the Round Tower (*R. D. 13*), *second state* 1

M. LALANNE.

- 301 Grande Rue à Morlaix, *trial proof*; and the Seine near Bezons
and the Seine near Argenteuil, two etchings on one plate 2
- 302 Les Acacias; and Animaux au Pâturage, *both early proofs* 2
- 303 Le Pont de Bois; and Le Charrette, *both early proofs* 2

A. LEPERE.

- 304 Arrivée des Legumes à Amiens, *signed* 1
- 305 The Banks of the Somme, Amiens; and Petit Bras de la Seine
au Pont St. Michel, *both signed* 2

APPIAN.

- 306 Un Soir, Bords du Rhone; and Un Soir d'Automne 2
- 307 Un Mare; Marais de la Burbanche; and Venise Inondation 3
- 308 Une Moria à Bordiquier 1

E. M. SYNGE.

- 309 Amiens Cathedral from the River; and Rio St. Giustina, Venice,
both signed 2
- 310 Gate of Justice, Grenada, *signed* 1
- 311 On the Tagus, Toledo; and Sunset at Naples, *both signed* 2
- 312 Bernard Eyre: Tal-y-Llyn, Wales; and W. James: Rowans on
Hillside, *both signed* 2
- 313 Johnston Baird: St. Pauls from Charing Cross; and A. Howarth:
Chateau of Cœur de Lion, *both signed* 2
- 314 A. Howarth. Château Gaillard, *signed* 1
- 315 Percy Robertson. Rye, Sussex; Hyde Park Corner; and The
Twilight Hour, *all signed* 3

T. GAINSBOROUGH.

- 316 A Landscape, *in three states on one mount* 3
- 317 A Landscape with tree and figure 1
- 318 A Landscape, *soft ground etching, framed* 1

- 319 H. A. Webster : The Cathedral, Rouen, *signed* ; and B. Breemberg : The Walls of Rome 2
- 320 E. S. Lumsden. The Pier, Portobello ; and Loch Torridon, *both signed* 2
- 321 E. S. Lumsden. Menzies, *signed* 1
- 322 Henry Winslow : The Iron Forgers, *first state, signed* ; and J. Beurdeley : La Route de Granville 2
- 323 F. Mason. Venice ; A Dutch Port ; and Ebb Tide, *all signed* 3
- 324 F. Mason. Marsh-land, Holland ; Scarborough Bay, North and South, a pair—*all signed* 3

W. L. WYLLIE.

- 325 Portsmouth ; and Sheerness, *both signed* 2

H. FROOD.

- 326 Exeter Cathedral ; and Mont St. Michel, *both signed* 2

J. CROME.

- 327 Sandy Road, Woodland ; and New Mills, Norwich 2
- 328 Landscape Composition ; and Footbridge at Cringleford, *first state* 2

A. WATERLOO.

- 329 Hagar consoled by the Angel ; and Tobit and the Angel 2

O. GOMPERT.

- 330 Evening on the Danube ; On the Wurm ; and Sandhills near Amper, *all signed* 3

E. BEJOT.

- 331 Le Pont Neuf ; and Palais d'Orsay, *both signed* 2
- 332 La Morgue, Pont St. Louis ; and Le Quai du Louvre, *both signed* 2
- 333 La Cité ; and L'Estacade, *both signed* 2
- 334 Le Pont St. Michel ; and Quai de Bethune, *both signed* 2
- 335 Le Quai des Orfevres ; Le Tribunal de Commerce ; and Le Quai d'Anjou, *all signed* 3

F. BURRIDGE.

336	Evening on the Yare ; and Traeth Bach, <i>both signed</i>	2
337	The Little Smithy ; and Patriarchs, <i>both signed</i>	2
338	A Spring Afternoon ; and A Mountain Smithy, <i>both signed</i>	2

SIR F. SHORT, R.A.

339	Overysse, Deventer (<i>S.</i> 166), <i>signed</i>	1
340	Sunrise o'er Whitby Scaur (<i>S.</i> 220), <i>inscribed "Trial proof" in Sir F. Short's autograph, and signed, fine</i>	1
341	Rouen (<i>S.</i> 90), <i>inscribed "Touched working proof" in Sir F. Short's autograph, and signed</i>	1

Other Properties.

MODERN ETCHINGS.

D. Y. CAMERON.

342	Holyrood (<i>R.</i> 231), <i>framed and glazed</i>	1
343	The Test ; The Itchen, near Winchester ; Norman Village ; Perth Bridge ; and Arran	5
344	THE TURKISH FORT (<i>R.</i> 409), <i>signed, fine impression</i>	1
345	Charterhouse, the Chapel and Cloisters ; The Towers of Charterhouse ; The Chapel and Founder's Tomb ; and Charterhouse Schools	4
346	On the Bradford ; Norman Village ; and Perth Bridge	3
347	Little Devil of Florence (<i>R.</i> 401), <i>signed</i>	1

J. McN. WHISTLER.

348	The Forge, and the Smithy, <i>lithographs</i> ; and Portrait of the Artist, <i>an etching</i> , by J. McN. Whistler	3
349	F. BRANGWYN. THE MONUMENT, <i>an etching, first state, signed, fine</i>	1

- 350 C. H. Shannon. August, *a woodcut* ; Joseph Pennell : The Windmills, *a lithograph* ; and St. Martin's Bridge, *an etching* 3
- 351 A. Legros. The Banks of the Somme, near Amiens, *an etching* ; and Woodland Scene, *an etching* 2
- 352 Dupont. Gnarled Tree, *a lithograph* ; H. H. La Thangue : A Study, *a lithograph* ; and A. Lepère : L'Abreuvoir au Pont-Marie, Paris, *an etching* 3
- 353 F. Brangwyn. The Miners, *a lithograph* ; E. Chahine : St. Germain l'Auxerrois, *an etching* ; and Steinlen : The Miners, *a lithograph* 3
- 354 F. Burridge. The Marsh Farm, *an etching* ; and H. Herkomer : An Arab's Head 2

ETCHINGS BY W. STRANG, A.R.A.

- 355 The Undertakers ; and Creation 2
- 356 The Mutineer ; An Angelic Visitor ; and The Garden of Eden 3
- 357 Eve ; The Expulsion ; and Adam and Eve ex Eden 3
- 358 Guarding Eden's Gates ; Cain and Abel ; and Death and Damnation 3
- 359 Title-page to The Earth Fiend, *on Japanese vellum* ; The Earth Fiend, *on Japanese vellum* ; Wine Drinkers, *two copies* ; and Title-page to Paradise Lost 5

MUIRHEAD BONE.

- 360 Portrait of Himself 1

ETCHINGS BY D. Y. CAMERON.

- 361 Paisley Abbey : North View (*R.* 1) ; Paisley Abbey : Interior (*R.* 2) ; Paisley Abbey : South View (*R.* 3) ; Stanley Castle (*R.* 6) ; and Crookston Castle (*R.* 7), *slightly tinted* 5
. From the Paisley Set.
- 362 Arran (*R.* 43) ; Perth Bridge (*R.* 72) ; Old Houses on South Side of Rotten Row, Glasgow (*R.* 108) ; Corner of Rotten Row and Taylor Street, Glasgow (*R.* 109) ; and North Woodside, Flint Mills (*R.* 235) 5
- 363 Charterhouse (*R.* 240-243). The Chapel and Founder's Tomb, *on Japanese vellum* ; The Chapel and Cloisters ; Charterhouse Schools ; and The Towers of Charterhouse 4

- 364 Title-page to "Scholar Gipsies" (*R.* 246); A Gentleman of Leisure, *frontispiece* (*R.* 247); April in the Hills (*R.* 248); Milestones (*R.* 249); Upland Greenery (*R.* 250); Afternoon (*R.* 251); and Ad Astra (*R.* 252) 7
- * * * The above seven etchings are illustrations for "Scholar Gipsies," by John Buchan.
- 365 Old Farm, Norington (*R.* 331); Near Droxford (*R.* 332); Winchester Cathedral (*R.* 333); The Lea near Ryehouse (*R.* 334); and The Lea near Ware (*R.* 335) 5
- 366 Distant View of Winchester and St. Cross (*R.* 336); The Itchen near Winchester (*R.* 337); On the Test (*R.* 338); and Almshouses, St. Cross (*R.* 339) 4
- 367 Kingsgate, Winchester (*R.* 340); Ware (*R.* 341); Beaufort's Tower, St. Cross (*R.* 342); The Deanery, Winchester (*R.* 343); and The Lea above Ware (*R.* 344) 5
- 368 The Chapel, Haddon Hall (*R.* 345); Windings of the Wye (*R.* 346); On the Bradford (*R.* 347); Dovedale (*R.* 348); Valley of the Lathkill (*R.* 349); and on the Wye at Haddon (*R.* 350) 6
- * * * The above series of twenty etchings (*R.* 331 to 350) are illustrations to Walton's Compleat Angler, Winchester Edition, 1902, and are all on Japanese vellum.
- 369 Ambois (*R.* 352); and A Norman Village (*R.* 259) 2
- 370 Charterhouse Old and New. Four Original Etchings by D. Y. Cameron, with letterpress by E. P. Eardley Wilmot and E. C. Streatfield, *in portfolio as issued*
- 371 Cameron's Etchings, a Study and Catalogue, by Sir Frederick Wedmore, *interleaved with notes and some prices* 1
- 372 D. Y. Cameron, by Frank Rinder, an illustrated Catalogue with introductory Essay, *proofs of illustrations on Japanese vellum, no. 196 of the first 200 copies* 1
- 373 William Strang, A.R.A., an illustrated Catalogue of his Etched Work, with introductory essay by Laurence Binyon 1
- 374 Twenty-one Etchings, by Charles S. Keene, *on Japanese paper, with Introduction and Notes by M. H. Spielmann, set no. 74 out of 150 printed, certified, in portfolio as published*

- 375 Engravings, after Old Masters ; Book Illustrations by different Engravers, *some in proof state* ; Portraits ; Early Etchings, etc. *a parcel in a portfolio*
- 376 The Horse-race at Rome during the Carnival, by P. Sandby, after D. Allan, aquatints ; American and Canadian Views, lithographs 10
- 377 The Graces sacrificing to Hymen, by T. Watson, after Sir J. Reynolds, *modern impression* 1
- 378 Sir Walter Scott, by W. Walker, after Sir H. Raeburn, *damaged* 1
- 379 Thomas Stothard, by W. H. Worthington, after G. H. Harlow ; etc. 5
- 380 Etchings, by Sir David Wilkie, *bound, binding broken, a presentation volume from the artist to Mr. George Thomson* 1 vol.
- 381 Drawing. The Niagara Falls, *a large drawing in water-colours* 1
- 382 Drawings. Shipping, by Van de Velde ; others by different Artists, *two in oils*

FRAMED.

- 383 Sweet Poll of Plymouth, by C. Knight, after Stothard, *in red* 1
- 384 Robert Burns, by S. Cousins and W. Walker, after A. Nasmyth 1
- 385 Mrs. Hale as L'Allegro, by J. Watson, after Sir J. Reynolds, *cut* 1
- 386 Lady Sarah Bunbury, by E. Fisher, after Sir J. Reynolds, *cut* 1
- 387 Mrs. Carnac, by J. R. Smith, after Sir J. Reynolds, *cut* 1
- 388 Drawings. James V on an evening ramble, by David Allan ; and " John Anderson my Joe," by the same, a pair, *in sepia* 2
- 389 ADAM BUCK. Olivia Primrose, engraved by Piercy Roberts and J. C. Stadler, *in colours, rare* 1
- 390 NAPOLEON ON HORSEBACK, by S. W. Reynolds, after J. Northcote, *printed in colours, rare* 1
- 391 CUPIDS, by F. Bartolozzi, after J. B. Cipriani, set of four, *printed in colours* 4

MODERN ETCHINGS, &c.

- | | | | |
|-----|---|---|---|
| 392 | MUIRHEAD BONE. | Ship-builders, Whiteinch, <i>first state, signed</i> | 1 |
| 393 | MUIRHEAD BONE. | Dry-dock, Glasgow, <i>signed</i> | 1 |
| 394 | MUIRHEAD BONE. | Ship-smiths, Finnestown, <i>signed</i> | 1 |
| 395 | Fritz Thaulow. | Steamer in a heavy sea, <i>signed, coloured etching</i> | 1 |
| 396 | Drawing. | Study of a Youth, after Rossetti, <i>in crayon and water-colours</i> | 1 |
| 397 | Drawing. | Joseph and Potiphar's Wife, <i>in red and black crayon</i> | 1 |
| 398 | Drawings. | The Ascension, <i>in pen and sepia</i> , by an early artist ; and another | 2 |
| 399 | Rembrandt. | The Gold Weigher ; and three others of the same, <i>copies</i> | 4 |
| 400 | Christ Healing the Sick, by T. Worlidge, after Rembrandt ; others by F. Bartolozzi, etc. | | 7 |
| 401 | S. Cousins. | Cherry Ripe, after Sir J. E. Millais, <i>signed artist's proof</i> ; and another, <i>printed on satin</i> | 2 |
| 402 | Nicolas Berghem, by C. Turner, after Rembrandt ; and Sir P. Lely, by J. Beckett, after himself | | 2 |
| 403 | Views of Twickenham, Richmond Hill, and Richmond Hill from the Earl of Cholmondeley's, <i>published by J. Bowles, coloured</i> | | 3 |
| 404 | Abelard and Eloisa discovered, and The Parting of Abelard and Eloisa, by Scorodomoff, after A. Kauffman, a pair, <i>circles, printed in colours</i> | | 2 |
| 405 | Fair Fatima, by J. Parker, after T. Stothard, <i>circle, printed in colours</i> | | 1 |
| 406 | The Guardian Angel, by F. Bartolozzi, after Rev. W. Peters, <i>proof before letters</i> ; Adelaide, <i>oval, in brown</i> ; and another | | 3 |
| 407 | Cupids, by F. Bartolozzi, after J. B. Cipriani, a pair, <i>in brown</i> ; and five others, after Angelica Kauffman | | 7 |
| 408 | Rembrandt. | Utenbogardus, and The Gold Weigher | 2 |
| 409 | J. Basire. | The Encampment of the English Forces near Portsmouth ; The Embarkation of Henry VIII at Dover ; The Procession of Edward VI from the Tower to Westminster ; and Le Champ de Drap d'Or | 4 |

- 410 Drawing in water-colours. The Propagation of a Lie, after Bunbury 1
- 411 Cornelia and her Children (Mrs. Cockburn), by C. Wilkin, after Sir J. Reynolds ; and two others 3
- 412 View of Ulleswater in Cumberland, aquatint, *in colours* ; etc. 2
- 413 Oil painting. The Race-horse Mambrino, *panel* ; and two Drawings in water-colours 3
- 414 Drawings. Portraits of celebrated Persians, by a native Artist 11
- 415 Plan of London, about 1737, *published by Vertue* ; etc., *both unframed* 2
- 416 Sir T. Lawrence. Elizabeth, Countess of Grosvenor, by S. Cousins 1
- 417 Sir T. Lawrence. Countess of Blessington, by S. Cousins ; and another, *proof before letters* 2
- 418 Battle between early Britons and Roman Soldiers, *coloured lithographs* 1
- 419 MRS. JERNINGHAM, BY H. MEYER, AFTER J. HOPPNER, *printed in colours* 1
- 420 The Empress of Russia and her Sister, by L. Schiavonetti, after F. Tischbein, *proof before letters* 1
- 421 Maria Louisa, by A. Cardon, after Guérard, *printed in colours* 1
- 422 Lady Catherine Beauclerk, by F. Bartolozzi, after F. Cotes, *oval, printed in colours* 1
- 423 Modern Graces, by E. Scott, after H. Bunbury, *circle, printed in colours* 1
- 424 The Gleaner, by C. Josi, after R. Westall ; and The Shepherdess, by B. Duterreau, after the same, a pair, *printed in colours* 2
- 425 Sir William Musgrave, by and after J. R. Smith ; and Lieut.-General Thomas Musgrave, by G. S. Facius, after L. Abbott 2
- 426 Epsom Races, with Horses preparing to Start, by T. Sutherland, after H. Alken, aquatint, *in colours* 1
- 427 Elephant & Castle, and Peacock Tavern, Islington, after J. Pollard, aquatints, *in colours*, a pair 2
- 428 Fox Hunting. The Oxford Drag, set of four aquatints, *in colours* 4

DRAWINGS.

- 429 R. Nash. Queen's College Hall, Oxford, *in water-colours, signed and dated 1858* 1
- 430 W. Turner. The Broad Walk, Christ Church, Oxford, *in water-colours, signed* ; and Haddon Hall, *in sepia* 2
- 431 T. Uwins. Magdalen College from Addison Walk, *in water-colours, signed and dated 1814* 1
- 432 T. M. Ince. Trinity Hall Gateway, Cambridge, *in water-colours, signed and dated 1834* 1
- 433 Unknown. Portrait of William Cowper, *in crayons* 1
- 434 D. Serres. Water-colour Sketches of Men-o'-War under sail in the Solent, and other Shipping, a pair, *signed and dated* 2
- 435 E. Jackson. Four Sporting Prints, *in colours* — two : Horse-racing Scenes, and two : Coaching Scenes

FRAMED ENGRAVINGS.

DAVID LUCAS, AFTER J. CONSTABLE.

- 436 BERGHOLT CHURCH PORCH (Twilight), *fine unlettered proof* 1
- 437 THE OPENING OF WATERLOO BRIDGE, June 16th, 1817, called by the artist "Whitehall Stairs," *trial proof, touched by the artist* 1
- 438 ROSA BONHEUR, by S. Cousins, after E. Dubuffe, *proof on india paper before the letters, in gilt frame* 1
- 439 Bolton Abbey in the Olden Time, by W. T. Davey, after Sir E. Landseer, *engraver's proof before the title, on india paper* 1
- 440 Bishop Bossuet, by P. Drevet, after H. Rigaud 1
- 441 Baxter Colour Prints. Portrait of John Wesley ; and Landscapes, Figure Subjects, etc., *nine in one frame* 1
- 442 Baxter Colour Prints. The Peep Show, and The Gleaners, a pair 2
- 443 The Wood-gatherers, after Barker, *printed in colours* 1
- 444 J. G. Wille. La Cuisinière Hollandoise, after G. Metz ; and Gazettiere Hollandoise, after G. Terburg, a pair 2
- 445 J. G. Wille. La Bonne Femme, and Sœur de la Bonne Femme de Normandie, after A. Wille, a pair 2

- 446 A. Dürer. Christ washing the Disciples' Feet 1
- 447 Samuel Cousins, after Sir T. Lawrence. Lady Acland and Children 1
- 448 A large Album containing Engravings in mezzotint, stipple and line, after N. Poussin, Claude Lorrain, Raphael, Titian, Andrea del Sarto, Guido Reni, Salvator Rosa, Correggio, Leonardo da Vinci, P. P. Rubens, Van Huysum, Sir J. Reynolds, etc., by R. Morghen, J. G. Wille, W. Woollett, Ch. Turner, R. Earlom, and other well-known Engravers; also Etchings of Italian Views, by Rossini 1
- 449 G. Stubbs, R.A., and A. Green. Labourers, and Gamekeepers, engraved by H. Birche, a pair, *open-letter proofs*; and Fortitude, after Sir J. Reynolds 3
- 450 Valentine Green, after P. P. Rubens. The Visitation, The Descent from the Cross, and the Presentation in the Temple, from the pictures in Antwerp Cathedral, *in one mount* 1
- 451 R. Dodd. The Engagement of "The Chesapeake" and "The Shannon," a pair, *in colours* 2

END OF SALE.

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1912.

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(FRAMED AND IN THE PORTFOLIO).

Day of Sale.

MONDAY, THE 9TH OF DECEMBER.

1912.

CATALOGUE
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Engravings, Drawings & Etchings

(FRAMED AND IN THE PORTFOLIO),

INCLUDING

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AFTER SIR W. BEECHEY, J. HOPNER. R. COSWAY, G. ROMNEY, ETC.

BY J. MCARDELL, VALENTINE GREEN, S. W. REYNOLDS, J. WARD,

AND OTHERS.

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BOARDING SCHOOL," BY W. WARD, AFTER G. MORLAND; and

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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CATALOGUE

OF

Engravings, Drawings & Etchings.

LOT			
un	1	Lord Pigot, by B. Green, after Stubbs	1
bson	2	Lady George Lennox, by McArdell, after Ramsay; Miss O'Neill, by Say, after Masquerier, <i>proof</i>	2
es	3	A Tiger, by Dixon, after Stubbs, <i>proof before all letters</i>	1
o.	4	Vulture and Snake; Heron and Spaniel, by S. W. Reynolds, after Northcote, <i>proofs</i>	2
gg	5	Garrick as Abel Drugger, by Dixon, after Zoffany, <i>proof</i> ; The same, as Richard III; etc.	9
eller	6	Miss Goodall, by W. Ward, after Ellerby, <i>proof</i> ; etc.	17
nce	7	Mdlle. Rachel, and other French Actresses	24
"	8	Portraits of French and Italian Singers	42
"	9	Mr. Fawcett, by Say, after Harlow, <i>proof</i> ; etc.	18
"	10	Henry West Betty, by Heath, after Northcote; Mr. Bowden as Robin Hood, by J. R. Smith; etc.	20
"	11	Miss Fanny Kemble, after Lawrence; Charles Kemble; etc.	15
"	12	Mr. Harley, in various characters; John Henderson; etc.	24
"	13	Griffin and Johnson, by Van Bleek; Miss Goodall, by W. Ward, after Ellerby, <i>proof</i> ; etc.	11
"	14	Charles Mathews; Macready, in various characters; etc.	30
"	15	English Actors and Actresses, various	64
"	16	Charles Kemble; Miss Kelly; Charles Kean; etc.	22
es	17	Miss O'Neill, by Say, after Masquerier, <i>proof</i> ; Mr. Kemble, by Sharp, <i>proof</i> ; etc.	9
nell	18	Mrs. Yates as Medea, by Dickinson, after Pine; etc.	16

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5. 0	19	Spanish Peasant Boys, by Say, after Murillo	1	Rea
3. 5.	20	Miss Woodcock, by and after J. Thompson, <i>with the autograph of Horace Walpole</i>	1	far
1. 6.	21	Sir Henry Russell, by S. W. Reynolds, after Chinnery, <i>proof</i>	1	may
1. 6.	22	Nancy Reynolds, by Okey, after Williams, <i>proof before all letters</i>	1	Ren
1. 15. 0	23	Miss Lumsden, by T. Watson, after Willison; Lady Pitt, by Say; etc.	6	Aus
2. 4.	24	Mr. Hibbert, by J. Ward, after Hoppner; etc.	3	we
15.	25	Josiah Webbe, by Knight, after Hickey; Lord Nelson; William Pitt; etc.	9	Ren
1.	26	Earl of Chatham, by Houston, after Hoare; Earl of Cardigan, by Grozer; etc.	10	we
4. 18.	27	Sir Sidney Smith, by Say, after Porter; Earl of Romney, by Green, after Beechey; etc.	5	far
1.	28	Lord Macartney, by Hudson, after Brown; and others	9	face
2. 10.	29	Charles Duke of Richmond, by C. Turner, after Wilkin; and others, <i>some duplicates</i>	39	we
15.	30	A similar lot	32	Far
4.	31	Lord Brougham; Sir Francis Burdett; B. Disraeli; etc.	39	do.
13.	32	Joseph Hume; Stephen Lushington; Richard Landor, by C. Turner; etc.	23	Spe
11.	33	Queen Victoria; Duchess of Kent; Prince Albert; and others	53	Bar
10.	34	Portraits of the Duke of Wellington, various	58	"
19.	35	Clara at the Tomb of Eloisa, by Young, after Hoppner; Flora Macdonald; etc.	6	Ren
2. 4.	36	Mrs. Sandby, by McArdell, after Cotes; Mary Lillias Scott, by Faber, after Ramsay; etc.	4	do.
6.	37	Samuel Parr, by Jones, after Romney; and others	12	Plow
1. 9.	38	Lord Aubrey Beauclercq, by Vertue; Earl Stanhope, by S. W. Reynolds; etc.	8	Bre
12.	39	Earl of Denbigh, by Watts, after Dance; Earl Harcourt, by Fisher, after Hunter; etc.	11	McC
10.	40	Portraits of Lord Brougham, Lord Dundas, Lord Eldon, etc.	25	Par
1. 3.	41	Portraits of George the Second, George the Third, Duke of York, etc.	15	May

42	Princess Charlotte, after Cosway ; the same, after Chalon ; etc.	17	10.
43	Mr. Smith as Jachimo ; Kemble, by Sharp, after Shee, <i>proof</i> ; etc.	20	7.
44	Miss Stephens, by S. W. Reynolds, after Fradelle ; Mr. Liston, <i>proof before all letters</i> ; etc.	12	1. 1.
45	Lord Petre, by Freschi, after Romney ; Lord Titchfield, by C. Turner, after Harrison ; etc.	13	16.

The Property of Miss Sonnenthal, *of Brambling, Filey, Yorkshire.*

46	Mezzotints, by V. Green, W. Ward, W. Pether, J. R. Smith, J. McArdell, and others, <i>some proofs before letters</i>	15	2. 1. . .
47	Morland's Summer, by W. Barnard, after G. Morland, <i>printed in colours, late impression</i> ; etc.	9	5. 2. 6
48	Engravings, after F. Boucher, J. B. Greuze, Le Prince, etc.	9	4. 5
49	Fancy Subjects, <i>in mezzotint and stipple</i> ; Book Illustrations ; Portraits ; Engravings and Etchings, by and after Old Masters ; Drawings ; etc. <i>a large parcel in a portfolio</i>		6. 5.
50	The Edition de Luxe Collection of Etchings, by Modern Artists, <i>printed on satin, in a portfolio as published by J. S. Virtue & Co.</i>	10	1. 6.
51	A Series of Twenty-four Chromo-Lithographs representing the Landscape, Myths, History and Monuments of the Rhine Provinces, with Title-page, Frontispiece and Dedication, after Prof. Caspar Scheuren, <i>in a solander case</i>	27	6.
52	Plates from the Liber Naturæ, by S. W. Reynolds, after T. Girtin ; Views on the River Meuse, by the same, H. Dawe and W. Ward, after G. Arnold, <i>in a small portfolio</i>	36	1. 12.
53	Scrapbook, containing a large Collection of Fancy Subjects, by F. Bartolozzi, W. Dickinson and others ; Landscapes, after P. Wouwermans, J. Vernet, N. Poussin, etc. ; Portraits ; Mezzotints from the Houghton Gallery, <i>late impressions</i> ; Engravings, after Old Masters ; Views ; etc. <i>about 450</i>		11.
54	H. Holbein. Illustrious Heads of the Court of Henry VIII, by F. Bartolozzi and C. Metz, eighty-four portraits, <i>all printed in colours with the exception of five</i> ; etc.	103	14. 10.
55	A Nymph reclining under a tree, by Demarteau, <i>printed in colours, cut</i>	1	3.

FRAMED.

10. 15. 56 Marriage-à-la-Mode, by R. Earlom, after W. Hogarth, *set of six* 6 *Mag*
10. 57 The Sunshine of Love, by S. Cousins, after J. Raoux 1 *Park*
1. 5. 58 Lodona, *printed in colours*; Landscapes; etc., *one unframed* 9 *Rea*
2. 59 Summer and Winter, by V. Green, after N. Drake, *a pair*; The Origin of Horn Fair, by J. M. Delattre, after W. Ryland; etc. 8 *Par*
26. 60 A VOLUME CONTAINING AN INTERESTING COLLECTION of about 123 Original Drawings and Sketches in sepia, pencil, pen-and-ink, red and brown chalk, charcoal, wash, etc., by and after the following Old Masters:—Rembrandt van Ryn, Michael Angelo, Sir Anthony Vandyck, Parmegiano, Callot, Berghem, Tadeo Zaccaro, Zuccarelli, Tiepolo, Spagnoletto, Guercino, Carlo Dolce, Chardin, De Witt, Wouvermans, Tibaldi, Tintoretto, Marc Antonio, Parrocel, Van Ostade, Claude, Salvator Rosa, Caracci, Coypel, La Fage, and others, including one from the collection of Queen Christina of Sweden; *bound in an old French leather binding* *Colm*
23. 61 A similar Interesting Collection of about 95 Drawings and Sketches in pencil, pen-and-ink, chalk, wash, colours, etc., by and after Old Masters, including Rembrandt, D. Beccafumi, C. Maratti, Guercino, P. Veronese, Pordenone, Tiepolo, Guido Reni, S. Botticelli, P. Rubens, G. Douw, Sir A. Vandyck, D. Teniers, La Fage, N. Coypel, etc., many signed and dated, and several from the Mariette, Sir Joshua Reynolds, Queen Christina of Sweden and other well-known collections, *in one volume, bound* *do*

Other Properties.

10. 62 Portraits of Children of the Aristocracy, *mostly proofs* 28 *Jew*
1. 8. 63 Sir Ralph Abercromby, by Bartolozzi, after Hoppner; and Military and Naval Portraits. 34 *we*
1. 14. 64 Earl Temple, by Houston, after Hoare; the same, by James Watson; Earl of Chesterfield, by J. R. Smith, after Beechey; etc. 29 *Good*

skie 65	Francis Bartolozzi, by Marcuard, after Reynolds, <i>proof</i> ; Duke of Marlborough, by Bartolozzi, <i>proof</i> ; etc.	3	5.
aghi 66	Lord Wandesford, by J. Watson, after Vandyck, <i>proof before all letters</i>	1	7. 5.
stein 67	Edward Wortley Montagu, by J. R. Smith, after Peters, <i>proof</i>	1	2. 2.
uller 68	Lady Boyd, by McArdell, after Ramsay; Barbara Countess of Coventry, after Reynolds; etc.	4	1. 5.
stein 69	Frederick Prince of Wales, by Faber, after Hudson; Charles III of Spain, by Smith; etc.	3	1. 10.
is 70	Sir John Fielding, by Dickinson, after Peters, <i>proof before letters</i>	1	1. 3.
der 71	Richard Farmer, by Jones, after Romney; and others	6	18.
	Souvenirs and Regrets, by S. W. Reynolds, after Dubufe, <i>a pair</i>	2	10.
son 73	Maria Lady Broughton, by T. Watson, after Sir J. Reynolds	1	0. 5.
stein 74	Elizabeth Countess of Chesterfield, by Browne, after Lely; Henry Sidney, by and after the same	2	2. 18.
uller 75	Mrs. Le Maistre, by V. Green, after Calze, <i>proof</i> ; and others	4	2. 5.
stein 76	Benjamin Bradley, by Faber, after Pond, <i>proof before all letters</i> ; Henry Clarke, by the same, after Hudson; etc.	3	1. 1.
er 77	Sir R. H. Blossett, by W. Ward, after Jackson; William Neill, by Jehner, after Parry; and others, <i>proofs before all letters</i>	4	10.
g 78	A Flower Piece, by Earlom, after Van Huysum, <i>proof before letters</i>	1	6. 15.
er 79	Coronation, by Harris, after Hancock, <i>printed in colours</i> ; and Racing, after Wolstenholme, <i>printed in colours</i>	2	12.
skis 80	Oliver Cromwell. A Collection of Portraits of Oliver Cromwell, suitable for extra illustrating	96	3. 3.
	Portraits of Members of the Family of Oliver Cromwell	60	5.
ell 82	W. Faithorne. Samuel Collins; William Harvey; and others	7	12.
	W. Faithorne. Henry Earl of Monmouth; William Sanderson; and others	11	18.
er 84	Madame Catalani, by Cardon, after Pope; Lady Carr, by Freschi, after Bell; etc.	6	1. 3.
ol Smith 85	Miss Brown, by V. Green, after Falconet, <i>first state</i>	1	2. 5.
ell 86	Francis Lady Byron, by Faber, after Hogarth, <i>first state</i> ; Mrs. Banks, by Lowrie, after Hamilton, <i>first state</i> ; etc.	4	5. 10.

1. 1.	87	Louis XVIII, by C. Turner, after Villiers, <i>proof</i> ; Louis Duc d'Augoulême, by and after the same; and others, <i>some duplicates</i>	33	<i>Rem</i>
4. 5.	88	Madame de Sévigné, by Alix; Louis de Berton, by Janinet, after Barbier; <i>both printed in colours</i>	2	<i>Lo</i>
2. 14.	89	Hon. Margaret Elphinstone, by C. Turner, after Sanders; Miss Cox, by Lowrie, after Hamilton, <i>proof</i> ; etc.	6	"
1. 10.	90	Miss Jones, by Wilson, after Read; Mrs. Gally Knight, by S. W. Reynolds, after Edridge; etc.	4	"
4.	91	Foreign Portraits (various)	25	<i>Par</i>
14.	92	A similar lot	68	<i>Leg</i>
9.	93	Portraits of Ladies of the Aristocracy, <i>some proofs</i>	51	<i>Br</i>
19.	94	A similar lot	102	"
2. 5.	95	Jenny Cameron, after Hogarth; Duchess of Devonshire, after Gainsborough; etc.	8	<i>Lre</i>
9.	96	Early English Portraits, various	40	<i>Par</i>
15.	97	Portraits of Benjamin West, W. Woollett, and others	10	<i>Lo</i>
11.	98	John Hamilton Mortimer, by V. Green; James Northcote, by S. W. Reynolds; and others	7	<i>Sm</i>
17.	99	William Chambers, by Houston, after Cotes; George Dance, by S. W. Reynolds, after Jackson, <i>proof</i> ; etc.	6	<i>by C</i>
11.	100	George the Third, by Dupont, after Gainsborough, <i>proof before all letters</i> ; etc.	4	<i>Dar</i>
9.	101	William the Fourth; Queen Adelaide; and others	8	<i>Par</i>
6.	102	William Cobbett, by Bartolozzi, after J. R. Smith; and others	14	<i>Spe</i>
5.	103	Richard Cumberland, by V. Green, after Romney; and others	13	"
9.	104	Portraits, published by Cadell, <i>some proofs</i> ; etc.	12	"
6.	105	Sir Francis Burdett, by Sharp, after Northcote; Richard Clark, by C. Turner; etc.	14	<i>Par</i>
18.	106	Nicholas Haddock, by Faber, after Gibson; William King, by McArdell, after Hudson; etc.	3	<i>Nea</i>
15.	107	Mrs. Whitmore, by C. Turner, after Phillips	1	<i>Par</i>
2.	108	Modern Etchings. Portrait of a Lady, <i>proof before all letters</i> ; Head of a Girl; and another	3	<i>by C</i>

DRAWINGS BY THOMAS ROWLANDSON.

109	A Good Set-to	1. 16.
110	A Visit to the Tailor	2. 4.
111	Modern Antiques, <i>engraved</i>	1. 18.
112	"The Woolpack" at Hungerford, Berks	13. 10.
113	A Sailing Match on the Thames near Westminster	9. 15.
114	Diana and Actaeon	1. 10.
115	French Country Scene, with carriages and Procession of Monks	2. 5.
116	A Market Place	6. 5.
117	The Congregation coming out of Providence Chapel	6. 15.
118	Rag Fair	5. 10.
119	Stolen Kisses	2. 2.
120	English Exhibition in Paris, <i>engraved</i>	6. 5.
121	Madame St. Lawrence, Favourite Mistress of the Duke of Kent	1. 1.
122	A Game of Skittles	4. 5.
123	Coming out of Zion Chapel	4.
124	The Bear and Bear Leader	5. 10.
125	The Fairing, or Trying on the new Garter, <i>engraved</i>	14. 10.
126	Fishing	21.
127	Doctor Guise and his Singing Boys	3. 15.
128	Money Lenders	1. 6.
129	A Consultation	1. 16.
130	Rural Sports: A Green Gown, <i>engraved</i>	1.
131	The Chandler's Shop	2.
132	Going down to a Watering Place	5. 10.
133	Slender Billy and his Blowing	3. 14.
134	The Citizen at Margate; The Watch House; A Saucy Servant dismissed	6. 10.
135	Cavalry Barracks; A Country Fair	2 3. 7. 6
136	"Thus, whatsoever course we bend, we lead a jovial life," etc.	11.
137	The Morning Dram, <i>engraved</i>	11.
138	The Difference in Expression between Winning and Losing	9. 15.

5.	139	A Doleful Disaster, or Miss Fubby Tatarmin's Wig caught Fire, <i>Has</i> <i>engraved</i>	
5. 10.	140	The Cobbler's Shop	<i>Mag</i>
33.	141	Spithead, or the Squadron ordered on a Cruise [See ILLUSTRATION.]	<i>Oate</i>
12. 10.	142	Interior of Westminster Abbey	<i>Knob</i>
10.	143	View of Monmouth	"
5.	144	Outside the Court-house	<i>Mag</i>
1. 6.	145	"Get Money, Money still, and then let Virtue follow, if she will," <i>engraved</i>	<i>Spe</i>
2. 2.	146	A Drinking Party ; Fetching him Home ; and A Bad Toe	3
5. 5.	147	The Ruined Client and Candid Lawyer ; Dressing for a Birth- day ; and The Star Inn, Bodmin	3 "
5. 5.	148	Lynmouth, North Devon	<i>Knob</i>
1. 3.	149	Portrait of a Lady	<i>Par</i>
2. 10.	150	Interior of Marshalsea Prison, Southwark	<i>Lrego</i>
2. 15.	151	Return from Gretna Green	<i>Har</i>
4. 10.	152	The Tax Gatherers at Doctor Humbug's	<i>Oate</i>
6. 15.	153	Charing Cross ; and Blackfriars	<i>Colno</i>
15.	154	Sweet Poll of Plymouth	2
4. 10.	155	Symptoms of Sanctity, <i>engraved</i>	<i>Spem</i>
11.	156	Taking the Waters	<i>Jam</i>
16.	157	Sly-boots, <i>engraved</i>	<i>Sabu</i>
3. 2.	158	A Court Martial ; and A Camp Scene	2 <i>Spem</i>
2. 2.	159	John Bull bog'd in France ; and The Runaway	2 "
5.	160	Light Infantry Volunteers on the March	<i>Lew</i>
4. 15.	161	Commodious Bathing Machine ; and Rusty Bacon	2 <i>Go</i>
4. 10.	162	Wapping	<i>Knob</i>
4.	163	Viewing the Comet	<i>Mag</i>
4. 4.	164	The Ugly Club	<i>Spem</i>
1.	165	David Garrick rehearsing a Part	<i>Rime</i>
4.	166	The Recruits ; and Sheerness Boat (Newcombe in the Navy)	2 <i>Spe</i>
2. 4.	167	"My Wife," <i>set of six on one sheet</i>	"



No. 141.



168	A Convivial Party		3. 17. 6
169	Going for a Drive		4. 10. 0
170	Carter and Gipsies; Culley Pillaged; and Scene in a Garret	3	4. 17.
171	Boating Parties		5.
172	View on the Thames at Isleworth		15. 15.
173	Billingsgate		32.
[See ILLUSTRATION.]			
174	MISS FARREN, by Bartolozzi, after Sir Thomas Lawrence, <i>finely printed in colours, framed</i>		200.
175	A VISIT TO THE CHILD AT NURSE; and A VISIT TO THE BOARDING SCHOOL, BY W. WARD, AFTER G. MORLAND, a pair, <i>finely printed in colours, no margins, framed</i>	2	125.
176	Early French Illumination representing Amadeus VII, Count of Savoy, with his Wife and Son kneeling in Prayer, <i>in colours, heightened with gold, framed; with documents relating to it</i>		5. 10

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